

Visions of Peace & Justice Volume 2

2008–2015, Political Posters from the Archives of Inkworks Press

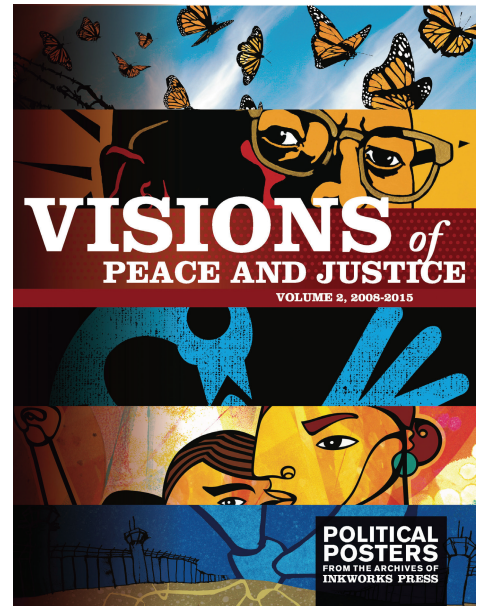
Editor: Nobuo Nishi

Visions of Peace and Justice, Volume 2 contains the images of posters printed at Inkworks Press from 2008 to its closing in December 2015. Inkworks was a collectively run printshop in the San Francisco Bay Area that served the progressive community for 42 years. This book is a companion to the first volume of *Visions of Peace and Justice* which covered 1974–2007. *Volume 2* covers the period of the great recession which helped foster the Occupy Movement in favor of the 99%. It also covers the increased anti-immigrant fervor, and the highly visible and racially instigated deaths of African Americans which led to the Black Lives Matter Movement. We also saw the environmental movement coalescing around the significance of climate change. These and many other issues are dramatically captured in the 200+ posters that make up this collection.

The works of well-known Bay Area graphic artists such as Favianna Rodriguez, Melanie Cervantes, and Jesus Barraza of Dignidad Rebelde, Doug Minkler, Spain Rodriguez, Emory Douglas, and Design Action Collective are well represented. They represent the people's response to the difficulties that confronted us in powerful visual form. As such, these works of art not only showed us the challenges that we faced, but inspired us to continue to work for change.

ABOUT THE EDITOR

Nobuo Nishi became politically involved in the anti-Vietnam war movement, and then continued into the Asian American movement where he helped initiate an Asian American student organization and taught an Asian American Studies class at Washington University in St. Louis. He moved to the San Francisco Bay Area in the mid seventies where he became involved in a variety of issues of concern to the left. He started working at Inkworks Press in 1981 and was an active participant in the Inkworks Collective for the last 35 years.



SUBJECT CATEGORY

Art-Politics

PRICE

\$20.00

ISBN

978-1-62963-371-8

PAGE COUNT

128

SIZE

11x8.5

FORMAT

Paperback

PUBLICATION DATE

05/16

DISTRIBUTED BY

Independent Publishers Group
(312) 337-0747
www.ipgbook.com

DISTRIBUTED IN THE UK/EUROPE BY

Turnaround Publisher Services Ltd
t: 020 8829 3000
orders@turnaround-uk.com

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