

VENEZUELA

Revolution from the Inside Out

Clifton Ross

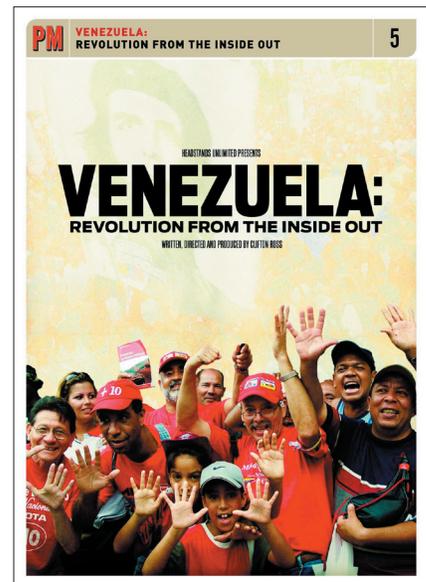
Venezuela: Revolution from the Inside Out is a voyage into Latin America's most exciting experiment of the new millennium, exploring the history and projects of the Bolivarian Revolution through interviews with a range of its participants, from academics to farm workers and those living in the margins of Caracas. This introduction to the "revolución bonita" ("pretty revolution") offers in-depth interviews, unforgettable images and a lively soundtrack that will open new vistas onto this hopeful human project.

As he totes his camera on bus and car trips all over Venezuela, director Clifton Ross becomes our tour guide through the Bolivarian Revolution. He sweeps us through its history and takes us to its works-in-progress on the ground. These schools, rural lending banks and cooperatives weave the fabric of Venezuela's "Socialism of the 21st Century." They show its failures and successes, its warp and woof. Through it all runs the frayed but unbreakable thread of a people in struggle.

Featuring: Dr. Steve Ellner, Universidad de Oriente, Puerto La Cruz; José Sant Roz, Universidad Socialista del Pueblo, Mérida; Jutta Schmitt, Universidad de los Andes, Mérida; Christene DeJong, Center for Latin American Studies, University of California, Berkeley; Roger Burbach, Director of the Center for the Study of the Americas, Berkeley, CA.

ABOUT THE FILMMAKER

Clifton Ross is a freelance writer and videographer who has been reporting on revolutionary movements in Latin America for over 25 years. He has edited many anthologies including: *A Dream Made of Stars: A Bilingual Anthology of Nicaraguan Poetry* and *Voice of Fire: Communiques and Interviews of the Zapatista National Liberation Army*. He is the translator of *Quetzalcoatl* by Ernesto Cardenal and his poetry has been published in the U.K. and Venezuela. Ross currently teaches English at Berkeley City College, Berkeley, California.



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