

Utopias of the Third Kind

Vandana Singh

One of contemporary SF's most original and compelling voices, Vandana Singh is a professor of physics who weaves the ancient wisdom of her native India and the hard truths of quantum science into stories that speak to the complex wonders of today's world. This collection includes both her fiction and her report on the Utopian experiments that are finding new ways to save our unraveling dystopia.

ABOUT THE AUTHOR

Vandana Singh is a writer of speculative fiction and a professor of physics at a small and lively public university near Boston. Her critically acclaimed short stories have been reprinted in numerous best-of-year anthologies, and her most recent collection, *Ambiguity Machines and Other Stories* (Small Beer Press and Zubaan, 2018) was a finalist for the Philip K. Dick award. A particle physicist by training, she has been working for a decade on a transdisciplinary, justice-based conceptualization of the climate crisis at the nexus of science, pedagogy, and society. She is a Fellow of the Center for Science and the Imagination at Arizona State University. She was born and raised in India, where she continues to have multiple entanglements, both personal and professional, and divides her time between New Delhi and the Boston area. She can be found on the web at <http://vandana-writes.com/>.

ACCOLADES

"A most promising and original young writer."
—Ursula K. Le Guin

"Vandana Singh's radiant protagonist is a planet unto herself."
—Village Voice

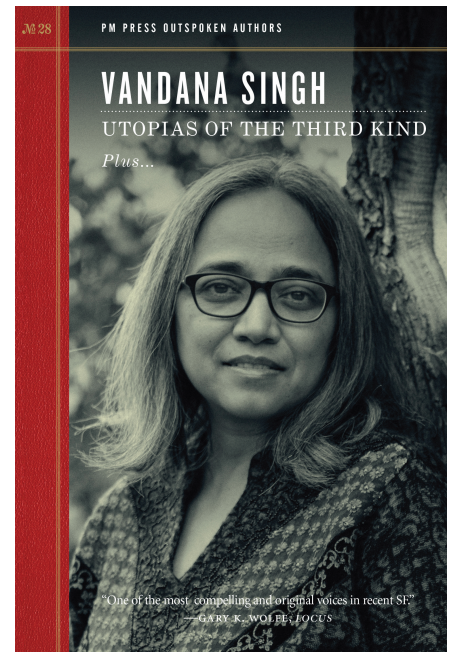
"...individual sections illuminate and provide a rounded backdrop to the whole, until by the end of this finely layered novella I felt as though I had met a fully formed human being—not to mention a number of fascinating characters—and all with a mathematical conundrum of epic proportions with dire import for the cultures of two planets."
—Bob Blough, Tangent Online

"Singh mixes mathematical, artistic, and sociocultural speculation in a way that feels holistic precisely because it is aware of where those different domains intersect and interact."
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"Lovely! What a pleasure this book is ... full of warmth, compassion, affection, high comedy and low."
—Molly Gloss, author of *The Hearts of Horses*

"Sweeping starscapes and daring cosmology that make Singh a worthy heir to Cordwainer Smith and Arthur C. Clarke."
—Chris Moriarty, *Fantasy & Science Fiction*

"...the first writer of Indian origin to make a serious mark in the SF world ... she writes with such a beguiling touch of the strange."
—Nilanjana Roy, *Business Standard*



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