

# Uprisings

## An Illustrated Guide to Popular Rebellion

**David Graeber & Nika Dubrovsky**

In recent and ongoing uprisings all around the world, from Santiago to Hong Kong, many of the protesters' aims have been consistent: justice, an end to political corruption, and a return to principles of collective good. Yet there are also specific and diverse struggles such as demands for direct democracy (as in France), the rejection of ethnic or sectarian identities (Iraq and Lebanon), and the fate of the planet itself.

*Uprisings* provides one way to find a common thread in all this by examining the similarities and differences among a full range of rebellions in the past, from slave revolts in ancient Egypt to the fall of the Berlin Wall to the women's revolution in Rojava, northern Syria. Bridging historical analysis and relevant contemporary art, *Uprisings* offers tools for visualizing history that offer a vivid point of entry to the information.

Whereas existing narratives of radical social change have debated the virtues and vices of individual heroes (Jesus, Mandela, Gandhi), *Uprisings* follows in the footsteps of Howard Zinn, viewing major events as the product of a confluence of efforts by multiple actors, usually from vastly different backgrounds that have tended to be marginalized, their perspectives written out of official history.

### ABOUT THE CONTRIBUTORS

**David Graeber** teaches anthropology at the London School of Economics. He is the international best-selling author of *Debt: The First 5,000 Years* and *Bullshit Jobs: A Theory*. He has written for *Harper's*, *The Nation*, *Mute*, and the *New Left Review*. One of the original organizers of Occupy Wall Street, Graeber has been called an "anti-leader of the movement" by *Bloomberg Businessweek*. The *Atlantic* wrote that he "has come to represent the Occupy Wall Street message . . . expressing the group's theory, and its founding principles, in a way that truly elucidated some of the things people have questioned about it."

**Nika Dubrovsky** is a writer and artist. She has received the Cité Internationale des Arts residency in Paris and the Best Young Artist Award at the Tel Aviv Museum. She has participated in exhibitions at Showroom in London, Akud Gallery in Berlin, and at the Media impact in Moscow, as well as many others. She has given talks in Hamburg, Moscow, Sankt Petersburg, Bishkek, London, and Berlin.

### ACCOLADES

"Graeber is a scholarly researcher, an activist and a public intellectual. His field is the whole history of social and economic transactions."

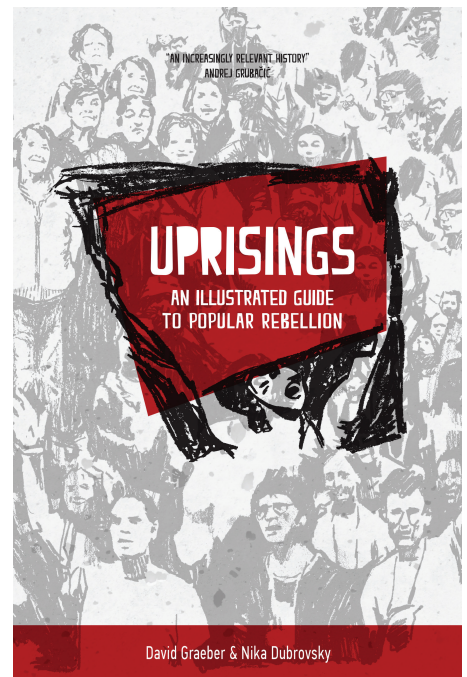
—Peter Carey, *Observer*

"A brilliant, deeply original political thinker"

—Rebecca Solnit

"One of our most important and provocative thinkers."

—Cory Doctorow



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