

TVA BABY

Terry Bisson

Beginning with a harrowing, high-speed ride through the Upper South (a "TVA Baby" is a good ol' boy with a Yankee father and a 12-gauge) and ending in a desperate search through New Orleans graveyards for Darwin's doomsday machine ("Charlie's Angels"), Terry Bisson's newest collection of short stories covers all the territory between—from his droll faux-FAQ's done for Britain's *Science* magazine, to the most seductive of his *Playboy* fantasies ("Private Eye"), to an eerie dreamlike evocation of the 9/11 that might have been ("A Perfect Day"). On the way we meet up with Somali Pirates, a perfect-crime appliance (via Paypal) and a visitor from Atlantis who just wants a burger with fries, please.

Readers who like cigarettes, lost continents, cars, lingerie, or the Future will be delighted. For those who don't, there's always Reality TV.

ABOUT THE AUTHOR

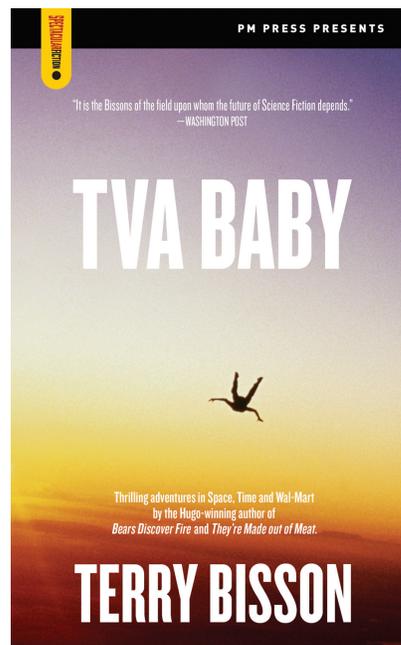
Terry Bisson, who was for many years a Kentuckian living in New York City, is now a New Yorker living in California. In addition to his Hugo and Nebula award winning science fiction, he has written bios of Mumia Abu-Jamal and Nat Turner. He is also the host of a popular San Francisco reading series (SFinSF) and the Editor of PM's new Outspoken Authors pocketbook series. He lives in Oakland and rides a KLR650.

ACCOLADES

"Bisson's work is a fresh, imaginative attempt to confront some of the problems of our time. It is the Bissons of the field upon whom the future if science fiction depends."—*Washington Post Book World*

"With his sharp accuracy and sharp humor, he seems to me the Mark Twain of science fiction."—Kim Stanley Robinson

"Terry Bisson is one of the sharpest short story writers in science fiction today."—*Sacramento Book Review*



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