This Is Not a Photo Opportunity
The Street Art of Banksy

Banksy • Photographs by Martin Bull

This Is Not a Photo Opportunity is a street-level, full-color showcase of some of Banksy’s most innovative pieces ever.

Banksy, Britain’s now-legendary “guerilla” street artist, has painted the walls, streets, and bridges of towns and cities throughout the world. Once viewed as vandalism, Banksy’s work is now venerated, collected, and preserved.

Over the course of a decade, Martin Bull has documented dozens of the most important and impressive works by the legendary political artist, most of which are no longer in existence. This Is Not a Photo Opportunity boasts over 200 color photos of Banksy’s public work on the walls, as seen from the streets.

ABOUT THE CONTRIBUTORS

Banksy, Britain’s now-legendary “guerilla” street artist, has painted the walls, streets, and bridges of towns and cities throughout the world. Not only did he smuggle his pieces into four of New York City’s major art museums, he’s also “hung” his work at London’s Tate Gallery and adorned Israel’s West Bank barrier with satirical images. Banksy’s identity remains unknown, but his work is unmistakable.

Martin Bull is a London-based photographer, fan, curator, and promoter of street art. Martin donates 10 percent of his royalties to organisations that help people improve their lives.

ACCOLADES

“We are concerned that Banksy’s street art glorifies what is essentially vandalism.”
—Diane Shakespeare, Keep Britain Tidy

“It may be art, but it should not be permitted.”
—Michael Bloomberg, mayor of New York City

“One original thought is worth 1000 meaningless quotes.”
—Banksy

SUBJECT CATEGORY
Art-Graffiti/Photography

PRICE
$20.00

ISBN
978-1-62963-036-6

PAGE COUNT
176

SIZE
6x8.4

FORMAT
Paperback

PUBLICATION DATE
12/15/2014

DISTRIBUTED BY
Independent Publishers Group
(312) 337-0747
www.ipgbook.com

DISTRIBUTED IN THE UK/EUROPE BY
Turnaround Publisher Services Ltd
t: 020 8829 3000
orders@turnaround-uk.com

PM PRESS
P.O. Box 23912 • Oakland, CA 94623
www.pmpress.org
info@pmpress.org
(510) 658-3906

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