

Teaching Resistance

Radicals, Revolutionaries, and Cultural Subversives in the Classroom

Editor: John Mink

Teaching Resistance is a collection of the voices of activist educators from around the world who engage inside and outside the classroom from pre-kindergarten to university and emphasize teaching radical practice from the field. Written in accessible language, this book is for anyone who wants to explore new ways to subvert educational systems and institutions, collectively transform educational spaces, and empower students and other teachers to fight for genuine change. Topics include community self-defense, Black Lives Matter and critical race theory, intersections between punk/DIY subculture and teaching, ESL, anarchist education, Palestinian resistance, trauma, working-class education, prison teaching, the resurgence of (and resistance to) the Far Right, special education, antifascist pedagogies, and more.

Edited by social studies teacher, author, and punk musician John Mink, the book features expanded entries from the monthly column in the politically insurgent punk magazine *Maximum Rocknroll*, plus new works and extensive interviews with subversive educators. Contributing teachers include Michelle Cruz Gonzales, Dwayne Dixon, Martín Sorrondeguy, Alice Bag, Miriam Klein Stahl, Ron Scapp, Kadijah Means, Mimi Nguyen, Murad Tamini, Yvette Felarca, Jessica Mills, and others, all of whom are unified against oppression and readily use their classrooms to fight for human liberation, social justice, systemic change, and true equality.

ABOUT THE EDITOR

John Mink is a social studies teacher who has worked at the high school and adult school levels, and who refuses to hide his political radicalism from his students. He has been a contributing writer and editor for underground publications and zines including *Slingshot*, *Absolutely Zippo: A Fanzine's Anthology*, and *Collapse Board*. Editor of the *Maximum Rocknroll* monthly column "Teaching Resistance" and a vocalist/bassist for several internationally recognized punk bands, John lives in Berkeley, California, with his partner Megan March, who is also his bandmate in the truewave/punk group Street Eaters.

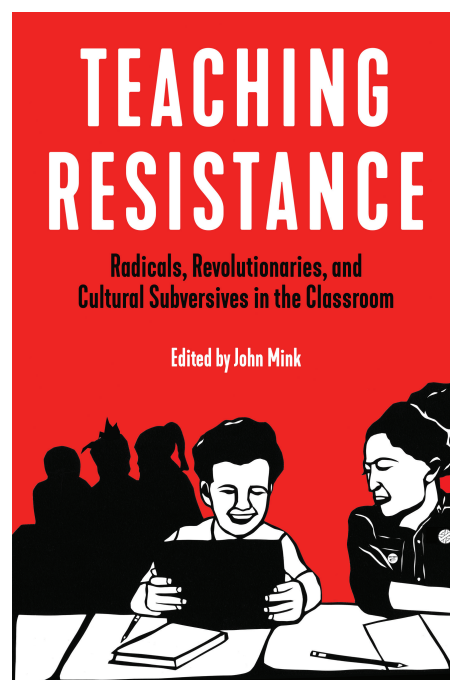
ACCOLADES

"*Teaching Resistance* brings us the voices of activist educators who are fighting back inside and outside of the classroom. The punk rock spirit of this collection of concise, hard-hitting essays is bound to stir up trouble."

—Mark Bray, historian, author of *Antifa: The Anti-Fascist Handbook* and coeditor of *Anarchist Education and the Modern School: A Francisco Ferrer Reader*

"At a time when white supremacist fascism has (re)asserted its ascendancy in the U.S., the putrid effluent perpetually oozing from its gangrenous societal tissues having become a torrent threatening to drown us all, resistance of the most concrete and effective sorts is imperative. In this respect, a book like *Teaching Resistance* couldn't be more urgently needed."

—Ward Churchill, author of *Wielding Words like Weapons: Selected Essays in Indigenism, 1995–2005*



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