

SURFING THE GNARL

Rudy Rucker

The original “Mad Professor” of Cyberpunk, Rudy Rucker (along with fellow outlaws William Gibson and Bruce Sterling) transformed modern science fiction, tethering the “gnarly” speculations of quantum physics to the noir sensibilities of a skeptical and disenchanting generation. In acclaimed novels like *Wetware* and *The Hacker and the Ants*, he mapped a neotopian future that belongs not to sober scientists but to drug-addled, sex-crazed youth—and won legions of fans doing it.

In his outrageous new story “The Men in the Back Room at the Country Club,” Dr. Rucker infiltrates fundamentalist Virginia to witness the apocalyptic clash between Bible-thumpers and Saucer Demons at a country club barbecue. He shoots erotica into orbit in orbit with “Rapture in Space” to explore the future of foreplay in freefall. In his gonzo nonfiction masterpiece “Surfing the Gnarl,” he documents the role of the Transreal in transforming both the personal and the political, distinguishes with mathematical precision between “high gnarl” and “low gnarl” in literature and life, and argues for remaking popular culture as a revolutionary project.

And Featuring: PM’s exclusive Outspoken Interview, in which the author explains Infinity, deconstructs his own outrageous film career, answers one *Jeopardy* question, and (finally!) reveals the truth about Time. All under oath.

ABOUT THE AUTHOR

A direct descendant of philosopher G.W. Hegel, Rudy Rucker is a mathematician, science author (*The Fourth Dimension*), on-line editor (*Flurb*), award-winning SF writer (two Philip K. Dick Awards), and confirmed computer geek. A native of Kentucky, he lives in Silicon Valley with his wife, a Hungarian princess.

ACCOLADES

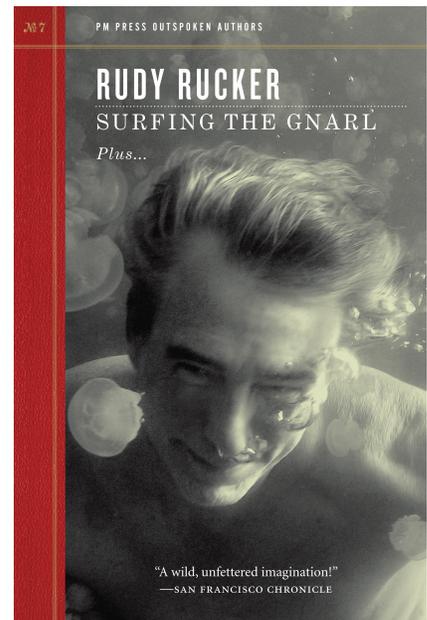
“Rudy Rucker should be declared a National Treasure of American Science Fiction...simultaneously channeling Kurt Gödel and Lenny Bruce!” —William Gibson, author of *Neuromancer* and *Pattern Recognition*

“Rucker is a mathematician bewitched by the absurdity of the universe, and a writer possessed of a brilliantly witty pen.” —*Publishers Weekly*

“Rudy Rucker’s sense of fun is rare indeed. He has been compared to Lewis Carroll, and the comparison is not presumptuous. Like Carroll, Rucker is a mathematician who not only enjoys paradoxes, but can propagate that enjoyment as pure lunatic humor.” —*The Washington Post*

“Science-fiction author Rudy Rucker is an oddity and a treasure.” —*Wired*

“Rucker’s writing is great like the Ramones are great: a genre stripped to its essence, attitude up the wazoo, and cartoon sentiments that reek of identifiable lives and issues.” —*New York Review of Science Fiction*



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