

# Sticking It to the Man

## Revolution and Counterculture in Pulp and Popular Fiction, 1950 to 1980

**Editors: Iain McIntyre and Andrew Nette**

From civil rights and Black Power to the New Left and gay liberation, the 1960s and 1970s saw a host of movements shake the status quo. The impact of feminism, anticolonial struggles, wildcat industrial strikes, and antiwar agitation were all felt globally. With social strictures and political structures challenged at every level, pulp and popular fiction could hardly remain unaffected. Feminist, gay, lesbian, Black and other previously marginalised authors broke into crime, thrillers, erotica, and other paperback genres previously dominated by conservative, straight, white males. For their part, pulp hacks struck back with bizarre takes on the revolutionary times, creating fiction that echoed the Nixonian backlash and the coming conservatism of Thatcherism and Reaganism.

*Sticking It to the Man* tracks the ways in which the changing politics and culture of the 1950s, '60s, and '70s were reflected in pulp and popular fiction in the United States, the UK, and Australia. Featuring more than three hundred full-color covers, the book includes in-depth author interviews, illustrated biographies, articles, and reviews from more than two dozen popular culture critics and scholars. Among the works explored, celebrated, and analysed are books by street-level hustlers turned best-selling black writers Iceberg Slim, Nathan Heard, and Donald Goines; crime heavyweights Chester Himes, Ernest Tidyman and Brian Garfield; Yippies Anita Hoffman and Ed Sanders; best-selling authors such as Alice Walker, Patricia Nell Warren, and Rita Mae Brown; and myriad lesser-known novelists ripe for rediscovery.

Contributors include: Gary Phillips, Woody Haut, Emory Holmes II, Michael Bronski, David Whish-Wilson, Susie Thomas, Bill Osgerby, Kinohi Nishikawa, Jenny Pausacker, Linda S. Watts, Scott Adlerberg, Maitland McDonagh, Devin McKinney, Andrew Nette, Danae Bosler, Michael A. Gonzales, Iain McIntyre, Nicolas Tredell, Brian Coffey, Molly Grattan, Brian Greene, Eric Beaumont, Bill Mohr, J. Kingston Pierce, Steve Aldous, David James Foster, and Alley Hector.

### ABOUT THE EDITORS

**Iain McIntyre** is a Melbourne-based author, musician and community radio broadcaster who has written a variety of books on activism, history and music. Previous publications include *On the Fly! Hobo Literature and Songs, 1879–1941* (2018); *Girl Gangs, Biker Boys, and Real Cool Cats: Pulp Fiction and Youth Culture, 1950 to 1980* (2017); *How to Make Trouble and Influence People: Pranks, Protest, Graffiti and Political Mischief-Making from across Australia* (2013); *Wild About You: The Sixties Beat Explosion in Australia and New Zealand* (2010); and *Tomorrow Is Today: Australia in the Psychedelic Era, 1966–70* (2006).

**Andrew Nette** is a writer of fiction and nonfiction based in Melbourne, Australia. He is the coeditor of *Girl Gangs, Biker Boys, and Real Cool Cats: Pulp Fiction and Youth Culture, 1950 to 1980* (2017), and the author of a monograph on Norman Jewison's 1975 dystopian science fiction film *Rollerball*, published by the independent film and media studies publisher, Auteur, in 2018. He has written two novels, *Ghost Money* (2012), a crime story set in Cambodia in the mid-1990s, and *Gunshine State* (2016), and his short fiction has appeared in numerous print and online publications.



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