

SNITCH WORLD

Jim Nisbet

"The Miata jumped the curb and sheared off a light pole. The impact deployed the airbags, but Chainbang was ready. He knifed Klinger's before it was fully inflated and his own before it could crush the glass pipe in his breast pocket. The six-inch blade went through the nylon like a pit bull through a kindergarten."

So, what kind of world is this *Snitch World*? In the new novel from noir master Jim Nisbet, it is actually made up of different worlds, some old and some new—with the old time petty criminals like Chainbang and Klinger, but also with a nouveau femme fatale, whose tools of the criminal trade are from the new economy. *Snitch World* takes place in a San Francisco of menacing technology, where the old cons come up short and the crimes of the night turn into crimes done in the light of day—or from the glow of a smartphone.

Klinger hangs out at the Hawse Hole Bar and Grille, a pretty bad dive even by Tenderloin standards. All he really wants is enough to have a cup of coffee, buy some cigarettes, make it through the day, and find a warm dry place to sleep. All accomplished by the next easy grift. Little does Klinger know that the rules of the game have changed, and the stakes are higher than he could ever guess, or even care about. The seemingly simple act of rolling a drunk begins a series of events that get stranger by the moment. Jim Nisbet, with his characteristic humor and brilliant prose, creates a world where to trust is to possibly sacrifice all. This is *Snitch World*, where an IPO is as deadly as a night in the sack.

Snitch World includes a recent interview with Jim Nisbet, in conversation with Patrick Marks, owner of The Green Arcade, talking about writing, publishing, and technology.

ABOUT THE AUTHOR

San Francisco writer **Jim Nisbet** has published nine novels, including the acclaimed *Lethal Injection*. He has also published five volumes of poetry. His novel, *Dark Companion*, was shorted-listed for the 2006 Hammett Prize. His works have been published in French as well as English, along with a miscellany of additional translations into German, Japanese, Italian, Polish, Hungarian, Greek and, forthcoming, Russian and Romanian.

ACCOLADES

"Missing any book by Nisbet should be considered a crime in all 50 states and maybe against humanity."

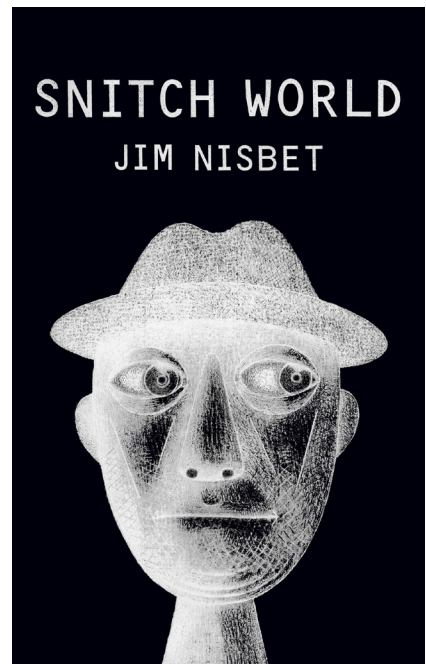
—Bill Ott, *Booklist*

"Jim Nisbet is a poet... [who] resembles no other crime fiction writer. He mixes the irony of Dantesque situations with lyric narration, and achieves a luxuriant cocktail that truly leaves the reader breathless."

—Drood's *Review of Mysteries*

"With sharp humor and a poet's ear for language, Nisbet's world may be bleak, but it is frighteningly real."

—Fantasticfiction.co.uk



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