

Simultaneous Revolutions

(Poems)

G.H. Mosson and Marcus Colasurdo

Simultaneous Revolutions offers a meeting place for individual expression in this plague year where, forced to look within and stay afar, people can do both with these companion poems. With poems about Bob Dylan, contemporary artist Grimes, the Clash, Dolores O'Riordan of the Cranberries, Allen Ginsberg, and also featuring voices from warehouse rave to the ignored alley, from the blurry highway to a couple's river-walk to a calm man's tilling, these poems offer a provocative panorama of our both ancient and neon times.

Headed down the wounded highway
like a nurse on the same road,
don't know what the banners say today,
but sense the ill from the good.
—from "Soulphone Ringing"

From the Lower East Side to the Lehigh River Gorge, from Standing Rock to Chesapeake Bay, from St. Louis to Vermont to San Francisco, *Simultaneous Revolutions* stands exactly at the broad confluence of a hundred nourishing, wild, wounded rivers—coming together—flowing to a gathering of power, becoming one.

ABOUT THE AUTHORS

G.H. Mosson is a poet, lawyer, activist, and author of three prior books of poetry. His poetry has appeared in *The Hollins Critic*, the *Tampa Review*, the *Cincinnati Review*, *Measure*, and also won fellowships from the Puffin Foundation and Johns Hopkins University. From 2003 to 2010, he edited *Poems against War: A Journal of Poetry and Action* (Wasteland Press).

Marcus Colasurdo is an underground "classic beat" poet who has published several books and given inspiring readings across venues of Maryland, Pennsylvania, Washington DC, Virginia, and California. He often combines art, music, and audience at performances to raise money for worthy causes.

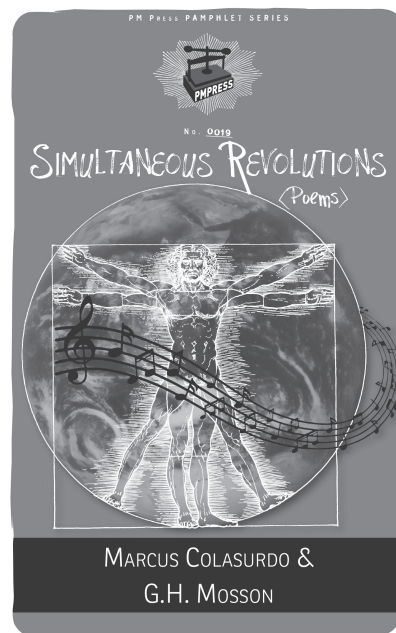
ACCOLADES

"I've never encountered a book of similar size and comparable invention. *Simultaneous Revolutions* is a generational event, a work in which two poetic voices join to produce novel rhythmic and visual experiences drawn from contemporary pop music and modern typographical design. Through a variety of beats, a flexible syntax, and references to the Blues, Hip-Hop, Dylan, the Sex Pistols, Grimes and Ginsberg, Colasurdo and Mosson shake hands with Walt Whitman, the original Veg-O-Matic of American poetry and diverse expression. These technical innovations create a socially engaged conversation, one that is intimate with the world."

—Michael Salzman, editor of *Poetry in Medicine* and author of *A Prague Spring*, *Before & After*, and *Shades & Graces*

"*Simultaneous Revolutions* is a remarkable collection. Filled with flashes of beauty, deep love for the underdog, and a contagiously joyful spirit, these pages, read from the vantage point of our modern hellscape, call on us to stop waiting on the revolution and look around. It's already here, everywhere."

—Jamie Longazel, John Jay College, author of *Undocumented Fears: Immigration and the Politics of Divide and Conquer in Hazleton, Pennsylvania*



SUBJECT CATEGORY

Poetry/Politics-Activism

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