

Signal: 08

A Journal of International Political Graphics and Culture

Edited by Josh MacPhee and Alec Dunn

Signal:08 collects and connects the culture and politics of international Black Power publishing, the 1960s anarchist and antimilitarist illustrations of Vera Williams and *Liberation* magazine, memorializing those murdered by anti-Sikh violence in India, the agitprop of the Popular Front for the Liberation of Palestine, and the aesthetics and politics of a reenactment of the largest rebellion of enslaved people in US history. Crossing continents and communities, print and performance, *Signal* weaves a story of how culture is central to social transformation, both yesterday and today.

Highlights of the eighth volume of *Signal* include:

- Writing for the Revolution: Publishing and Designing Black Power Books by Andrew Fearnley Hope in the Midst of Apathy: *Liberation* magazine and the Covers of Vera Williams by Alec Dunn
- Most of My Heroes: Stamps in Memory of Anti-Sikh Violence by Vijay S. Jodha & S. Ravi
- Our Code of Morals Is Our Revolution: Agit Prop Travel Documents of the Popular Front for the Liberation of Palestine
- Slave Rebellion Reenactment: An Interview with Dread Scott by Josh MacPhee

ABOUT THE EDITORS

Josh MacPhee is one of the founders of Interference Archive and organizers the Celebrate People's History Poster Series. He is a cofounder and member of the Justseeds Artists' Cooperative.

Alec Dunn is an illustrator, printer, and nurse living in Portland, OR. He is a cofounder and member of the Justseeds Artists' Cooperative.

ACCOLADES

"I can't think of any other design or visual arts publication quite like *Signal* in form and content. It is halfway between a magazine and a book in appearance and tone. Its dinky size, combined with astutely pitched, matte-laminated cover designs, make it immediately intriguing and attractive."

—Rick Poynor, *Design Observer*

"Dunn and MacPhee do an impressive job of conveying not only what is new and relevant in political art, but also its history and its presence in the everyday."

—*Political Media Review*

"The affordable pocketbook format perfectly complements the subject. Editors Dunn and MacPhee make the most of that layout: the reproductions of posters, flyers, murals, and magazine and book covers are clean and clear, with attractive spreads and color reproductions. Verdict: Offering these graphics to generations far beyond their original audiences, this title is recommended for designers, activists, archivists, and scholars studying protest movements."

—Michael Dashkin, *Library Journal*



SUBJECT CATEGORY

Art-Street Art/Politics-Activism

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