

# Signal:07

## A Journal of International Political Graphics and Culture

**Editors: Josh MacPhee & Alec Dunn**

*Signal* is an ongoing book series documenting and sharing cultural movements, compelling graphics, and art projects from international resistance and liberation struggles.

Artists and cultural workers have been at the center of upheavals and revolts the world over, from the painters and poets in the Paris Commune to the poster-makers and street theatre performers of the Occupy movement. *Signal* brings these artists and their work to a new audience, digging deep through our common history to unearth their images and stories. *Signal* reaches beyond the bounds of the United States, bringing material produced the world over, translated from dozens of languages and collected from both the present and decades past. *Signal's* pages are populated with political posters and fine arts, comics and murals, street art, site-specific works, zines, art collectives, documentation of performance and articles on the often overlooked but essential role all of these have played in struggles around the world.

As an ongoing book series dedicated to documenting and sharing cultural movements, compelling graphics, and art projects from international resistance and liberation struggles, *Signal* is a unique and irreplaceable resource for activist artists and academic researchers, as well as an active forum for critique of the role of art in revolution.

Highlights of the seventh volume of *Signal* include:

- An interview with Maryam Pugh, one of the founders of peoples' t-shirt producer Philadelphia Printworks conducted by DJ, producer, and journalist John Morrison
- Artist/activist Natalia Revale documents the occupation and transformation of an Argentinian commuter rail station in honor of two young activists murdered by the state
- A biography of the 20th century radical Belgian printmaker Albert Daenens by anarchist historian Erik Buelinckx
- Mehdi el Hajoui explores the political, economic, and aesthetic legacy of the printed output of the Situationist International
- Graphic designer Jordi Padró offers a retrospective of left Catalan posters and a history of the Catalan left independist movement
- The designs and international output of Chilean singer Victor Jara, written by Josh MacPhee
- Bay Area journalist Bill Berkowitz interviews one of the giants of Chicano posters-artist and muralist Malaquías Montoya

### ABOUT THE EDITORS

**Josh MacPhee** is a designer, artist, and archivist. He is a founding member of both the Justseeds Artists' Cooperative and Interference Archive, a public collection of cultural materials produced by social movements based in Brooklyn, NY (InterferenceArchive.org). MacPhee is the author and editor of numerous publications, including *Signs of Change: Social Movement Cultures 1960s to Now* and *Signal: A Journal of International Political Graphics and Culture*. He has organized the Celebrate People's History poster series since 1998 and has been designing book covers for many publishers for the past decade (AntumbraDesign.org). His most recent book is *An Encyclopedia of Political Record Labels* (Common Notions, 2019), a compendium of information about political music and radical cultural production.

**Alec Dunn** is a printer and illustrator living in Portland, OR. He is a nurse who works in critical care and harm reduction. A member of the Justseeds Artist's Cooperative, he also coedits *Signal: A Journal of International Political Graphics & Culture* along with Josh MacPhee.



### SUBJECT CATEGORY

Art-Street Art/Politics-Activism

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