

# Signal:06

A Journal of International Political Graphics & Culture

Edited by Josh MacPhee and Alec Dunn

*Signal* is an ongoing book series dedicated to documenting and sharing compelling graphics, art projects, and cultural movements of international resistance and liberation struggles. Artists and cultural workers have been at the center of upheavals and revolts the world over, from the painters and poets in the Paris Commune to the poster-makers and street-theatre performers of the Occupy movement. *Signal* brings these artists and their work to a new audience, digging deep through our common history to unearth their images and stories.

In the U.S. there is a tendency to focus only on the artworks produced within our shores or from English-speaking producers. *Signal* reaches beyond those bounds, bringing material produced the world over, translated from dozens of languages and collected from both the present and decades past. Although a full-color printed publication, *Signal* is not limited to the graphic arts. Within its pages you will find political posters and fine arts, comics and murals, street art, site-specific works, zines, art collectives, documentation of performances, and articles on the often-overlooked but essential roles all of these have played in struggles around the world.

Highlights of the sixth volume of *Signal* include:

- Basement Workshop: The Genesis of New York's Asian American Resistance Culture
- Jamaa Al-Yad: An Interview with Daniel Drennan ElAwar
- La Escuela de Cultura Popular Revolucionaria Mártires del 68: Thirty Years of Collective Agitation in Mexico City
- The Appalachian Movement Press
- Adhesing Uprisings, and much more.

## ABOUT THE EDITORS

**Josh MacPhee** is a designer, artist, activist, and archivist. He is a member of both the Justseeds Artists' Cooperative (Justseeds.org) and the Occuprint collective (Occuprint.org). He is the coauthor of *Signs of Change: Social Movement Cultures 1960s to Now*, coeditor of *Signal: A Journal of International Political Graphics & Culture*, and cofounder of the Interference Archive, a public collection of cultural materials produced by social movements (InterferenceArchive.org).

**Alec Dunn** is an illustrator, amateur historian, and printer living in Portland. He has designed book and record covers, political graphics, and punk fliers. He has been a member of the Justseeds Artists' Cooperative since it formed in 2007.

## ACCOLADES

"If you are interested in the use of graphic art and communication in political struggles, don't miss the latest issue of *Signal*."

—Rick Poynor, *Design Observer*

"As a series, this is a great resource. Dunn and MacPhee are filling a void."

—Printeresting.org



## SUBJECT CATEGORY

Art/ Politics/ History

## PRICE

\$14.95

## ISBN

978-1-62963-387-9

## PAGE COUNT

176

## SIZE

5 x 7

## FORMAT

Paperback

## PUBLICATION DATE

02/18

## DISTRIBUTED BY

Independent Publishers Group  
(312) 337-0747  
www.ipgbook.com

## DISTRIBUTED IN THE UK/EUROPE BY

Turnaround Publisher Services Ltd  
t: 020 8829 3000  
orders@turnaround-uk.com

## ♦ PM PRESS ♦

P.O. Box 23912 • Oakland, CA 94623  
www.pmpress.org  
info@pmpress.org  
(510) 658-3906



PM Press was founded in 2007 as an independent publisher with a veteran staff boasting a wealth of experience in print and online publishing. We seek to create radical and stimulating fiction and nonfiction books, pamphlets, T-shirts, and visual and audio materials to entertain, educate, and inspire you.