

Signal:01

Journal of International Political Graphics & Culture

Edited by Josh MacPhee and Alec Dunn

Signal is an ongoing book series dedicated to documenting and sharing compelling graphics, art projects, and cultural movements of international resistance and liberation struggles. Artists and cultural workers have been at the center of upheavals and revolts the world over, from the painters and poets in the Paris Commune to the poster makers and street theatre performers of the recent counter globalization movement. *Signal* will bring these artists and their work to a new audience, digging deep through our common history to unearth their images and stories. We have no doubt that *Signal* will come to serve as a unique and irreplaceable resource for activist artists and academic researchers, as well as an active forum for critique of the role of art in revolution.

In the U.S. there is a tendency to focus only on the artworks produced within our shores or from English speaking producers. *Signal* reaches beyond those bounds, bringing material produced the world over, translated from dozens of languages and collected from both the present and decades past. Although a full color printed publication, *Signal* is not limited to the graphic arts. Within its pages you will find political posters and fine arts, comics and murals, street art, site specific works, zines, art collectives, documentation of performance and articles on the often overlooked but essential role all of these have played in struggles around the world.

Signal: 01 includes:

- The Future of Xicana Printmaking: Alec Dunn and Josh MacPhee interview the Taller Tupac Amaru
- The Adventures of Red Rat: Alec Dunn interviews Johannes van de Weert
- Hard Travelin': A photo essay with IMPEACH
- Early 20th-Century Anarchist Imprints
- Mexico 68: The Graphic Production of a Movement: Santiago Armengod interviews Felipe Hernandez Moreno
- Adventure Playgrounds: A photo essay
- Designing Anarchy: Dan Poyner interviews Rufus Segar

ABOUT THE EDITORS

Josh MacPhee is a designer, artist, activist, and archivist. He is a member of both the Justseeds Artists' Cooperative (Justseeds.org) and the Occuprint collective (Occuprint.org). He is the coauthor of *Signs of Change: Social Movement Cultures 1960s to Now*, coeditor of *Signal: A Journal of International Political Graphics & Culture*, and cofounder of the Interference Archive, a public collection of cultural materials produced by social movements (InterferenceArchive.org).

Alec Dunn is an illustrator, amateur historian, and printer living in Pittsburgh. He has designed book and record covers, political graphics, and punk fliers. He has been a member of the Justseeds Artists' Cooperative since it formed in 2007.

ACCOLADES

"If you are interested in the use of graphic art and communication in political struggles, don't miss the latest issue of *Signal*."

—Rick Poyner, *Design Observer*

"As a series, this is a great resource. Dunn and MacPhee are filling a void."

—Printeresting.org



SUBJECT CATEGORY
Art/ Politics/ History

PRICE
\$14.95

ISBN
978-1-60486-091-7

PAGE COUNT
144

SIZE
5 x 7

FORMAT
Paperback

PUBLICATION DATE
09/10

DISTRIBUTED BY
Independent Publishers Group
(312)337-0747
www.ipgbook.com

DISTRIBUTED IN THE UK/EUROPE BY
Turnaround Publisher Services Ltd
t: 020 8829 3000
orders@turnaround-uk.com

◆ **PM PRESS** ◆
P.O. Box 23912 • Oakland, CA
94623
www.pmpress.org
info@pmpress.org
(510) 658-3906

PM

PM Press was founded in 2007 as an independent publisher with a veteran staff boasting a wealth of experience in print and online publishing. We seek to create radical and stimulating fiction and non-fiction books, pamphlets, T-shirts, and visual and audio materials to entertain, educate, and inspire you.