MY BABY RIDES THE SHORT BUS

The Unabashedly Human Experience of Raising Kids With Disabilities

Jennifer Silverman, Sarah Talbot, and Yantra Bertelli, editors

In lives where there's a new diagnosis or drama every day, the stories in My Baby Rides the Short Bus will provide parents of kids with "special needs" a chuckle, a rock to stand on, and a moment of reality held far enough from the heart to see clearly. This anthology features works by "alternative" parents who have attempted to move away from mainstream thought (or lack thereof) and carefully consider the implications of their parenting while raising children with disabilities.

From professional writers to novice storytellers, this book of experiences from parents at the fringe of the fringes is a partial antidote to the stories that misrepresent, ridicule, and objectify disabled kids and their parents. My Baby Rides the Short Bus includes new writing from Robert Rummel-Hudson (Schuyler's Monster), Ayun Halliday (The Big Rumpus), Kerry Cohen (Loose Girl) and an introduction by Lisa Carver (Drugs are Nice), and over 30 other essays.

ABOUT THE AUTHORS

Jennifer Silverman lives, writes and agitates in NYC, where she is raising two boys, one of whom is autistic. Jennifer has most recently been published in Off Our Backs and Hip Mama, and has written for a variety of parenting publications and community newspapers.

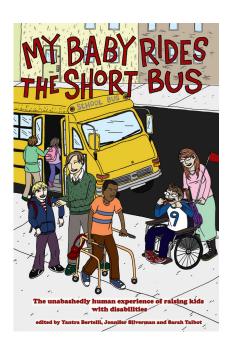
Sarah Talbot has been raising an autistic deaf punk-rocker since 1994. She and her family reside in Seattle, WA, where she is an Assistant Principal at a comprehensive high school. Sarah has been published in Breeder: Stories from the New Generation of Mothers, and Best Books For High School Students, among numerous alternative periodical publications.

Yantra Bertelli lives with her four children and wife in Seattle, WA. Yantra is a founding publisher of Rag Magazine, was a moderator for Hip Mama website, and has essays published in The Essential Hipmama: Writing From the Cutting Edge of Parenting.

ACCOLADES

"My Baby Rides the Short Bus is ground-breaking book...a collection of beautifully written stories, strange and familiar, incredibly open and well articulated, complicated and diverse: about human rights and human emotions. Wise, non-conformist, and absolutely punk rock!"

–China Martens, author of The Future Generation: The Zine-Book for Subculture Parents, Kids, Friends and Others



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