

The Science of Herself

Karen Joy Fowler

Widely respected in the so-called “mainstream” for her *New York Times* bestselling novels, Karen Joy Fowler is also a formidable, often controversial, and always exuberant presence in Science Fiction. Here she debuts a provocative new story written especially for this series. Set in the days of Darwin, “The Science of Herself” is a marvelous hybrid of SF and historical fiction: the almost-true story of England’s first female paleontologist who took on the Victorian old-boy establishment armed with only her own fierce intelligence—and an arsenal of dino bones.

Plus...

“The Pelican Bar,” a homely tale of family ties that makes Guantánamo look like summer camp; “The Further Adventures of the Invisible Man,” a droll tale of sports, shoplifting and teen sex; and “The Motherhood Statement,” a quietly angry upending of easy assumptions that shows off Fowler’s deep radicalism and impatience with conservative homilies and liberal pieties alike.

And Featuring: our Outspoken Interview in which Fowler prophesies California’s fate, reveals the role of bad movies in good marriages, and intimates that girls just want to have fun (which means make trouble).

ABOUT KAREN JOY FOWLER

Well known in the mainstream for her *New York Times* bestseller, *The Jane Austen Book Club*, Karen Joy Fowler is a well-respected and considerable force in SF and Fantasy as well. She is a two-time winner of the Nebula and World Fantasy awards, and cofounder of the Tiptree Award, given for works dealing with the politics of sex and gender.

ACCOLADES

“No contemporary writer creates characters more appealing, or examines them with greater acuity and forgiveness, than she does.”

—Michael Chabon, author of *The Amazing Adventures of Kavalier & Clay*

“Fowler’s witty writing is a joy to read.”

—USA Today

“An astonishing narrative voice, at once lyric and ironic, satiric and nostalgic... Fowler can tell stories that engage and enchant.”

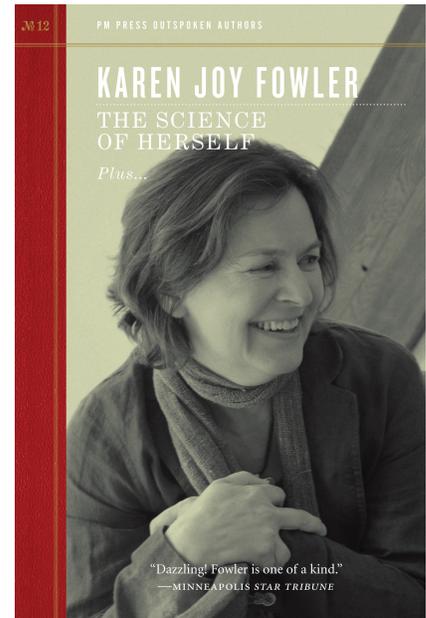
—San Francisco Chronicle

“Fowler manages to re-create both life’s extraordinary and its ordinary magic.”

—New York Times Book Review

“Unforgettable... incandescent... bewitching.”

—Los Angeles Times Book Review



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