

Raising Hell

Norman Spinrad

An all-new story designed to take a poke at both Christian fundamentalists and corporate CEOs, "Raising Hell" is a rousing account of the fight to improve working conditions in Hell, with the help of such deceased immortals as Jimmy Hoffa, John L. Lewis, and César Chávez. "The Abnormal New Normal," which casts a cold and razor-sharp eye on current trends in popular culture, shows how they reflect the domination of the one percent, and suggests a radical fix.

Also featured is our Outspoken Interview, the usual mix of intimate revelation, celebrity gossip, insight, opinion, and outright lies.

ABOUT THE AUTHOR

One of the original gang who created science fiction's controversial "New Wave" in the 1960s, New Yorker Norman Spinrad is SF's original outlaw, known for his often hilarious and always fearless attacks on the sacred cows of both the Right and the Left. Alternately censored and celebrated for his novels (including *The Iron Dream* and *Bug Jack Barron*), he has also written for the original *Star Trek* and twice served as president of the Science Fiction Writers of America.

ACCOLADES

"Norman Spinrad, one of the sacred heroes of my coming-of-age as a writer, has never quit redefining his role as dissident and sage, inviting the bullies of the present moment outside for a throwdown, and somehow also conjuring possible futures despite all the odds against those—he's that most miraculous of creatures, a Utopianist's Dystopianist."

—Jonathan Lethem

"Spinrad is without a doubt one of the best contemporary American novelists. Endowed with an acuity as terrifying as it is pertinent."

—*Rolling Stone*

"Norman Spinrad, like his characters, takes great risks; the rewards for readers willing to meet him halfway are commensurate."

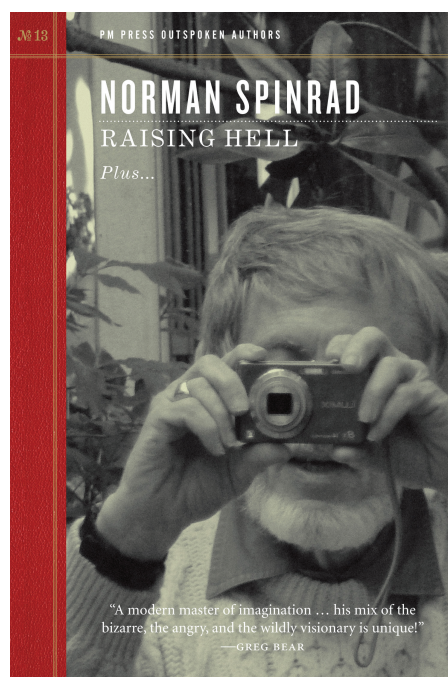
—*New York Times Book Review*

"Norman Spinrad is a hip, worldly, high-tech Nostradamus whose engaging predictions are occurring on CNN as you turn his pages."

—Timothy Leary

"Norman Spinrad has a rich and passionate imagination. At once subtle and humane, he's a very fine writer indeed, working at the peak of his gifts."

—Greg Bear



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Science Fiction

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PM PRESS

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www.pmpress.org
info@pmpress.org
(510) 658-3906



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