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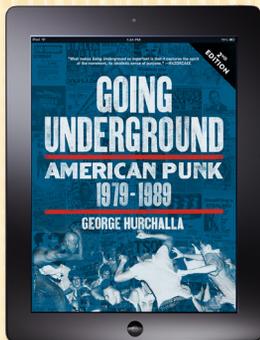
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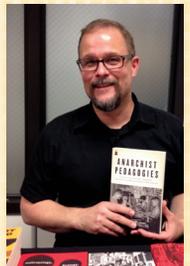
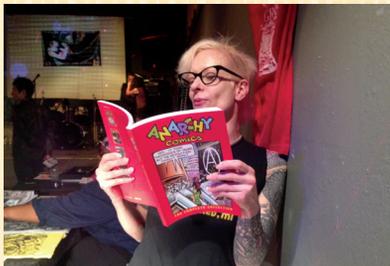
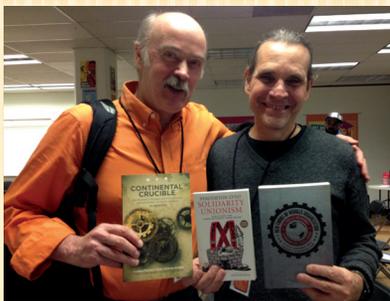
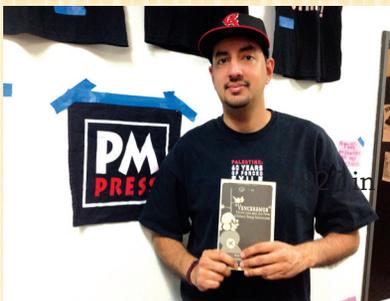
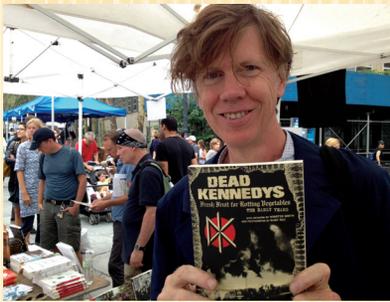
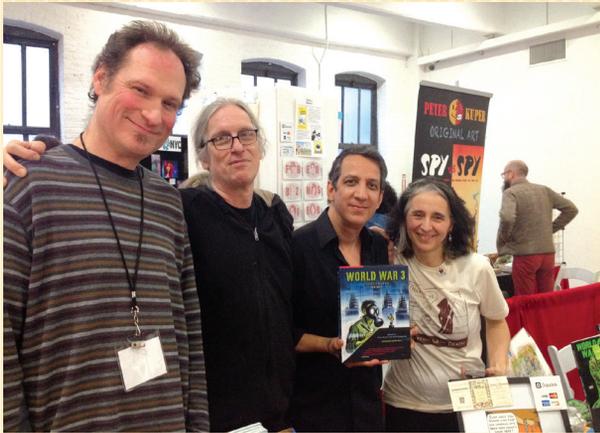
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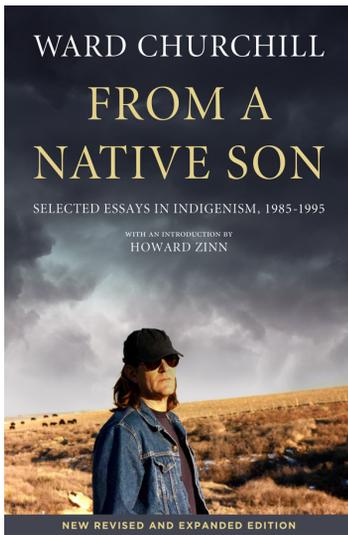
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From a Native Son

Selected Essays in Indigenism, 1985–1995

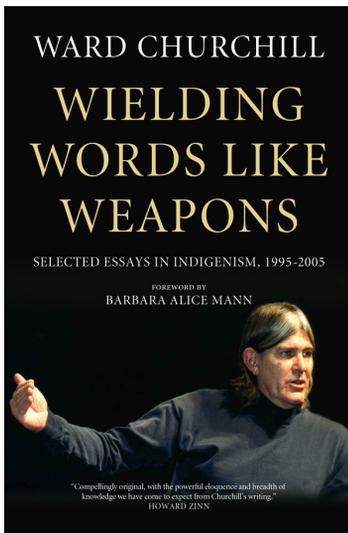
WARD CHURCHILL • INTRODUCTION BY HOWARD ZINN

“Wielding his intellect like a stiletto, Churchill lays bare the evil that is Western culture.” —Haunani-Kay Trask, author *From a Native Daughter*

From a Native Son was the first volume of acclaimed American Indian Movement activist-intellectual Ward Churchill’s essays in indigenism, selected from material written during the decade 1985–1995. Presented here in a new revised edition that includes four additional pieces, the book illuminates Churchill’s early development of the themes with which he has, in the words of Noam Chomsky, “carved out a special place for himself in defending the rights of oppressed people, and exposing the dark side of past and current history, often forgotten, marginalized, or suppressed.”

Topics addressed include the European conquest and colonization of the Americas, academic subterfuges designed to deny or disguise the extent of Indian land rights, radioactive contamination of Indian reservations by energy corporations, government-sponsored death squads used to “neutralize” the native struggle on the Pine Ridge Reservation, the ongoing dehumanization of American Indians in literature, cinema, and by their portrayal as sports team mascots, issues of Indian identity and the expropriation of indigenous spiritual traditions, the false promise of Marxism in terms of indigenous liberation, and what, from an indigenist standpoint, the genuine decolonization of North America might look like.

MAR 2016 • 9781629631080 • \$24.95 • 6 X 9 • PAPERBACK • 608 PAGES • INDIGENOUS STUDIES/HISTORY-U.S.



Wielding Words like Weapons

Selected Essays in Indigenism, 1995–2005

WARD CHURCHILL • FOREWORD BY BARBARA ALICE MANN

“Compellingly original, with the powerful eloquence and breadth of knowledge we have come to expect from Churchill’s writing.”
—Howard Zinn, author of *A People’s History of the United States*

Wielding Words like Weapons is a collection selected from material written during the decade 1995–2005. Beginning with a foreword by Seneca historian Barbara Alice Mann describing sustained efforts to discredit or otherwise “neutralize” both the man and his work, the book includes material illustrating the range of formats Churchill has adopted in stating his case.

The items selected, several of them previously unpublished, reflect the broad range of topics addressed in Churchill’s scholarship, from the fallacies of archeological/anthropological orthodoxy like the Bering Strait migration hypothesis and the insistence of “cannibologists” that American Indians were traditionally man eaters, to the systematic distortion of political and legal history by reactionary scholars as a means of denying the realities of U.S.-Indian relations. Also included are both the initial “stream-of-consciousness” version of Churchill’s famous—or notorious—“little Eichmanns” opinion piece analyzing the causes of the attacks on 9/11, as well as the counterpart essay in which his argument was fully developed and which garnered an honorable mention for the 2004 Gustavus Myers Award for best writing on human rights.

DEC 2015 • 9781629631011 • \$24.95 • 6 X 9 • PAPERBACK • 608 PAGES • INDIGENOUS STUDIES/HISTORY-U.S.

Understanding Jim Crow

Using Racist Memorabilia to Teach Tolerance and Promote Social Justice

DAVID PILGRIM • FOREWORD BY HENRY LOUIS GATES JR.

“One of the most important contributions to the study of American history that I have ever experienced.”

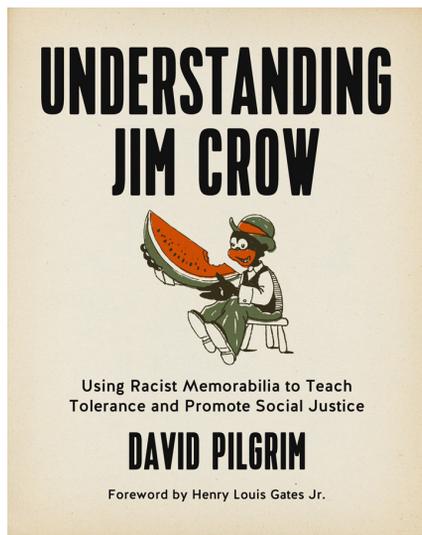
—Henry Louis Gates Jr., director of the W.E.B. Du Bois Institute for African American Research

“This book allows us to see, even *feel* the racism of just a generation or two ago—and Pilgrim shows that elements of it continue, even today. See it! Read it! Feel it! Then help us all transcend it!”

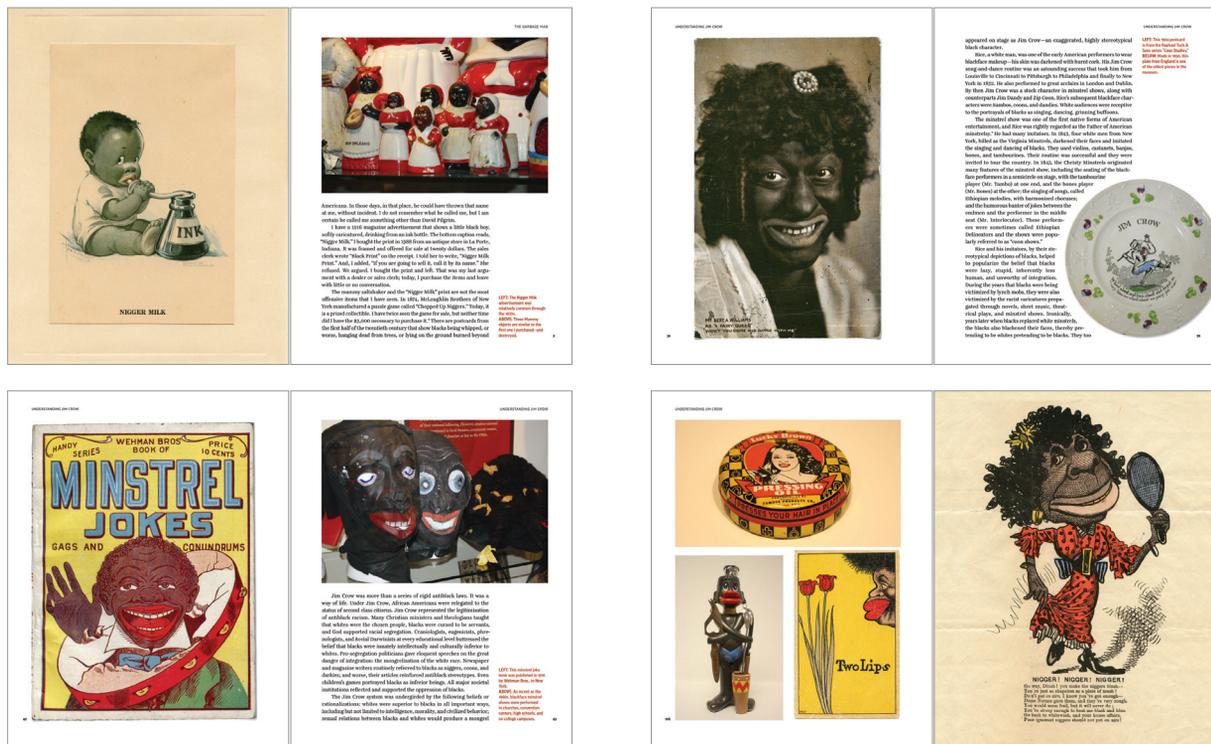
—James W. Loewen, author of *Lies My Teacher Told Me* and *The Confederate and Neo-Confederate Reader*

Understanding Jim Crow introduces readers to the Jim Crow Museum of Racist Memorabilia, a collection of more than ten thousand contemptible collectibles that are used to engage visitors in intense and intelligent discussions about race, race relations, and racism. The items are offensive. They were meant to be offensive. The items in the Jim Crow Museum served to dehumanize Blacks and legitimized patterns of prejudice, discrimination, and segregation.

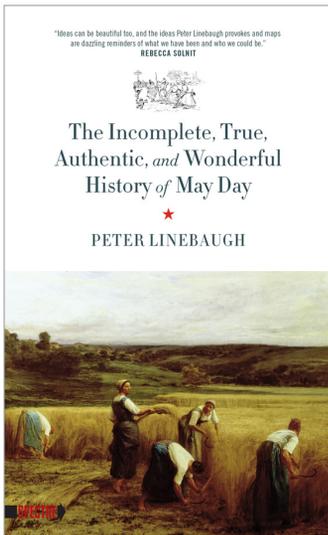
Using racist objects as teaching tools seems counterintuitive—and, quite frankly, needlessly risky. Many Americans are already apprehensive discussing race relations, especially in settings where their ideas are challenged. The museum and this book exist to help overcome our collective trepidation and reluctance to talk about race. Fully illustrated, and with context provided by the museum’s founder and director David Pilgrim, *Understanding Jim Crow* is both a grisly tour through America’s past and an auspicious starting point for racial understanding and healing.



HISTORY-U.S. • AFRICAN AMERICAN STUDIES



NOV 2015 • 9781629631141 • \$19.95 • 8 X 10 • PAPERBACK • 208 PAGES • HISTORY-U.S./AFRICAN AMERICAN



The Incomplete, True, Authentic, and Wonderful History of May Day

PETER LINEBAUGH

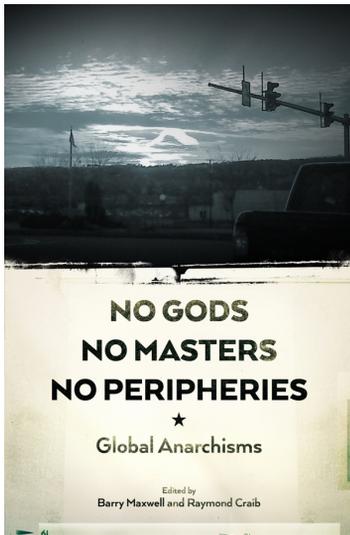
“Ideas can be beautiful too, and the ideas Peter Linebaugh provokes and maps in this history of liberty are dazzling reminders of what we have been and who we could be.”

—Rebecca Solnit, author of *Storming the Gates of Paradise*

“May Day is about affirmation, the love of life, and the start of spring, so it has to be about the beginning of the end of the capitalist system of exploitation, oppression, war, and overall misery, toil, and moil.” So writes celebrated historian Peter Linebaugh in an essential compendium of reflections on the reviled, glorious, and voltaic occasion of May 1st.

It is a day that has made the rich and powerful cower in fear and caused Parliament to ban the Maypole—a magnificent and riotous day of rebirth, renewal, and refusal. These reflections on the Red and the Green—out of which arguably the only hope for the future lies—are populated by the likes of Native American anarcho-communist Lucy Parsons, the Dodge Revolutionary Union Movement, Karl Marx, José Martí, W.E.B. Du Bois, Rosa Luxemburg, SNCC, and countless others, both sentient and verdant. The book is a forceful reminder of the potentialities of the future, for the coming of a time when the powerful will fall, the commons restored, and a better world born anew.

MAR 2016 • 9781629631073 • \$15.95 • 5 X 8 • PAPERBACK • 192 PAGES • HISTORY-REVOLUTIONARY



No Gods, No Masters, No Peripheries

Global Anarchisms

EDITED BY RAYMOND CRAIB AND BARRY MAXWELL

Was anarchism in areas outside of Europe an import and a script to be mimicked? Was it perpetually at odds with other currents of the Left? The authors in this collection take up these questions of geographical and political peripheries. Building on recent research that has emphasized the plural origins of anarchist thought and practice, they reflect on the histories and cultures of the antistatist mutual aid movements of the last century beyond the boundaries of an artificially coherent Europe. At the same time, they reexamine the historical relationships between anarchism and communism without starting from the position of sectarian difference. Rather, they look at how anarchism and communism intersected; how the insurgent Left could appear—and in fact was—much more ecumenical, capacious, and eclectic than frequently portrayed; and reveal that such capaciousness is a hallmark of anarchist practice, which is prefigurative in its politics and antihierarchical and antidogmatic in its ethics.

Copublished with the Institute for Comparative Modernities, this collection includes contributions by Gavin Arnall, Mohammed Bamyeh, Bruno Bosteels, Raymond Craib, Silvia Rivera Cusicanqui, Geoffroy de Laforcade, Silvia Federici, Steven J. Hirsch, Adrienne Carey Hurley, Hilary Klein, Peter Linebaugh, Barry Maxwell, David Porter, Maia Ramnath, Penelope Rosemont, and Bahia Shehab.

AUG 2015 • 9781629630984 • \$27.95 • 6 X 9 • PAPERBACK • 408 PAGES • POLITICS-ANARCHISM

In, Against, and Beyond Capitalism

The San Francisco Lectures

JOHN HOLLOWAY • PREFACE BY ANDREJ GRUBAČIĆ

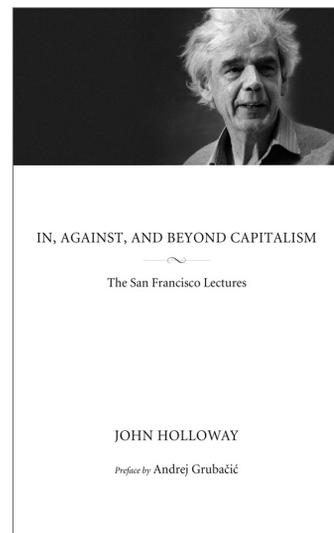
“Holloway’s work is infectiously optimistic.”

—Steven Poole, the *Guardian* (UK)

In, Against, and Beyond Capitalism is based on three recent lectures delivered by John Holloway at the California Institute of Integral Studies in San Francisco. In addition, it includes an introductory preface by Andrej Grubačić, the Q&A after each lecture, and a bibliographic essay by the author. The lectures focus on what anticapitalist revolution can mean today—after the historic failure of the idea that the conquest of state power was the key to radical change.

The lectures take as their central challenge the idea that “We Are the Crisis of Capital” (and proud of it). This runs counter to many leftist assumptions that the capitalists are to blame for the crisis, or that crisis is simply the expression of the bankruptcy of the system. The only way to see crisis as the possible threshold to a better world is to understand the failure of capitalism as the face of the push of our creative force. This poses a theoretical challenge. The first lecture focuses on the meaning of “We,” the second on the understanding of capital as a system of social cohesion that systematically frustrates our creative force, and the third on the proposal that we are the crisis of this system of cohesion.

MAR 2016 • 9781629631097 • \$14.95 • 5 X 8 • PAPERBACK • 160 PAGES • POLITICAL THEORY



Black Box

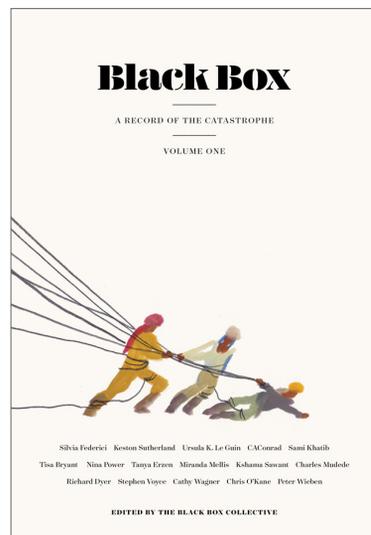
A Record of the Catastrophe, Volume One

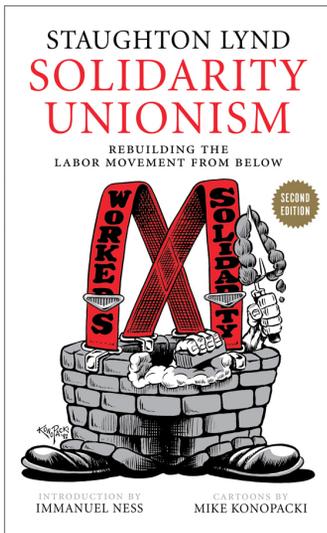
EDITED BY THE BLACK BOX COLLECTIVE

As the serial disasters of capitalism’s current crisis—economic, political, environmental—continue to batter the world, *Black Box: A Record of the Catastrophe* is a device for recording, analyzing, and transmitting events as they happen. *Black Box* is ultimately a documentary project, a record of the catastrophe, but it’s an open question where the inquiry will take us. It may be a record of the disastrous end. Or it may be a record of the turning. The first volume contains an eclectic but accessible collection of reportage, interviews, letters, fragments, and theoretical responses from some of the brightest minds in critical theory. Its authors have sent dispatches from American prison yards, the shipping graveyards of India, fatal overseas drone strikes, roads crisscrossing the Mississippi Delta, childhoods in revolutionary Zimbabwe, and kitchens where undocumented workers wash dishes. By taking a broad geographical and aesthetic stance, *Black Box* will be a constellation of ideas and information that points toward the future—whatever it may hold.

Contributors include scholars Nina Power, Silvia Federici, Sami Khatib, Chris O’Kane, and Tanya Erzen; cultural critics Richard Dyer and Charles Mudede; authors Ursula K. Le Guin and Miranda Mellis; poets Emily Abendroth, Cathy Wagner, and Alli Warren; and many others.

DEC 2015 • 9781629631233 • \$19.95 • 7 X 10 • PAPERBACK • 256 PAGES • POLITICS/ANTHOLOGY





Solidarity Unionism

Rebuilding the Labor Movement from Below, Second Edition

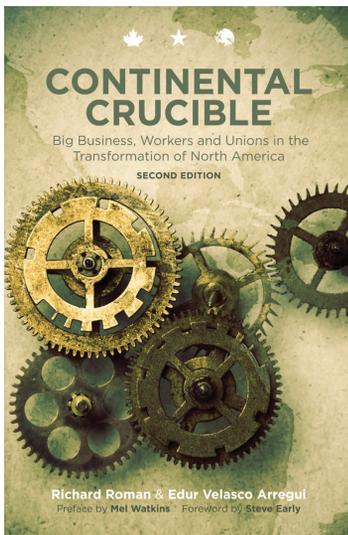
STAUGHTON LYND • INTRODUCTION BY IMMANUEL NESS •

ILLUSTRATIONS BY MIKE KONOPACKI

Solidarity Unionism is critical reading for all who care about the future of labor. Drawing deeply on Staughton Lynd's experiences as a labor lawyer and activist in Youngstown, OH, and on his profound understanding of the history of the Congress of Industrial Organizations (CIO), *Solidarity Unionism* helps us begin to put not only movement but also vision back into the labor movement.

While many lament the decline of traditional unions, Lynd takes succor in the blossoming of rank-and-file worker organizations throughout the world that are countering rapacious capitalists and those comfortable labor leaders that think they know more about work and struggle than their own members. If we apply a new measure of workers' power that is deeply rooted in gatherings of workers and communities, the bleak and static perspective about the sorry state of labor today becomes bright and dynamic. To secure the gains of solidarity unions, Lynd has proposed parallel bodies of workers who share the principles of rank-and-file solidarity and can coordinate the activities of local workers' assemblies. Detailed and inspiring examples include experiments in workers' self-organization across industries in steel-producing Youngstown, as well as horizontal networks of solidarity formed in a variety of U.S. cities and successful direct actions overseas.

APR 2015 • 9781629630960 • \$14.95 • 5 X 8 • PAPERBACK • 128 PAGES • LABOR STUDIES/POLITICS



Continental Crucible

Big Business, Workers and Unions in the Transformation of North America, Second Edition

RICHARD ROMAN AND EDUR VELASCO ARREGUI • PREFACE BY MEL WATKINS • FOREWORD BY STEVE EARLY

"This insightful, revealing, and passionate book is a must read for workers and union activists all over the world in their efforts to develop strategies to overcome neoliberalism." —Alejandro Álvarez, socioeconomist and professor at the Faculty of Economics—Universidad Nacional Autónoma de México (UNAM, National Autonomous University of Mexico)

The crucible of North American neoliberal transformation is heating up, but its outcome is far from clear. *Continental Crucible* examines the clash between the corporate offensive and the forces of resistance from both a pan-continental and a class struggle perspective. This book also illustrates the ways in which the capitalist classes in Canada, Mexico, and the United States used free trade agreements to consolidate their agendas and organize themselves continentally.

The failure of traditional labor responses to stop the continental offensive being waged by big business has led workers and unions to explore new strategies of struggle and organization, pointing to the beginnings of a continental labor movement across North America. The battle for the future of North America has begun.

MAY 2015 • 9781629630953 • \$19.95 • 6 X 9 • PAPERBACK • 192 PAGES • POLITICAL ECONOMY/LABOR

Crashing the Party

Legacies and Lessons from the RNC 2000

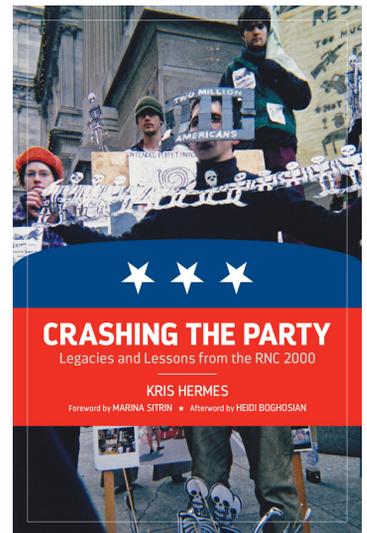
KRIS HERMES • FOREWORD BY MARINA SITRIN •

AFTERWORD BY HEIDI BOGHOSIAN

Over the past fifteen years, people in the U.S. have witnessed a steady escalation of the National Security State, including invasive surveillance and infiltration, indiscriminate police violence, and unlawful arrests. Normally associated with the realities of a post-9/11 world, *Crashing the Party* shows how these developments were already being set in motion during the Republican National Convention (RNC) protests in 2000. It also documents how, in response, dissidents confronted new forms of political repression by pushing legal boundaries and establishing new models of collective resistance.

Crashing the Party explains how the events of 2000 acted as a testing ground in which Philadelphia Police Commissioner John Timoney was able to develop repressive methods of policing that have been used extensively across the U.S. ever since. At the same time, these events also provided a laboratory for the radical, innovative, and confrontational forms of legal support carried out by R2K Legal, a defendant-led collective that raised unprecedented amounts of money for legal defense, used a unique form of court solidarity to overcome hundreds of serious charges, and implemented a PR campaign that turned the tide of public opinion in favor of dissidents. By analyzing the successes and failures of these tactics, *Crashing the Party* offers rare insight into the mechanics and concrete effects of such resistance.

AUG 2015 • 9781629631028 • \$22.95 • 6 X 9 • PAPERBACK • 352 PAGES • HISTORY-U.S./POLITICS-ACTIVISM



Joe Hill

The IWW & the Making of a Revolutionary Workingclass Counterculture

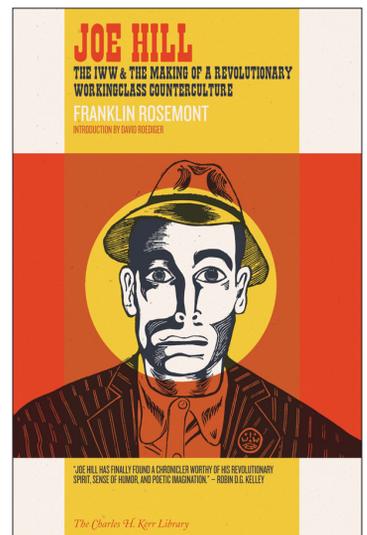
FRANKLIN ROSEMONT • INTRODUCTION BY DAVID ROEDIGER

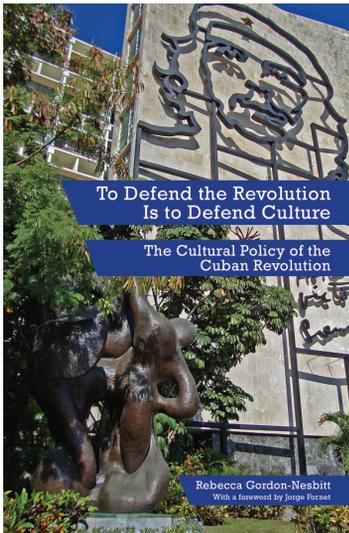
“Joe Hill has finally found a chronicler worthy of his revolutionary spirit, sense of humor, and poetic imagination.” —Robin D.G. Kelley, author of *Freedom Dreams*

A monumental work, expansive in scope, covering the life, times, and culture of that most famous of the Wobblies—songwriter, poet, hobo, thinker, humorist, martyr—Joe Hill. It is a journey into the Wobbly culture that made Hill and the capitalist culture that killed him. Many aspects of the life and lore of Joe Hill receive their first and only discussion in IWW historian Franklin Rosemont’s opus.

In great detail, the issues that Joe Hill raised and grappled with in his life: capitalism, white supremacy, gender, religion, wilderness, law, prison, and industrial unionism are shown in both the context of Hill’s life and for their enduring relevance in the century since his death. Collected too is Joe Hill’s art, plus scores of other images featuring Hill-inspired art by IWW illustrators from Ralph Chaplin to Carlos Cortez, as well as contributions from many other labor artists. As Rosemont suggests in this remarkable book, Joe Hill never really died. He lives in the minds of young (and old) rebels as long as his songs are sung, his ideas are circulated, and his political descendants keep fighting for a better day.

NOV 2015 • 9781629631196 • \$29.95 • 6 X 9 • PAPERBACK • 656 PAGES • BIOGRAPHY/POLITICS





To Defend the Revolution Is to Defend Culture

The Cultural Policy of the Cuban Revolution

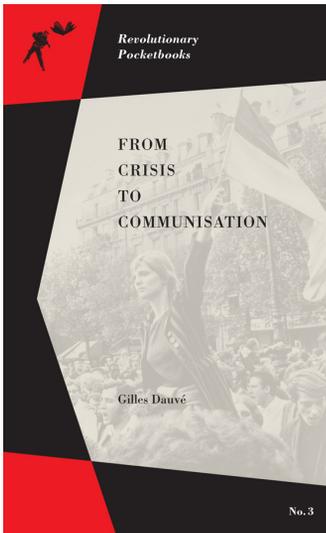
REBECCA GORDON-NESBITT • FOREWORD BY JORGE FORNET

“This valuable study of emergent cultural structures in the Cuban Revolution fills a real gap and reminds us of one of that revolution’s many (and mostly ignored) successes.” —Fredric Jameson, author of *Postmodernism: The Cultural Logic of Late Capitalism*

Based on a four-year research project, which included five months in Havana, this book documents the approaches to culture that evolved out of the 1959 Cuban Revolution. Deploying micro and macro perspectives, it introduces all the main protagonists to the debate and follows the polemical twists and turns that ensued in the volatile atmosphere of the 1960s and ’70s. The picture that emerges is of a struggle for cultural dominance between Soviet-derived approaches and a uniquely Cuban

response to culture under socialism, based on the principles of Marxist humanism. Accordingly, this book aims to isolate the main tenets of Cuban cultural policy as they crystallized through an extensive process of trial and error. Primacy is given to emancipatory understandings of culture, and ample space is dedicated to discussions that remain hugely pertinent to those working in the cultural field, such as the relationship between art and ideology, engagement and autonomy, form and content. In the process, this book provides us with an entirely different way of thinking about culture and the policies underlying it.

SEPT 2015 • 9781629631042 • \$24.95 • 6 X 9 • PAPERBACK • 448 PAGES • HISTORY-LATIN AMERICA



From Crisis to Communisation

GILLES DAUVÉ

“Communisation” means something quite straightforward: a revolution that starts to change social relations immediately. It would extend over years, decades probably, but from Day One it would begin to do away with wage-labour, profit, productivity, private property, classes, States, masculine domination, etc. There would be no “transition period” in the Marxist sense, no period when the “associated producers” continue furthering economic growth to create the industrial foundations of a new world. Communisation means a creative insurrection that would bring about communism, not its preconditions.

Thus stated, it sounds simple enough. The questions are what, how, and by whom. That is what this book is about. Communisation is not the be-all and end-all that solves everything and proves wrong all past critical theory. The concept was born out of a specific period, and we can fully understand

it by going back to how people personally and collectively experienced the crises of the 1960s and ’70s. The notion is now developing in the maelstrom of a new crisis, deeper than the Depression of the 1930s, among other reasons because of its ecological dimension, a crisis that has the scope and magnitude of a crisis of civilisation. This is not a book that glorifies existing struggles as if their present accumulation was enough to result in revolution. Radical theory is meaningful if it addresses this question: how can proletarian resistance to exploitation and dispossession achieve more than aggravate the crisis? How can it reshape the world?

OCT 2015 • 9781629630991 • \$16.95 • 5 X 8 • PAPERBACK • 192 PAGES • POLITICAL THEORY

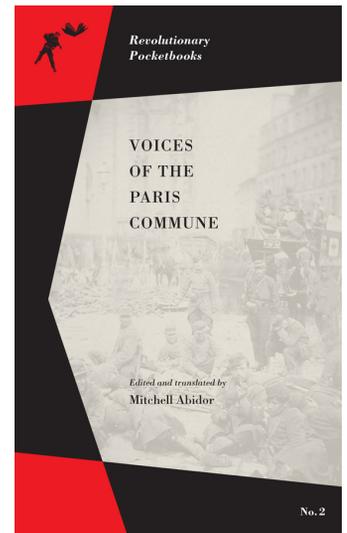
Voices of the Paris Commune

EDITED AND TRANSLATED BY MITCHELL ABIDOR

The Paris Commune of 1871, the first instance of a working-class seizure of power, has been subject to countless interpretations; reviled by its enemies as a murderous bacchanalia of the unwashed while praised by supporters as an exemplar of proletarian anarchism in action. As both a successful model to be imitated and as a devastating failure to be avoided. All of the interpretations are tendentious. Historians view the working class's three-month rule through their own prism, distant in time and space. *Voices of the Paris Commune* takes a different tack. In this book only those who were present in the spring of 1871, who lived through and participated in the Commune, are heard.

The Paris Commune had a vibrant press, and it is represented here by its most important newspaper, *Le Cri du Peuple*, edited by Jules Vallès, member of the First International. Like any legitimate government, the Paris Commune held parliamentary sessions and issued daily printed reports of the heated, contentious deliberations that belie any accusation of dictatorship. Included in this collection is the transcript of the debate in the Commune, just days before its final defeat, on the establishing of a Committee of Public Safety and on the fate of the hostages held by the Commune, hostages who would ultimately be killed. Finally, *Voices of the Paris Commune* contains a selection from the inquiry carried out twenty years after the event by the intellectual review *La Revue Blanche*, asking participants to judge the successes and failures of the Paris Commune. This section provides a fascinating range of opinions of this epochal event.

SEPT 2015 • 9781629631004 • \$14.95 • 5 X 8 • PAPERBACK • 128 PAGES • HISTORY-EUROPE/POLITICS



Death to Bourgeois Society

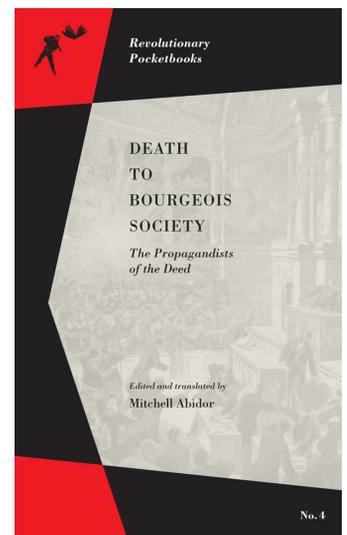
The Propagandists of the Deed

EDITED AND TRANSLATED BY MITCHELL ABIDOR

Perhaps no period has so marked, so deformed, or so defined the anarchist movement as the three years in France from 1892 to 1894, the years known as the Age of Attentats, the years dominated by the Propagandists of the Deed. *Death to Bourgeois Society* tells the story of four young anarchists who were guillotined in France in the 1890s. Their courage was motivated by noble ideals whose realization they saw their bombs and assassinations as hastening. In a time of cynicism and political decay for many, they represented a purity lacking in society, and their actions when they were captured, their forthrightness, their defiance up to the guillotine only added to their luster.

The texts collected focus on the main avatars of this movement: the grave robber/murderer/terrorist Ravachol; Auguste Vaillant, who bombed the Chamber of Deputies; Emile Henry, who attacked both the bourgeois in their class function and their very existence; and the Italian immigrant Santo Caserio, who brought down the curtain on the age when he assassinated the French president Sadi Carnot. The volume contains key first person narratives of the events, from Ravachol's forbidden speech and his account of his life, to Henry's questioning at his trial and his programmatic letter to the director of the prison in which he was held, to Vaillant's confrontation with the investigators immediately after tossing his bomb, and Caserio's description of the assassination and his defense at trial.

FEB 2016 • 9781629631127 • \$14.95 • 5 X 8 • PAPERBACK • 128 PAGES • POLITICS-ANARCHISM/HISTORY-EUROPE





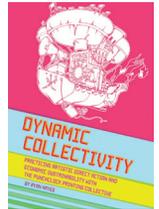
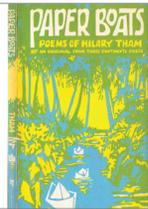
Signal: 04

A Journal of International Political Graphics & Culture

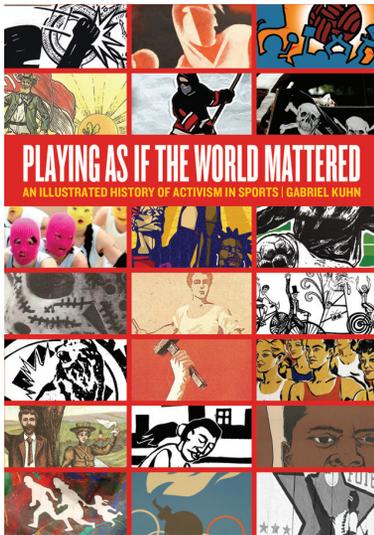
EDITED BY JOSH MACPHEE AND ALEC DUNN

Signal is an ongoing book series dedicated to documenting and sharing compelling graphics, art projects, and cultural movements of international resistance and liberation struggles. Highlights of the fourth volume of *Signal* include:

- **Imaging Palestine:** Rochelle Davis and Emma Murphy take a look at *Palestinian Affairs*, one of the PLO's major publications
- **The Walls Speak Even if the Media Is Silent:** Tennessee Watson documents a project made in response to femicide in Juárez
- **Revolutionary Continuum:** Jared Davidson cracks open New Zealand's Kotare Trust Poster Archive
- **Kommune One:** Michael McCanne teases out the early years of West Germany's militant counterculture
- **And much more...**



JUNE 2015 • 9781629631066 • \$14.95 • 5 X 7 • PAPERBACK • 176 PAGES • ART/POLITICS

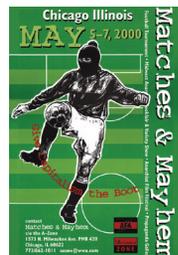


Playing as if the World Mattered

An Illustrated History of Activism in Sports

GABRIEL KUHN

The world of sports is often associated with commercialism, corruption, and reckless competition. On the contrary, since the workers' sports movement in the early twentieth century to the civil rights struggle transforming sports in the 1960s to the current global network of grassroots sports clubs, there has been a growing desire to include sports in the struggle for liberation and social justice. With the help of over a hundred full-color illustrations—from posters and leaflets to paintings and photographs—*Playing as if the World Mattered* makes this history tangible. Extensive lists of resources, including publications, films, and websites, will allow the reader to explore areas of interest further.

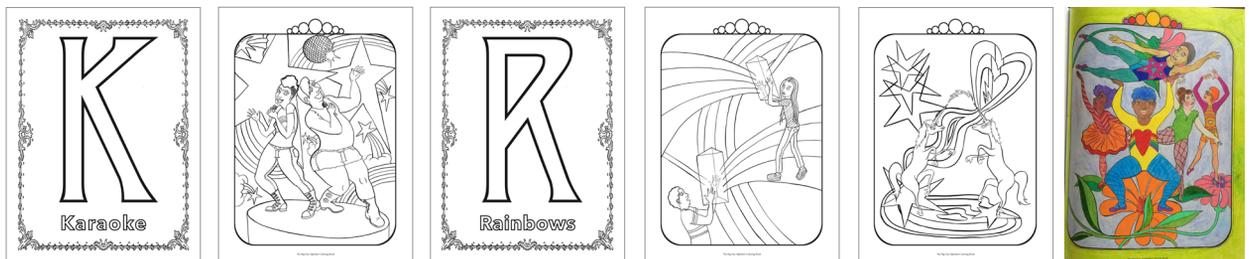
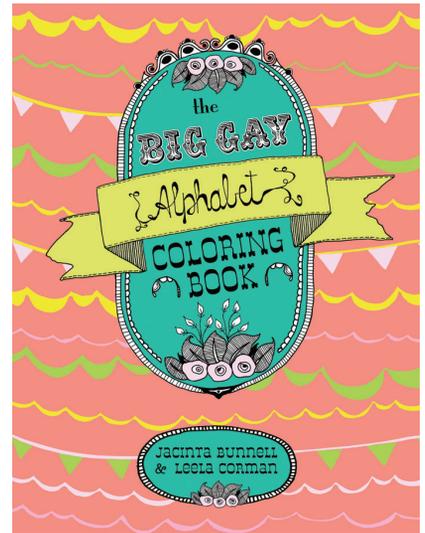


JUNE 2015 • 9781629630977 • \$14.95 • 5 X 7 • PAPERBACK • 160 PAGES • HISTORY-SPORTS/ART

The Big Gay Alphabet Coloring Book

JACINTA BUNNELL AND LEELA CORMAN

Grab your crayons and your backpack for a fantastical journey through *The Big Gay Alphabet Coloring Book*, sixty-four pages illustrating twenty-six words that highlight memorable victories and collective moments in LGBTQP (Lesbian, Gay, Bisexual, Transgender, Queer, Questioning, and Pansexual) culture. As you add your own extraordinary colors to these pages, we hope you are left asking, "Isn't everything fabulous in this world just a little bit gay?" This notion is celebrated on every unique page, made up of inked and framed line drawings with beautiful typography, reminiscent of a handsomely designed vintage children's alphabet book.



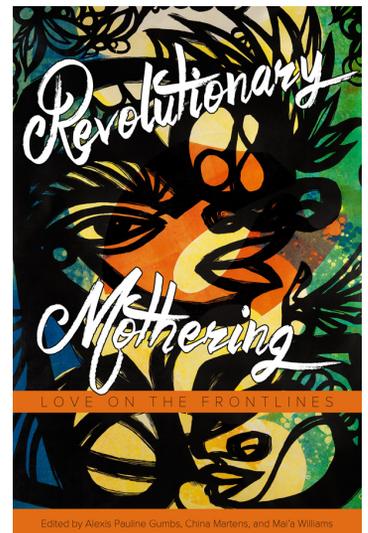
JUNE 2015 • 9781629630922 • \$12.95 • 8.5 X 11 • PAPERBACK • 64 PAGES • COLORING BOOK/LGBTQP

Revolutionary Mothering

Love on the Frontlines

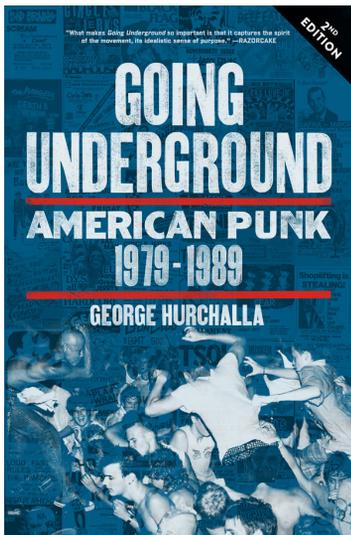
EDITED BY ALEXIS PAULINE GUMBS, CHINA MARTENS,
AND MA'À WILLIAMS

Inspired by the legacy of radical and queer black feminists of the 1970s and '80s, *Revolutionary Mothering: Love on the Frontlines* is an anthology that centers mothers of color and marginalized mothers' voices. The challenges we face as movements working for racial, economic, reproductive, gender, and food justice, as well as anti-violence, anti-imperialist, and queer liberation are the same challenges that marginalized mothers face every day. Oppressed mothers create a generous space for life in the face of life-threatening limits, activate a powerful vision of the future while navigating tangible concerns in the present, move beyond individual narratives of choice towards collective solutions, live for more than ourselves, and remain accountable to a future that we cannot always see. *Revolutionary Mothering* is a movement-shifting anthology committed to birthing new worlds, full of faith and hope for what we can raise up together.



Contributors include alba onofrio, Ariel Gore, Christy NaMee Eriksen, Claire Barrera, Cynthia Dewi Oka, Fabielle Georges, Fabiola Sandoval, Irene Lara, June Jordan, Karen Su, Katie Kaput, Mamas of Color Rising, Micaela Cadena, Noemi Martinez, Norma A. Marrun, Panquetzani, Rachel Broadwater, Sumayyah Talibah, Victoria Law, and many more.

FEB 2016 • 9781629631103 • \$17.95 • 6 X 9 • PAPERBACK • 224 PAGES • POLITICS/FAMILY-RELATIONSHIPS



Going Underground

American Punk 1979–1989, Second Edition

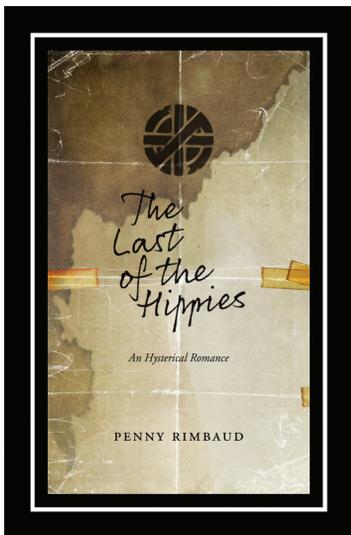
GEORGE HURCHALLA

The product of decades of work and multiple self-published editions, *Going Underground*, written by 1980s scene veteran George Hurchalla, is the most comprehensive look yet at America's nationwide underground punk scene.

Despite the misguided mainstream press declarations that “punk died with Sid Vicious” or that “punk was reborn with Nirvana,” author Hurchalla followed the DIY spirit of punk underground, where it not only survived, but thrived nationally as a self-sustaining grassroots movement rooted in seedy clubs, rented fire halls, xeroxed zines, and indie record shops.

Rather than dwell on well-documented suspects and trendsetters from LA, NYC, and DC, Hurchalla delves deep into the underground's underbelly to root out stories from Chicago, Philadelphia, Austin, Lawrence, Annapolis, Cincinnati, Florida, and elsewhere. Like most of the truly great books on punk that have emerged to date, Hurchalla mixes his personal experiences with the words of dozens of band members, promoters, artists, zinesters, and scenesters. Some of the countless bands covered include Articles of Faith, Big Boys, Necros, Hüsker Dü, Reagan Youth, Government Issue, and Minutemen, as well as many of the essential zines of the time such as *The Big Takeover*, *Maximum Rockroll*, *Flipside*, and *Forced Exposure*. *Going Underground* also features over a hundred unique photos and flyers from across the nation.

DEC 2015 • 9781629631134 • \$21.95 • 6 X 9 • PAPERBACK • 384 PAGES • MUSIC-PUNK



The Last of the Hippies

An Hysterical Romance

PENNY RIMBAUD

First published in 1982 as part of the Crass record *Christ: The Album*, Penny Rimbaud's *The Last of the Hippies* is a fiery anarchist polemic centered on the story of his friend, Phil Russell (aka Wally Hope), who was murdered by the State while incarcerated in a mental institution. Wally Hope was a visionary and a freethinker, whose life had a profound influence on many in the culture of the UK underground and beyond. He was an important figure in what may loosely be described as the organization of the Windsor Free Festival from 1972 to 1974, as well providing the impetus for the embryonic Stonehenge Free Festival.

Wally was arrested and incarcerated in a mental institution after having been found in possession of a small amount of LSD. He was later released, and subsequently died. The official verdict was that Russell committed suicide, although Rimbaud uncovered strong evidence that he was murdered. Rimbaud's anger over unanswered questions surrounding his friend's death inspired him in 1977 to form the anarchist punk band Crass. In the space of seven short years, from 1977 to their breakup in 1984, Crass almost single-handedly breathed life back into the then moribund peace and anarchist movements. This revised edition comes complete with a new introduction in which Rimbaud questions some of the premises that he laid down in the original.

JULY 2015 • 9781629631035 • \$12.00 • 5 X 7.5 • PAPERBACK • 128 PAGES • MUSIC-PUNK/POLITICS

Late in the Day

Poems 2010–2014

URSULA K. LE GUIN

“She never loses touch with her reverence for the immense what is.”

— Margaret Atwood

Late in the Day, Ursula K. Le Guin’s new collection of poems, seeks meaning in an ever-connected world. In part evocative of Neruda’s *Odes to Common Things* and Mary Oliver’s poetic guides to the natural world, Le Guin’s poems give voice to objects that may not speak a human language but communicate with us nevertheless through and about the seasonal rhythms of the earth, the minute and the vast, the ordinary and the mythological.

As Le Guin herself states, “science explicates, poetry implicates.” Accordingly, this immersive, tender collection implicates us (in the best sense) in a subjectivity of everyday objects and occurrences. Deceptively simple in form, the poems stand as an invitation both to dive deep and to step outside of ourselves and our common narratives. As readers, we emerge refreshed, having peered underneath cultural constructs toward the necessarily mystical and elemental, no matter how late in the day.

These poems of the last five years are bookended with two short essays, “Deep in Admiration” and “Form, Free Verse, Free Form: Some Thoughts.”

DEC 2015 • 9781629631226 • \$18.95 • 5 X 8 • CLOTH • 112 PAGES • POETRY

The Cost of Lunch, Etc.

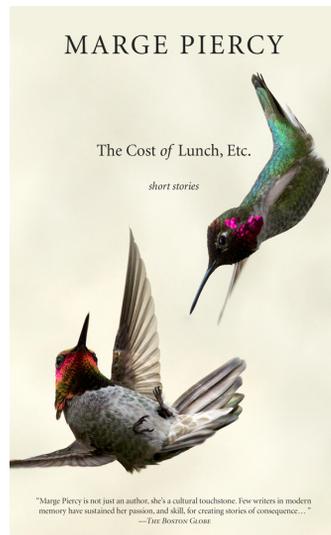
MARGE PIERCY

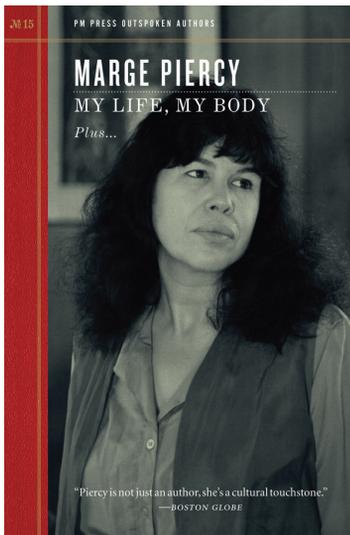
“Piercy’s debut short-story collection heralds the beloved feminist writer’s return to fiction after a long hiatus. The stories, written in the fiercely honest style of her novels, follows everyday women attempting to make sense of their world.” —*Ms. Magazine*

“Piercy homes in on her characters, mixing just the right amount of humor into her always insightful take on imperfect human relationships, in their many guises.” —*Booklist*

Marge Piercy’s debut collection of short stories, *The Cost of Lunch, Etc.*, brings us glimpses into the lives of everyday women moving through and making sense of their daily internal and external worlds. Keeping to the engaging, accessible language of Piercy’s novels, the collection spans decades of her writing along with a range of locations, ages, and emotional states of her protagonists. From the first-person account of hoarding (“Saving Mother from Herself”) to a girl’s narrative of sexual and spiritual discovery (“Going over Jordan”) to a recount of a past love affair (“The Easy Arrangement”), each story is a tangible, vivid snapshot in a varied and subtly curated gallery of work. Whether grappling with death, familial relationships, friendship, sex, illness, or religion, Piercy’s writing is as passionate, lucid, insightful, and thoughtfully alive as ever. The paperback edition features a new introduction and two additional stories.

SEPT 2015 • 9781629631257 • \$15.95 • 5 X 8 • PAPERBACK • 192 PAGES • FICTION-COLLECTION





My Life, My Body

MARGE PIERCY

“Marge Piercy is not just an author, she’s a cultural touchstone. Few writers in modern memory have sustained her passion, and skill, for creating stories of consequence.” —*Boston Globe*

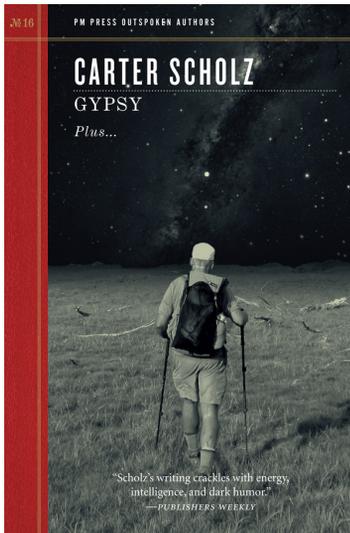
“As always, Piercy writes with high intelligence, love for the world, ethical passion and innate feminism.” —Adrienne Rich

“Piercy’s writing is as passionate, lucid, insightful, and thoughtfully alive as ever.” —*Publishers Weekly*

In a candid and intimate new collection of essays, poems, memoirs, reviews, rants, and *raileries*, Piercy discusses her own development as a working-class feminist, the highs and lows of TV culture, the ego-dances of a writer’s life, the homeless and the housewife, Allen Ginsberg and Marilyn Monroe, feminist utopias (and why she doesn’t live in one), why fiction isn’t physics; and of course, fame, sex, and money, not necessarily in that order. The short essays, poems, and personal memoirs intermingle like shards of glass that shine, reflect—and cut. Always personal yet always political, Piercy’s work is drawn from a deep well of feminist and political activism.

Also featured is our *Outspoken Interview*, in which the author lays out her personal rules for living on Cape Cod, caring for cats, and making marriage work.

AUG 2015 • 9781629631059 • \$12.00 • 5 X 7.5 • PAPERBACK • 128 PAGES • WOMEN’S STUDIES/POETRY



Gypsy

CARTER SCHOLZ

“Scholz’s writing crackles with energy, intelligence and dark humor.” —*Publishers Weekly*

“Not just intellectually provocative, but emotionally rich, even saturated.” —*Washington Post Book World*

“I doubt there’s another writer in the country who can match Scholz as a stylist.” —Karen Joy Fowler, author of *The Science of Herself*

“Scholz weaves the analytical, the literal, the literary, the imaginary, and the emotional.” —*Boston Globe*

In the novella *Gypsy*, a few visionary scientists, chosen and nurtured by an eccentric billionaire undertake humankind’s most expansive adventure—a generations-long voyage to a distant planet. Additionally, “The Nine Billion Names of God” uses a classic SF text to deconstruct literary deconstruction itself, with hilarious results.

“The United States of Impunity” is an ironic salute to America’s criminal overclass. Also featured is our *Outspoken Interview*, in which a postmodern Renaissance man charts the synergies and dissonances of a career that embraces both literary and musical composition.

OCT 2015 • 9781629631189 • \$13.00 • 5 X 7.5 • PAPERBACK • 128 PAGES • SCIENCE FICTION

Damnificados

JJ AMAWORD WILSON

“Into this modern, urban, politically familiar landscape of the ‘have-nots’ versus the ‘haves,’ Amaworo Wilson introduces archetypes of hope and redemption that are also deeply familiar—true love, vision quests, the hero’s journey, even the remote possibility of a happy ending. These characters, this place, this dream will stay with you long after you’ve put this book down.” —Sharman Apt Russell, author of *Hunger*

Damnificados is loosely based on the real-life occupation of a half-completed skyscraper in Caracas, Venezuela, the Tower of David. In this fictional version, six hundred “damnificados”—vagabonds and misfits—take over an abandoned urban tower and set up a community complete with schools, stores, beauty salons, bakeries, and a rag-tag defensive militia. Their always heroic (and often hilarious) struggle for survival and dignity pits them against corrupt police, the brutal military, and the tyrannical “owners.”

Taking place in an unnamed country at an unspecified time, the novel has elements of magical realism: avenging wolves, biblical floods, massacres involving multilingual ghosts, arrow showers falling to the tune of Beethoven’s Ninth, and a trash truck acting as a Trojan horse. The ghosts and miracles woven into the narrative are part of a richly imagined world in which the laws of nature are constantly stretched and the past is always present.

JAN 2016 • 9781629631172 • \$15.95 • 5 X 8 • PAPERBACK • 288 PAGES • FICTION

Clandestine Occupations

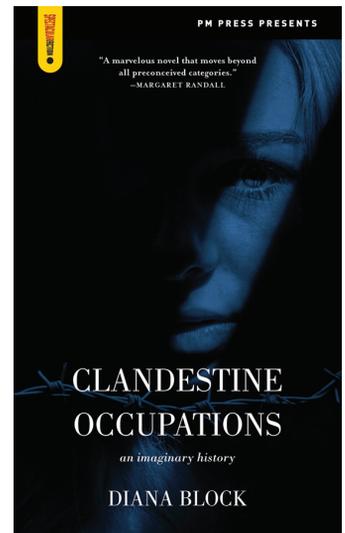
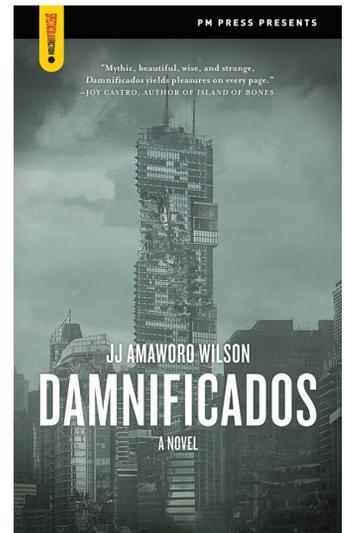
An Imaginary History

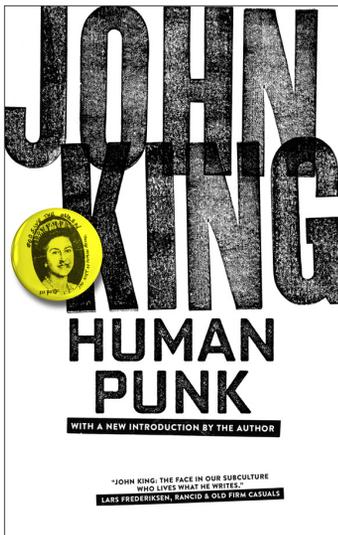
DIANA BLOCK

“*Clandestine Occupations* is a triumph of passion and force. A number of memoirs and other nonfiction works by revolutionaries from the 1970s and ’80s have given us partial pictures of what a committed life, sometimes lived underground, was like. But there are times when only fiction can really take us there. A marvelous novel that moves beyond all preconceived categories.” —Margaret Randall, author of *Che on My Mind*

A radical activist, Luba Gold, makes the difficult decision to go underground to support the Puerto Rican independence movement. When Luba’s collective is targeted by an FBI sting, she escapes with her baby but leaves behind a sensitive envelope that is being safeguarded by a friend. When the FBI come looking for Luba, the friend must decide whether to cooperate in the search for the woman she loves. Ten years later, when Luba emerges from clandestinity, she discovers that the FBI sting was orchestrated by another activist friend who had become an FBI informant. In the changed era of the 1990s, Luba must decide whether to forgive the woman who betrayed her. Told from the points of view of five different women who cross paths with Luba over four decades, *Clandestine Occupations* explores the difficult decisions that activists confront about the boundaries of legality and speculates about the scope of clandestine action in the future. It is a thought-provoking reflection on the risks and sacrifices of political activism as well as the damaging reverberations of disaffection and cynicism.

OCT 2015 • 99781629631219 • \$16.95 • 5 X 8 • PAPERBACK • 256 PAGES • FICTION





Human Punk

JOHN KING

“In its ambition and exuberance, *Human Punk* is a league ahead of much contemporary English fiction.” —*New Statesman*

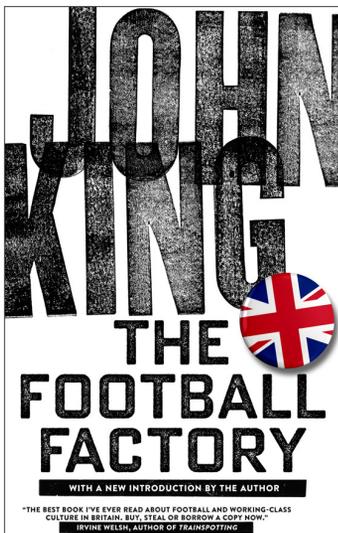
“King’s eye for detail is as sharp as his characters’ tongues, and his creations are eminently three-dimensional: insightful and funny one minute, bigoted and fucked up the next. Like real people, then.”

—*The Face*

For fifteen-year-old Joe Martin, growing up on the outskirts of West London, the summer of 1977 means punk rock, busy pubs, disco girls, stolen cars, social-club lager, cutthroat Teddy Boys and a job picking cherries with the gypsies. Life is sweet—until he is attacked by a gang of youths and thrown into the Grand Union Canal with his best friend Smiles.

Fast forward to 1988, and Joe is travelling home on the Trans-Siberian Express after three years away, remembering the highs and lows of the intervening years as he comes to terms with tragedy. Fast forward to 2000, and life is sweet once more. Joe is earning a living selling records and fight tickets, playing his favourite 45s as a punk DJ, but when a face from the past steps out of the mist he is forced to relive that night in 1977 and deal with the fallout. *Human Punk* is the story of punk, a story of friendship, a story of common bonds and a shared culture—sticking the boot in, sticking together.

DEC 2015 • 9781629631158 • \$17.95 • 5.5 X 8 • PAPERBACK • 368 PAGES • FICTION



The Football Factory

JOHN KING

“Only a phenomenally talented and empathetic writer working from within his own culture can achieve the power and authenticity this book pulses with. Buy, steal or borrow a copy now, because in a short time anyone who hasn’t read it won’t be worth talking to.” —Irvine Welsh, author of *Trainspotting*

The Football Factory is driven by its two main characters—late-twenties warehouseman Tommy Johnson and retired ex-soldier Bill Farrell. Tommy is angry at his situation in life and those running the country. Outside of work, he is a lively, outspoken character, living for his time with a gang of football hooligans, the excitement of their fights and the comradeship he finds with his friends. He is a violent man, at the same time moral and intelligent. Bill, meanwhile, is a former Second World War hero who helped liberate a concentration camp and married a survivor. He is a strong, principled character who sees the self-serving political and

media classes for what they are. Tommy and Bill have shared feelings, but express their views in different ways. Born at another time, they could have been the other. As the book unfolds both come to their own crossroads and have important decisions to make.

The Football Factory is a book about modern-day pariahs, people reduced to the level of statistics by years of hypocritical, self-serving party politics. It is about the insulted, marginalised, unseen. Graphic and disturbing, at times very funny, *The Football Factory* is a rush of literary adrenalin.

OCT 2015 • 9781629631165 • \$16.95 • 5.5 X 8 • PAPERBACK • 288 PAGES • FICTION

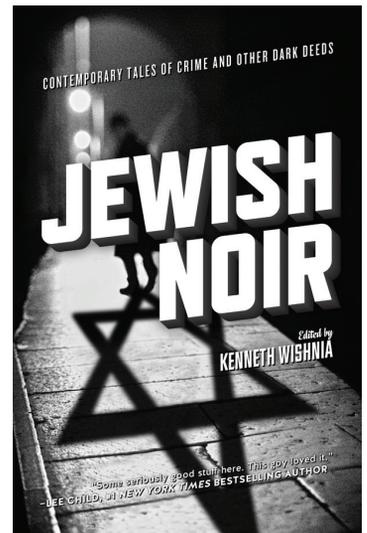
Jewish Noir

EDITED BY KENNETH WISHNIA

Jewish Noir is unique collection of all-new stories by Jewish and non-Jewish literary and genre writers. The stories explore such issues as the Holocaust and its long-term effects on subsequent generations, anti-Semitism in the mid- and late-20th century U.S., and the dark side of the Diaspora (e.g., the decline of revolutionary fervor, the passing of generations, the Golden Ghetto, etc.). The stories in this collection include many “teachable moments” about the history of prejudice, and the contradictions of ethnic identity and assimilation into society.

Stories include: “A Simkhe” (A Celebration), first published in Yiddish in the *Forverts* in 1912; “Trajectories,” Marge Piercy’s story of the divergent paths taken by two young men from the slums of Cleveland and Detroit in a rapidly changing post-World War II society; “Some You Lose,” Nancy Richler’s empathetic exploration of the emotional and psychological challenges of trying to sum up a man’s life in a eulogy; “Her Daughter’s Bat Mitzvah,” Rabbi Adam Fisher’s darkly comic, profanity-filled monologue in the tradition of Sholem Aleichem, the writer best known as the source material for *Fiddler on the Roof* (minus the profanity, that is); “Flowers of Shanghai,” S.J. Rozan’s compelling tale of hope and despair set in the European refugee community of Japanese-occupied Shanghai during World War II; and “Yahrzeit Candle,” Stephen Jay Schwartz’s take on the subtle horrors of the inevitable passing of time.

OCT 2015 • 9781629631110 • \$17.95 • 6 X 9 • PAPERBACK • 432 PAGES • FICTION-ANTHOLOGY



Everyone Has Their Reasons

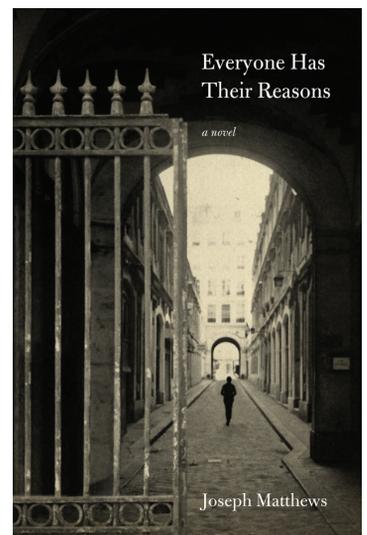
JOSEPH MATTHEWS

On November 7, 1938, a seventeen-year-old Polish-German Jew named Herschel Grynszpan entered the German embassy in Paris and shot dead a consular official. Three days later, in supposed response, Jews across Germany were beaten and imprisoned, their homes, shops, and synagogues smashed and burned—*Kristallnacht*, the Night of Broken Glass. Based on the historical record and told through his “letters” from German prisons, the novel begins in 1936, when fifteen-year-old Herschel flees Germany. Penniless and alone, he makes it to Paris where he lives hand-to-mouth, his shadow existence mixing him with the starving and the wealthy, with hustlers, radicals, and seamy sides of Paris nightlife.

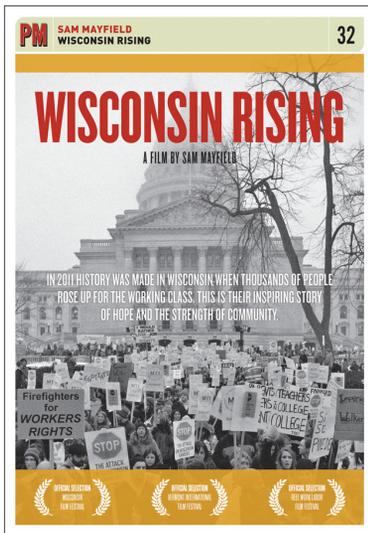
In 1938, the French state rejects refugee status for Herschel and orders him out of the country. With nowhere to go, and now sought by the police, he slips underground in immigrant east Paris. Soon after, the Nazis round up all Polish Jews in Germany—including Herschel’s family—and dump them on the Poland border. Herschel’s response is to shoot the German official, then wait calmly for the French police.

The Nazis plan a big show trial, inviting the world press to Berlin for the spectacle, to demonstrate through Herschel that Jews had provoked the war. Except that Herschel throws a last-minute wrench in the plans, bringing the Nazi propagand machine to a grinding halt.

OCT 2015 • 9781629630946 • \$24.95 • 6 X 9 • CLOTH • 528 PAGES • FICTION/HISTORY-WWII



FICTION



Wisconsin Rising

SAM MAYFIELD

“*Wisconsin Rising* is up-close and personal . . . and political. This slice of life, a moment in movement history, captures the struggles of the American Middle Class confronting the corrupting power of money over democracy. Don’t miss it.” —Amy Goodman, *Democracy Now!*

“*Wisconsin Rising* captures the spirit and intensity of the dramatic events as they unfolded.” —Robert McChesney

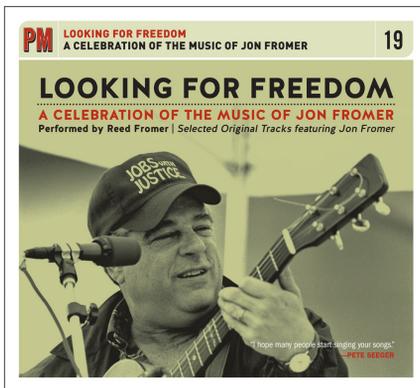
Wisconsin Rising documents the largest sustained workers’ resistance movement in American history. Wisconsin was a testing ground for the nation in 2011 as big money attempted to undo basic workers’ rights when newly elected Republican Governor Scott Walker suddenly stripped collective bargaining power from the state’s public employees. *Wisconsin Rising* catapults the viewer into the days, weeks, and months

when Wisconsinites fought back against power, authority, and injustice. Happening months before the Occupy movement, Wisconsinites spontaneously occupied their state capitol for weeks as never before seen in American history.

What will the people of Wisconsin do in the face of these perceived injustices? How will the citizens rebuild and reorganize, and what can the rest of America learn from their actions?

DVD extras include interviews with Dennis Kucinich and Tom Morello.

NOV 2014 • 9781629630939 • \$19.95 • 5.5 X 7.5 • DVD • 60 MIN • LABOR STUDIES/CURRENT EVENTS



Looking for Freedom

A Celebration of the Music of Jon Fromer

PERFORMED BY REED FROMER AND JON FROMER

Looking for Freedom: A Celebration of the Music of Jon Fromer is a tribute to the San Francisco folk/blues artist whose soulful singing style and original songs about work, love, struggle, and triumph helped fuel movements for peace, human rights, and social justice for nearly fifty years.

From marching in Selma in 1965 to his final journey to the School of the Americas Watch protest in late 2012, Jon Fromer (1946–

2013) lent constant musical support to people’s efforts to build more free, just, and peaceful societies. He performed to devoted fans in packed concert halls across the U.S. and in Europe—but was always most at home leading the singing contingent of a rally, a march, or a picket line. *Looking for Freedom* showcases thirteen of Jon Fromer’s songs—a combination of his most beloved signature pieces and some previously unrecorded material—performed and produced by his nephew and longtime accompanist Reed Fromer.

Fan favorites include “My Feet Are Tired,” a rousing tribute to Rosa Parks and the Montgomery Bus Boycott, “Bessie,” a recounting of the tragic fate of blues legend Bessie Smith, and “Harvest of My Soul,” Jon’s last completed song, which invokes one’s magnified appreciation of the joys of life when time becomes a more precious commodity. Also included are four archival recordings of Jon himself, including two selections from his live concert CD, *We Do the Work*. The final song is Jon’s own rendition of “Harvest of My Soul,” recorded just five days before he died.

JUNE 2015 • 9781629631240 • \$14.95 • 5.5 X 5.5 • AUDIO CD • 63 MIN • MUSIC-FOLK

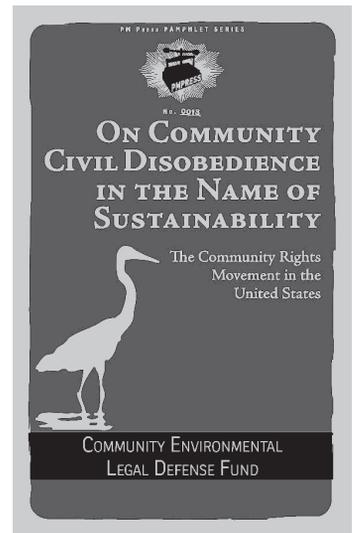
On Community Civil Disobedience in the Name of Sustainability

The Community Rights Movement in the United States
COMMUNITY ENVIRONMENTAL LEGAL DEFENSE FUND

Humanity stands at the brink of global environmental and economic collapse. We have pinned our future to an economic system that centralizes power in fewer and fewer hands, and whose benefits increasingly flow to smaller and smaller numbers of people. Our system of government is similarly medieval—relying on a 1780s constitutional form of government written to guarantee the exploitation of the natural environment and elevate “the endless production of more” over the rights of people, nature, and their communities. But right now, people within the community rights movement aren’t waiting for power brokers to fix the system. They’re beginning to envision a new sustainability constitution by adopting new laws at the local level that are forcing those ideas upward into the state and national ones. In doing so, they are directly challenging the basic operating system of this country—one which currently elevates corporate “rights” above the rights of people, nature, and their communities—and changing it into one which recognizes a right to local, community self-government that cannot be overridden by corporations, or by governments wielded by corporate interests.

This short primer from the Community Environmental Legal Defense Fund explores and describes the philosophy and underpinnings of the community rights movement that has emerged in the United States.

JUNE 2015 • 9781629631264 • \$6.95 • 5.5 X 8.5 • PAMPHLET • 64 PAGES • POLITICS-ACTIVISM/LAW



CIVIO

A Civil Rights Strategy Card Game

CREATED BY REACH AND TEACH

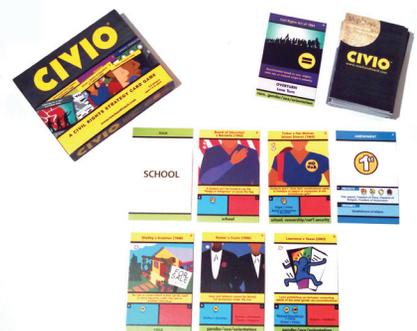
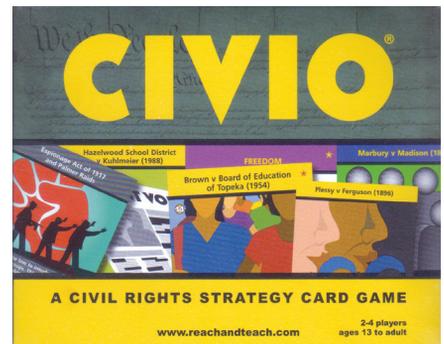
ILLUSTRATED BY INNOSANTO NAGARA

CIVIO is a strategy card game that explores the relationship of issues, freedoms, laws, and U.S. Supreme Court cases that have both strengthened and reduced civil rights and civil liberties. Using a handful of cards representing laws, Supreme Court decisions, constitutional amendments, key issues, and freedoms, you are in a race against other players to combine these cards into precedents. The more points you earn, the higher your ranking. In time, you could become Chief Justice of the Supreme Court!

CIVIO comes with a deck of 78 cards, each beautifully and uniquely illustrated, 4 blank case cards for customizing the game, and instruction booklets for playing two versions of the game. The game is manufactured and assembled by a worker-owned cooperative using recycled paper and soy-based ink.

CIVIO was created by the award-winning team at Reach And Teach and illustrated by bestselling author/illustrator Innosanto Nagara (*A Is for Activist*).

SEPT 2015 • 9781604863444 • \$14.95 • CARD GAME • 2-4 PLAYERS • AGES 13 TO ADULT





Friends of PM Press

These are indisputably momentous times—the financial system is melting down globally and the Empire is stumbling. Now more than ever there is a vital need for radical ideas. Is that other world really possible? And how might we actually get there?

Entire mediums of the distribution of ideas and culture—bookstores, magazines, hard copy music and video—seem on the verge of extinction. Unsurprisingly, the Internet hasn't quite turned out to be the information superhighway, democratic forum, and organizing tool panacea that it was cracked up to be.

In the eight years since its founding—and on a mere shoestring—PM Press has risen to the formidable challenge of propagating critical ideas to fill the yawning void. Using almost every available medium—books, CDs, DVDs, accessible cheap pamphlets—hardcopy and digital, offline and on, we've succeeded in connecting those hungry for ideas and information, and those putting them into practice. With an emphasis on eye-catching design, rigorous editing, and innovative marketing, we're justifiably proud of the look, content, and impact that our titles are having already.

WHAT WE DO

If the first eight years have proven auspicious, the future looks even brighter. To translate theory into action, we're publishing books highlighting the oft-marginalized voices of revolutionary mothers of color, as well as new work from internationally-acclaimed activist John Holloway on the many facets of anticapitalist action today. We will be learning crucial lessons of the past by delving into the

histories of both the Communards and the Propagandists of the Deed of nineteenth-century France, as well as issuing Franklin Rosemont's definitive biography of IWW bard Joe Hill. We'll also be re-releasing and publishing new works by acclaimed American Indian Movement activist-intellectual Ward Churchill and award-winning historian Peter Linebaugh's compendium of reflections on May Day.

Look for Outspoken Author releases from some of the biggest names in fiction including Joe R. Lansdale and Carter Scholz as well as Ursula K. Le Guin's new collection of poems. An ambitious and timely full-color book will introduce readers to the Jim Crow Museum of Racist Memorabilia, a collection of thousands of contemptible collectibles that are used to engage visitors in intense and intelligent discussions about race. And we'll be turning up the volume to issue the most comprehensive look yet at America's nationwide underground punk scene, *Going Underground*, written by 1980s scene veteran George Hurchalla.

Given that this is the tip of the iceberg—and it is—we'd really prefer to start exposing much more of this submerged treasure, much faster, and disseminate it much more widely. Let's be honest: lots of the vital work we do is never going to be "commercially viable." *Life and Ideas: The Anarchist Writings of Errico Malatesta*, a collection edited by Vernon Richards to showcase the legendary activist and writer's work, is unlikely to race up Amazon's best-seller list. And all that wonderful free interactive, exclusive, audio, video, and print content on our website has to be produced somehow.



A Few Friends of PM



FRIENDS OF PM

Friends of PM allows you to directly help impact, amplify, and revitalize the discourse and actions of radical writers, filmmakers, and artists. It provides us with a stable foundation from which we can build upon our early successes and provides a much-needed subsidy for the materials that can't necessarily pay their own way.

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ABOUT PM PRESS

PM Press was founded at the end of 2007 by a small collection of folks with decades of publishing, media, and organizing experience. Members of PM have founded enduring book fairs, spearheaded victorious tenant organizing campaigns, and worked closely with bookstores, academic conferences, and even rock bands to deliver political and challenging ideas to all walks of life. We're old enough to know what we're doing and young enough to know what's at stake.

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