Patriarchy of the Wage
Notes on Marx, Gender, and Feminism

Silvia Federici

At a time when we are witnessing a worldwide expansion of capitalist relations, a feminist rethinking of Marx’s work is vitally important. In *Patriarchy of the Wage*, Silvia Federici, bestselling author and the most important Marxist feminist of our era, asks why Marx’s crucial analysis of the exploitation of human labor was blind to women’s work and struggle on the terrain of social reproduction. Why was Marx unable to anticipate the profound transformations in the proletarian family that took place at the turn of the nineteenth century creating a new patriarchal regime? *Patriarchy of the Wage* does more than just redefine classical Marxism. It is an urgent call for a new kind of radical politics.

ABOUT THE AUTHOR

Silvia Federici is a feminist writer, teacher, and militant. In 1972 she was cofounder of the International Feminist Collective that launched the Wages for Housework campaign. Her books include *Caliban and the Witch; Re-enchanting the World;* and *Witches, Witch Hunting, and Women.* She is a professor emerita at Hofstra University, where she taught in the social sciences. She worked as a teacher in Nigeria for many years and was also the cofounder of the Committee for Academic Freedom in Africa.

ACCOLADES

“Silvia Federici’s work embodies an energy that urges us to rejuvenate struggles against all types of exploitation and, precisely for that reason, her work produces a common: a common sense of the dissidence that creates a community in struggle.”

— Maria Mies, coauthor of *Ecofeminism*

“Federici has become a crucial figure for young Marxists, political theorists, and a new generation of feminists.”

— Rachel Kushner author of *The Flamethrowers*

“Federici’s attempt to draw together the work of feminists and activist from different parts of the world and place them in historical context is brave, thought-provoking and timely. Federici’s writing is lucid and her fury palpable.”

— Red Pepper

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