

PAPER POLITICS

Socially Engaged Printmaking Today

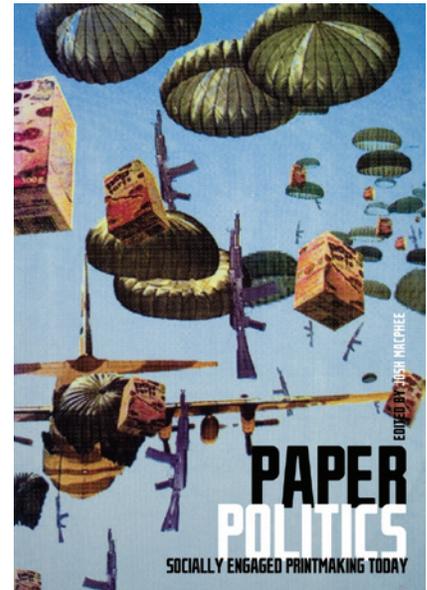
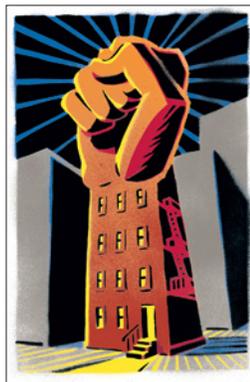
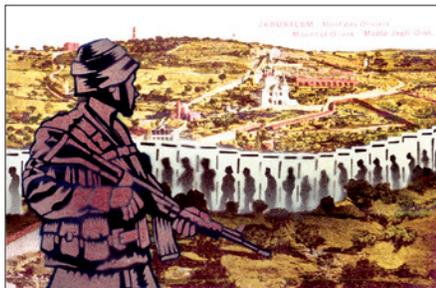
Josh MacPhee, editor

Paper Politics: Socially Engaged Printmaking Today is a major collection of contemporary politically and socially engaged printmaking. This full-color book showcases print art that uses themes of social justice and global equity to engage community members in political conversation. Based on an art exhibition which has traveled to a dozen cities in North America, *Paper Politics* features artwork by over 200 international artists; an eclectic collection of work by both activist and non-activist printmakers who have felt the need to respond to the monumental trends and events of our times.

Paper Politics presents a breathtaking tour of the many modalities of printing by hand: relief, intaglio, lithography, serigraph, collagraph, monotype, and photography. In addition to these techniques, included are more traditional media used to convey political thought, finely crafted stencils and silk-screens intended for wheat pasting in the street. Artists range from the well established (Sue Coe, Swoon, Carlos Cortez) to the up-and-coming (Favianna Rodriguez, Chris Stain, Nicole Schulman), from street artists (BORF, You Are Beautiful) to rock poster makers (EMEK, Bughouse).

ABOUT THE AUTHOR

Josh MacPhee is a Brooklyn-based artist, curator, designer and activist currently living in Brooklyn, NY. His work often revolves around themes of radical politics, privatization and public space. He regularly produces posters and graphics for political groups and events, as well as to sell on Justseeds.org, a political art collective he helped found. He organizes the Celebrate People's History Poster Series and is often in front of his computer designing books for PM Press.



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