

New Taboos

John Shirley

Mixing outlaw humor, SF adventure, and cutting social criticism, Shirley draws upon his entire arsenal of narrative and commentary. The title essay, "New Taboos" is his prescription for a radical re-visioning of America. A new short story, "State of Imprisonment," is a horrifying and hilarious look at the privatization of the prison industry. The 1% get their comeuppance in "Where the Market's Hottest." His TEDx address (delivered in Brussels, 2011) presents his proudly contrarian view of the next forty years.

Also featured is our Outspoken Interview showcasing the author's transgressive sensibility, deep humanity, and mordant wit.

ABOUT THE AUTHOR

John Shirley is one of the original "Dread Lords" of Cyberpunk who brought a new noir sensibility to SF and Fantasy in the nineties. Still associated with his literary compatriots Gibson, Rucker, and Sterling, Shirley has expanded his work into comics, film, TV, and music, bringing his legions of fans along with him.

John Shirley is the author of numerous books and many, many short stories. His novels include *Bleak History*, *Crawlers*, *Demons*, *In Darkness Waiting*, and seminal cyberpunk works *City Come A-Walkin'* as well as the A Song Called Youth trilogy of *Eclipse*, *Eclipse Penumbra*, and *Eclipse Corona*. His collections include the Bram Stoker and International Horror Guild award-winning *Black Butterflies*, *Living Shadows: Stories New & Pre-owned*, and *In Extremis: The Most Extreme Short Stories of John Shirley*. He also writes for screen (*The Crow*) and television. As a musician Shirley has fronted his own bands and written lyrics for Blue Öyster Cult and others.

ACCOLADES

"Astonishingly consistent and rigorously horrifying. All his stories give off the chill of top-grade horror."

—New York Times

"One of our best and most singular writers. A powerhouse of ideas and imagery."

—William Gibson

"John Shirley achieves things that other writers wouldn't dare attempt. Brilliant. The true quill."

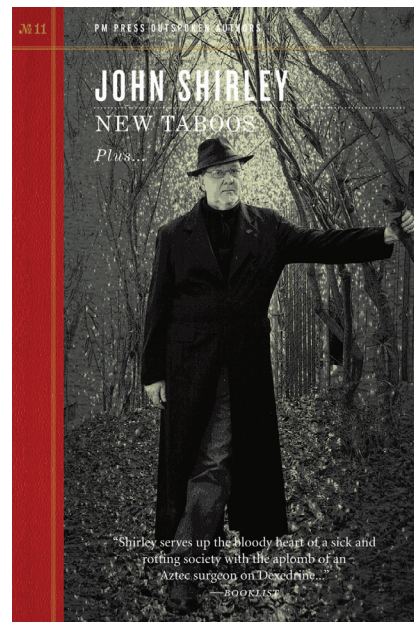
—Bruce Sterling

"Shirley writes at the neon-lit frontier of sensory experience."

—Publishers Weekly

"Readers who enjoy living a little dangerously are likely to appreciate the sheer, headlong exuberance of Shirley's imagination."

—San Francisco Chronicle



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info@pmpress.org
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