

THE *LEFT* LEFT BEHIND

Terry Bisson

The *Left Behind* books (about the so-called Rapture, in which all the Born-Agains ascend straight to heaven) are among the bestselling Christian books in the US, describing in lurid detail the adventures of those “left behind” to battle the Anti-Christ.

Put Bisson and the Born-Agains together, and what do you get? *The Left Left Behind*—a sardonic, merciless, tasteless, take-no-prisoners satire of the entire apocalyptic enterprise that spares no one—predatory preachers, goth lingerie, Pacifica radio, Indian casinos, Imus, and even “art cars” at Burning Man.

Pairing the personal with the fictional, this PM Outspoken Authors Pocketbook also includes an extensive author interview and biography, along with *Special Relativity*, a one-act drama that answers the question: When Paul Robeson, J. Edgar Hoover, and Albert Einstein are raised from the dead at an anti-Bush rally, which one wears the dress?

ABOUT THE AUTHOR

Terry Bisson, who was for many years a Kentuckian living in New York City, is now a New Yorker living in California. In addition to his Hugo and Nebula award winning science fiction, he has written bios of Mumia Abu-Jamal and Nat Turner. He is also the host of a popular San Francisco reading series (SFinSF) and the Editor of PM’s new Outspoken Authors pocketbook series.

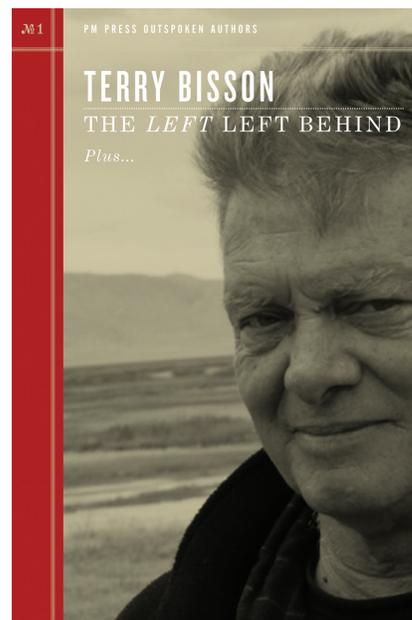
ACCOLADES

“Bisson is a national treasure!”
—John Crowley, author of *Little Big*

“Bisson can charm your toes off!”
—*The Washington Post*

“Bisson’s prose is a wonder of seemingly effortless control and precision; he is one of science fiction’s most promising short story practitioners, proving that in the genre, the short story remains a powerful, viable and evocative form.”
—Reed Business Information, Inc.

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