Keep Moving and No Questions

James Kelman

James Kelman’s inimitable voice brings the stories of lost men to light in these twenty one tales of down on their luck antiheroes who wander, drink, hatch plans, ponder existence, and survive in an unwelcoming and often comic world. Keep Moving and No Questions is a collection of the finest examples of Kelman’s facility with dialog, stream of conscious narrative, and sharp cultural observation. Class is always central in these brief glimpses of men abiding the hands they’ve been dealt. An ideal introduction to Kelman’s work and a wonderful edition for fans and Kelman completionists, this lovely volume will make clear why James Kelman is known as the greatest living modernist writer.

ABOUT THE AUTHOR

James Kelman was born in Glasgow, June 1946, and left school in 1961. He travelled and worked various jobs, and while living in London began to write. In 1994 he won the Booker Prize for How Late It Was, How Late. His novel A Disaffection, was shortlisted for the Booker Prize and won the James Tait Black Memorial Prize for Fiction in 1989. In 1998 Kelman was awarded the Glenfiddich Spirit of Scotland Award. His 2008 novel Kieron Smith, Boy won the Saltire Society’s Book of the Year and the Scottish Arts Council Book of the Year. He lives in Glasgow with his wife Marie, who has supported his work since 1969.

ACCOLADES

“Probably the most influential novelist of the post-war period.”
—The Times

“Kelman has the knack, maybe more than anyone since Joyce, of fixing in his writing the lyricism of ordinary people’s speech ... Pure aesthete, undaunted democrat—somehow Kelman manages to reconcile his two halves.”
—Esquire (London)

“The greatest British novelist of our time.”
—Sunday Herald

“A true original ... A real artist ... it’s now very difficult to see which of his peers can seriously be ranked alongside [Kelman] without ironic eyebrows being raised.”
—Irvine Welsh, Guardian

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EUROPE DISTRIBUTION
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PM PRESS
P.O. Box 23912 • Oakland, CA 94623
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