Jewish Noir II
Tales of Crime and Other Dark Deeds
Editors Kenneth Wishnia and Chantelle Aimée Osman
Foreword by Lawrence Block

Jewish Noir II is a unique collection of twenty-three all-new stories (and one reprint) by Jewish and non-Jewish literary and genre writers, including numerous award-winning authors such as Gabriela Alemán, Doug Allyn, Rita Lakin, Rabbi Ilene Schneider, E.J. Wagner, and Kenneth Wishnia, with a foreword by MWA Grand Master Lawrence Block. The stories explore such issues as the perpetual challenge of confronting resurgent anti-Semitism in the US, the enduring legacy of regional warfare in the land of Israel since biblical times, how the “entitled” behavior of certain ultra-Orthodox communities can fuel anti-Semitic attitudes, Jewish support of the civil rights movement, greedy Jewish businessmen who reinforce negative ethnic stereotypes, the excesses of “golden ghetto” American Jews, the appeal of “tough” Israeli-Jewish soldiers and mercenaries, how real estate fortunes are made, and the consequences of political corruption that feed into an exploitive system, how obsession can lead “good” people to do “bad” things. The stories in this collection include many “teachable moments” about the history of prejudice, and the contradictions of ethnic identity and assimilation into American society.

ABOUT THE CONTRIBUTORS

Kenneth Wishnia’s novels include 23 Shades of Black, an Edgar Allan Poe Award and Anthony Award finalist; Soft Money, a Library Journal Best Mystery of the Year; Red House, a Washington Post “Rave” Book of the Year; and The Fifth Servant, an Indie Notable selection, a Jewish Press Best Mystery of the Year, winner of a Premio Letterario ADEI-WIZO, and a finalist for the Sue Feder Memorial Historical Mystery Award. He edited the Anthony Award-nominated anthology Jewish Noir for PM Press. He teaches writing, literature, and other deviant forms of thought at Suffolk Community College on Long Island. www.kennethwishnia.com.

Chantelle Aimée Osman is the editor of Agora, an imprint of Polis Books. Agora focuses on crime novels that delve into the most important issues of our time—exploring society, economy, politics, culture, race, and gender in unique and different ways—from a roster of diverse authors from varying backgrounds. The former Editor-in-Chief of RT Book Reviews Magazine and a freelance editor for over 10 years, she also is an instructor at the Virginia G. Piper Center for Creative Writing, Authors at Large and LitReactor. Chantelle is the author of the non-fiction series on writing The Quick and Dirty Guides To… and has also published numerous works of short fiction in addition to serving as editor for several anthologies. Find her online at chantelleaimee.com and on Twitter @SuspenseSiren.

Lawrence Block has been writing crime, mystery and suspense fiction for more than half a century. He has published in excess of 100 books and no end of short stories. lawrenceblock.com.

ACCOLADES

“Some seriously good stuff here... this guy loved it.”
—Lee Child, #1 New York Times bestselling author