

THE HUMAN FRONT

Ken MacLeod

Winner of a Prometheus and Sidewise Award, and largely unavailable this side of The Pond, *The Human Front* follows the adventures of a young Scottish guerrilla, drawn into low-intensity sectarian war in a high-intensity future, when the arrival of an alien intruder (complete with saucer) calls for new tactics and strange alliances.

MacLeod's unique vision is developed even further in a new commentary written especially for this edition, and in his delightful personal account of a Hebridean youth's first encounter with the post-capitalist world. Also featured is our Outspoken Interview showcasing the author's deep erudition and skeptical, mordant wit.

ABOUT THE AUTHOR

Ken MacLeod is one of the brightest and most progressive of Britain's new "Hard SF" stars who are navigating exciting new futures, to the delight of a growing legion of fans around the world. His award-winning works combine cutting-edge scientific speculation, socialist and anarchist themes, and a deep humanistic vision. Described by fans and detractors alike as a "techno-utopian socialist," MacLeod delights in engaging recognizable characters in far-flung adventures across the boundaries of space and time.

Born in Scotland's legendary Outer Isles, MacLeod graduated from Glasgow University with a degree in zoology and has worked as a computer programmer and written a masters thesis on biomechanics. A regular in British SF and progressive circles, he is married and has two children. He lives in South Queensferry, Scotland

ACCOLADES

"*The Human Front* has pretty much everything you could ask from a great story: character, insight, plot, that quality of description that transports a feeling, sensation, incident or landscape seemingly direct from world to mind, and revelation. It has substance. It should make your mind reel, and work."

—Iain M. Banks

"*The Human Front* is a complete knock out—very funny, ingenious, and so densely political it might give you a headache. This novella has more ideas and better characters than most novels. It's elegant, eloquent and laugh-out-loud funny. And that last quality by itself makes it worth the very weird trip."

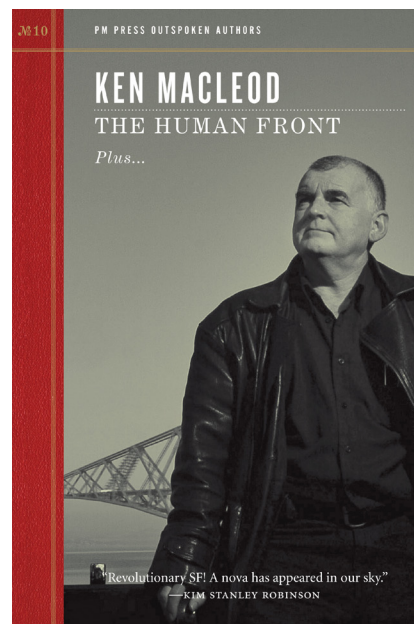
—Rick Kleffel, *The Agony Column*

"*The Human Front* is a feather-weight book, which packs a heavyweight punch. In terms of size, it's a novella, but it includes more entertainment than many books that are four times its length."

—Nathan Brazil, *SF Site*

"Science fiction's freshest new writer...MacLeod is a fiercely intelligent, prodigiously well-read author who manages to fill his books with big issues without weighing them down."

—Salon



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www.pmpress.org
info@pmpress.org
(510)658-3906

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