

HOW SHALL I LIVE MY LIFE?

On Liberating the Earth from Civilization

Derrick Jensen

Derrick Jensen discusses the destructive dominant culture with ten people who have devoted their lives to undermining it in this collection of interviews.

Whether it is Carolyn Raffensperger and her radical approach to public health, or Thomas Berry on perceiving the sacred; be it Kathleen Dean Moore reminding us that our bodies are made of mountains, rivers, and sunlight; or Vine Deloria asserting that our dreams tell us more about the world than science ever can, the activists and philosophers interviewed in *How Shall I Live My Life?* each bravely present a few of the endless forms that resistance can and must take.

ABOUT THE AUTHOR

Hailed as the philosopher poet of the ecological movement, Derrick Jensen is the widely acclaimed author of *Endgame, A Language Older Than Words*, *The Culture of Make Believe* (a finalist for the 2003 J. Anthony Lukas Book Prize), and *Now This War Has Two Sides* (PM Press), among many others. Jensen's writing has been described as "breaking and mending the reader's heart" (*Publishers Weekly*).

Author, teacher, activist, and leading voice of uncompromising dissent, he regularly stirs auditoriums across the country with revolutionary spirit.

AUTHOR RESIDENCE

Crescent City, California

ACCOLADES

"Derrick Jensen is a rare and original voice of sanity in a chaotic world. He has wisdom and wit, grace and style, and is a wonderful guide to a good life beautifully lived."

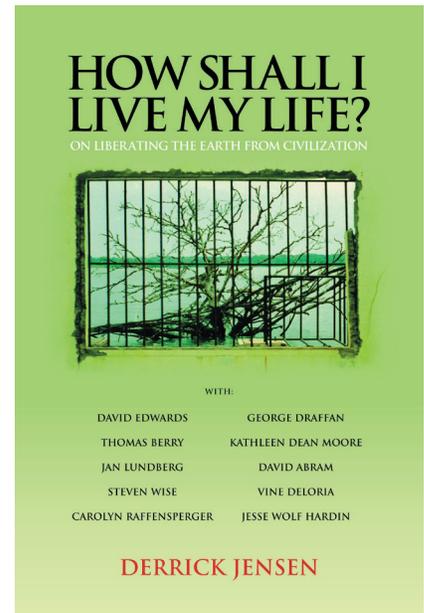
—Howard Zinn, author of *A People's History of the United States*

"Derrick Jensen is a public intellectual who both breaks and mends the reader's heart."

—Frances Moore Lappe, author of *Diet For A Small Planet*

"Derrick Jensen is a man driven to stare without flinching at the baleful design of our culture... His analysis of our culture's predilection for hatred and destruction will rattle your bones."

—Daniel Quinn, author of *Ishmael*



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