

HOW TO MAKE TROUBLE AND INFLUENCE PEOPLE

Pranks, Protests, Graffiti & Political Mischief-Making from across Australia

Iain McIntyre • Foreword by Andrew Hansen

This book reveals Australia's radical past through more than 500 tales of Indigenous resistance, convict revolts and escapes, picket line hijinks, student occupations, creative direct action, street art, media pranks, urban interventions, squatting, blockades, banner drops, guerilla theatre, and billboard liberation. Twelve key Australian activists and pranksters are interviewed regarding their opposition to racism, nuclear power, war, economic exploitation, and religious conservatism via humor and creativity. Featuring more than 300 spectacular images *How to Make Trouble and Influence People* is an inspiring, and at times hilarious, record of resistance that will appeal to readers everywhere.

ABOUT THE CONTRIBUTORS

Iain McIntyre is a Melbourne-based author, musician, and community radio broadcaster who has written a variety of books on activism, history, and music. Recent publications include *Wild About You: The Sixties Beat Explosion in Australia and New Zealand*, and *Tomorrow Is Today: Australia in the Psychedelic Era, 1966-70*.

Andrew Hansen is a Sydney based comedian and musician, best known for being a member of satirical team The Chaser who have produced six award winning television series for Australian television.

ACCOLADES

"A fascinating recovery of Australia's neglected past and a worthy inspiration to today's would-be troublemakers."

—Sean Scalmer, author of *Dissent Events: Protest, The Media and the Political Gimmick in Australia*

"The perfect book for enlightened coffee tables."

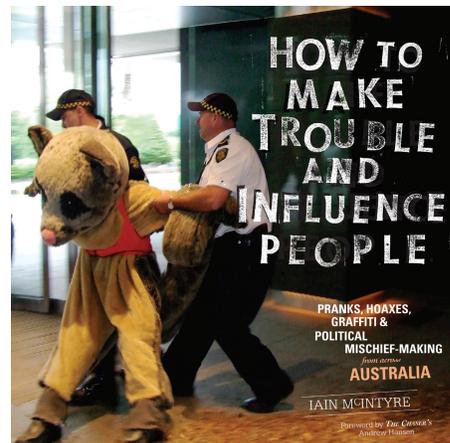
—Rachel Evans, *Green Left Weekly*

"If you've ever thought of speaking out about an issue or have idly wondered what you could do to make the world a better place, this is the book for you! Fascinating interviews, quirky historical snippets and stunning photos chronicling all the Australians who have made a difference and who have done so with courage, audacity and a lot of humour! Keep it on your desk at work for all those moments when you need some inspiration, a bit of hope or just a good laugh."

—Jill Sparrow, co-author *Radical Melbourne 1 & 2*

"Fascinating interviews with Australia's best troublemakers make for a riotous scrapbook covering our radical history of revolts and resistance."

—Rachel Power, *Australian Education Union News*



SUBJECT CATEGORY

Politics-Activism/
History-Australia

PRICE

\$24.95

ISBN

978-1-60486-595-0

PAGE COUNT

288

SIZE

8.25x8.25

FORMAT

Paperback

PUBLICATION DATE

01/13

DISTRIBUTED BY

Independent Publishers Group
(312)337-0747
www.ipgbook.com

◆ PM PRESS ◆

P.O. Box 23912
Oakland, CA 94623
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