

Heart X-rays

A Modern Epic Poem

G.H. Mosson and Marcus Colasurdo

Heart X-rays is a twenty-first-century beat epic poem that ranges across landscapes and voices, with appearances by Banksy, Pussy Riot, hip-hop, the down and out, the up and coming, heartbreak and joybreak, while exploring the mystery we call the human heart.

Now in its second printing, *Heart X-rays* offers poetry that strikes a cord today with non-traditional style and timeless poetic craft.

A collaborative work between two poets and working-class activists, *Heart X-rays* is a poetic memory of today written in the alphabet of a future.

ABOUT THE AUTHORS

G.H. Mosson is the author of two books of poetry, *Questions of Fire* and *Season of Flowers and Dust*. His poetry has appeared in the *Cincinnati Review*, *Loch Raven Review*, *Smartish Pace*, and the *Tampa Review*, and has been nominated four times for the Pushcart Prize. He published the journal *Poems Against War* and an anthology of the same name. Mosson practices employee rights and disability rights law as well as general civil litigation in Baltimore, MD.

Marcus Colasurdo is the author of eleven books, including the underground classic novel, *Angel City Taxi*. Over the years, he has worked as a bar-tender, boom microphone operator, waiter, taxicab driver, factory worker, Job Corps counselor, farmworker, journalist, laborer, teacher, and more. As a writer for the page and stage, Mr. Colasurdo is the founder of Gimme Shelter Productions, a nonprofit organization of artists whose performances benefit homeless shelters, feeding programs, and other worthy causes. He hails from the anthracite coal country of Pennsylvania.

ACCOLADES

"I think more highly of *Heart X-rays* now in my eighty-fourth year than I thought of Allen Ginsberg's *Howl* when I heard him read it in 1956. Colasurdo and Mosson, in a demonstration of democratic commitment making no distinction as to who wrote which poem, reveal to us the cutting edge, the real news of our society as opposed to the white noise of our society which we call news in our surrender to corporate myth-making."

—Djelloul Marbrook, *JMWW Journal*

"Banksy? Pussy Riot? They are somewhat maverick artists, outside the official approved culture by the oligarchies. They go or have gone incognito throughout the streets of the world. The authorities don't like wry comments on public buildings, or guitar slashes with revolutionary rhetoric, and especially not by women. This book of poetry is certainly kin to those artists. It has a bit of Whitman in its best."

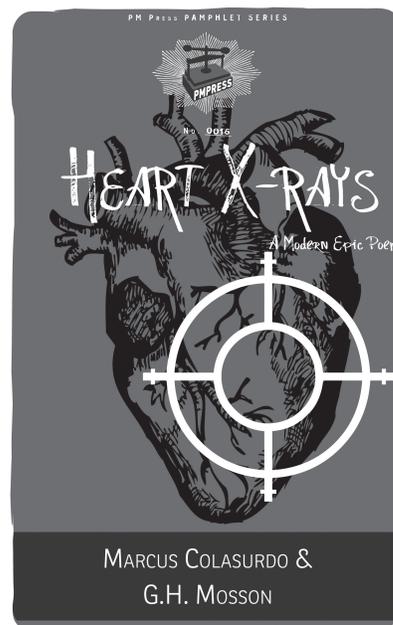
—Dan Cuddy, the *Loch Raven Review*

"Marcus Colasurdo has been both an artist and an activist worth following for years. It is with absolute excitement that I look to see nature and humanity in its raw and wildly beautiful aspect in his new work. Marcus is a modern-day spiritual humanist Walt Whitman with a beatnik's eye for the beauty in darkness."

—Carla Christopher, poet laureate emeritus of York, PA

"G.H. Mosson is a unique nature poet as well as antiwar beacon and poetry activist."

—Antler, author of *Factory* and poet laureate emeritus of Milwaukee, WI



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