

ENSENANDO REBELDIA

Historias de la Lucha Popular Oaxaqueña

Edited by: Diana Denham and the C.A.S.A Collective

Acompañada de fotografías y arte político, esta compilación poderosa de testimonios de organizadores, artistas, amas de casa, periodistas, estudiantes, maestros y otros que participaron en la Asamblea Popular de los Pueblos de Oaxaca provee un vistazo abierto y honesto de las protestas oaxaqueñas del 2006 contra la situación política en el estado mexicano—protestas que se convertirían en una de las revueltas sociales más importantes del siglo XXI.

ABOUT THE EDITORS

Diana Denham currently coordinates C.A.S.A Chapulín, a center for international solidarity in Oaxaca, Mexico. Before moving to Oaxaca, she worked on squatters' settlements with the Landless Movement for Agrarian Reform in Northeastern Brazil. She also produced *The Right to Share in Our Common Wealth*, a documentary film about a local political project implemented by the Workers Party aimed at the inclusion of traditionally marginalized sectors of Brazilian society.

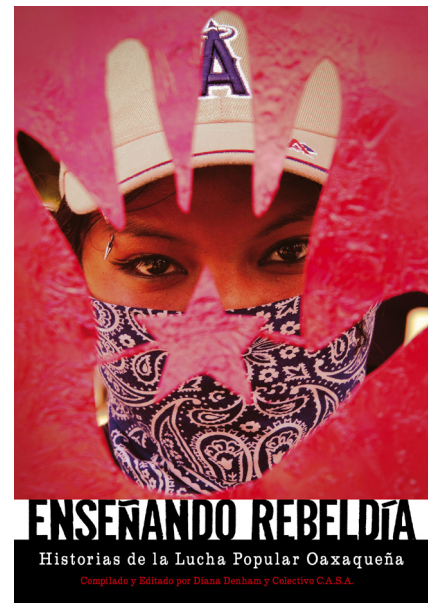
The C.A.S.A. Collective facilitates the work of international activists as human rights observers, independent journalists and volunteers for grassroots organizations.

ACCOLADES

"*Ensenando Rebeldia* presents an inspiring tapestry of voices from the recent popular uprisings in Oaxaca. The reader is embraced with the cries of anguish and triumph, indignation and overwhelming joy, from the heart of this living rebellion." —Peter Gelderloos, author of *How Nonviolence Protects the State*

"These remarkable people tell us of the historic teachers' struggle for justice in Oaxaca, Mexico, and of the larger, hemispheric battle of all Indigenous people to end five hundred years of racism and repression." —Jennifer Harbury, author of *Truth, Torture and the American Way*

"During their marches and protests, whenever the Oaxaca rebels sighted a reporter, they would chant: 'Press, if you have any dignity, the people of Oaxaca demand that you tell the truth.' *Ensenando Rebeldia* answers that demand, with ample dignity, providing excellent context to understand the 2006 uprising and extensive and eloquent interviews with the participants themselves; an amazing read and an important contribution to the literature of contemporary rebellion." —John Gibler, author of *Mexico Unconquered: Chronicles of Power and Revolt*



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