

Drawn to New York

An Illustrated Chronicle of Three Decades in New York City

Peter Kuper with an Introduction by Eric Drooker

A declaration of love to Peter Kuper's adoptive city, where he has lived since 1977, this diary is a vibrant survey of New York City's history. Kuper's illustrations depict a climb to the top of the Brooklyn Bridge, the homeless living in Times Square, roller skaters in Central Park, the impact of September 11, the luxury of Wall Street, street musicians, and other scenes unique to the city. With comics, illustrations, and sketches, this work of art portrays everything from the low life to the high energy that has long made people from around the world flock to the Big Apple.

Drawn to New York is a reflection of one artist's thirty-four years on twelve miles of island with eight million people in a city whose story is ever being written.

ABOUT PETER KUPER

Peter Kuper's illustrations and comics have appeared in *Time*, *New York Times*, and *MAD* where he has written and illustrated "Spy vs. Spy" every issue since 1997. He is the co-founder of *World War 3 Illustrated* and has remained on its editorial board for over 30 years.

He has produced over 20 books including *The System*, *Sticks and Stones*, and *Stop Forgetting to Remember*. Peter has also adapted Upton Sinclair's *The Jungle* and many of Franz Kafka's works into comics. Peter lived in Oaxaca, Mexico from July 2006-2008 during a major teachers' strike and his work from that time can be seen in his book *Diario de Oaxaca* (PM Press).

He has been teaching comics courses for 25 years in New York and is a visiting professor at Harvard University.

ABOUT ERIC DROOKER (INTRODUCTION)

Eric Drooker is a third-generation New Yorker, born and raised on Manhattan Island. His paintings are frequently seen on covers of *The New Yorker*, and hang in various art collections throughout the world. Drooker is the author of two graphic novels, *Flood! A Novel in Pictures* and *Blood Song: A Silent Ballad*. He collaborated with Beat poet Allen Ginsberg on the underground classic, *Illuminated Poems*.

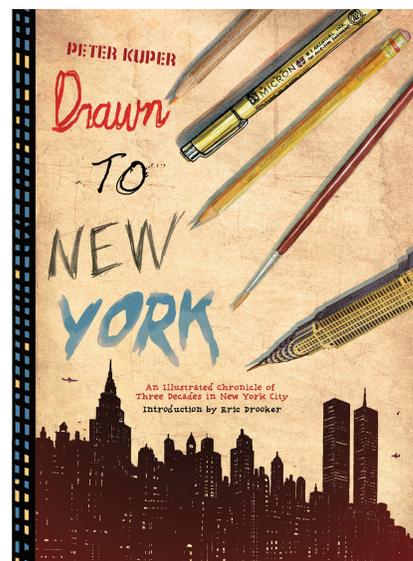
ACCOLADES

"Kuper is extraordinary, a one-of-a-kind talent, and like the city it chronicles, *Drawn to New York* is beautiful, mutinous, kaleidoscopic, and essential."

—Junot Díaz, Pulitzer Prize-winning author of *The Brief Wondrous Life of Oscar Wao*

"One of the strongest and truest radical voices to emerge from contemporary America."

—Alan Moore, author of *Watchmen* and *V for Vendetta*



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