

Downtown Local

Aaron Cometbus

Tired of handwringing reports about “lost” and “disappearing” New York? These dispatches show a different side of the city—resilient and flourishing despite the naysayers and high rent.

Like a modern-day Joseph Mitchell, Cometbus visits projectionists studying Chinese in their booths, prophets whose pulpits are illegal sublets, and personal assistants who rule the roost once their bosses are out of sight. Readers get a tour of the downtown photographers and the uptown UN missions, complete with a survey of their trash. Punk scientists make their living counting cards at casinos while Albanian waiters keep hidden horseshoe diners open all night. Cover art by Eisner Award winner Nate Powell.

ABOUT THE AUTHOR

Aaron Cometbus has written seven novels and published the fanzine *Cometbus* since 1981.

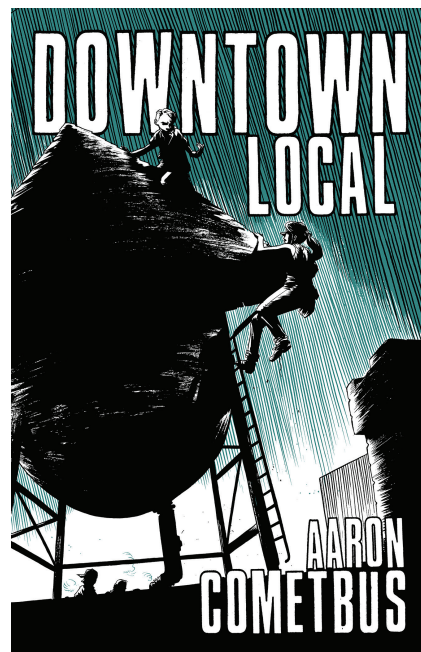
ACCOLADES

“Aaron crafts evocative essays and concise vignettes that read almost like prose poems.”

—*New York Press*

“A taut and tough delivery that belies the sensibility of a sage.”

—*Monk*



SUBJECT CATEGORY

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