

Counterpoints

A San Francisco Bay Area Atlas of Displacement & Resistance

Anti-Eviction Mapping Project

Forewords by Ananya Roy and Chris Carlsson

Counterpoints: A San Francisco Bay Area Atlas of Displacement and Resistance brings together cartography, essays, illustrations, poetry, and more in order to depict gentrification and resistance struggles from across the San Francisco Bay Area and act as a roadmap to counter-hegemonic knowledge making and activism. Compiled by the Anti-Eviction Mapping Project, each chapter reflects different frameworks for understanding the Bay Area's ongoing urban upheaval, including evictions, indigenous geographies, health and environmental racism, state violence, transportation and infrastructure, migration and relocation, and speculative futures. By weaving these themes together, *Counterpoints* moves beyond urban-studies' framing of gentrification to consider more complex, regional, historically grounded, and entangled horizons for comprehending the present. Understanding the tech boom and its effects means looking beyond San Francisco's borders to consider the region as a socially, economically, and politically interconnected whole. It also demands a reckoning with the area's deep history of displacement, going back to its first moments of settler colonialism. *Counterpoints* combines the project's work with contributions by community partners, from longtime residents who have fought multiple waves of racial dispossession to elementary school youth envisioning decolonial futures. In this way, *Counterpoints* is a collaborative, co-created atlas aimed at illuminating displacement and resistance in the Bay Area—made with, rather than for or about, those most impacted.

ABOUT THE CONTRIBUTORS

The **Anti-Eviction Mapping Project** is a data visualization, critical cartography, and multimedia storytelling collective that documents displacement and resistance struggles on gentrifying landscapes. With chapters in the San Francisco Bay Area, New York City, and Los Angeles, the collective works with numerous community partners and housing justice networks in order to provide data, maps, stories, and tools for resisting displacement. AEMP has produced hundreds of maps, oral histories, and multimedia pieces, as well as dozens of community events and reports, and numerous academic and public facing articles, book chapters, and murals. AEMP's work has been presented in a variety of venues, from art galleries and collectives to neighborhood block parties, from academic colloquia and conferences to community workshops and book fairs.

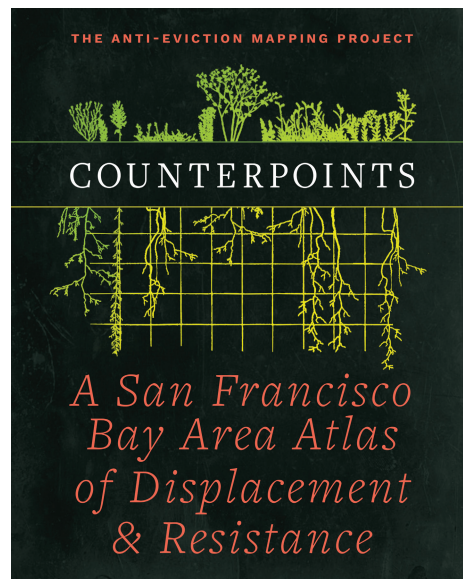
Ananya Roy is a professor of urban planning, social welfare, and geography and the Meyer and Renee Luskin Chair in Inequality and Democracy at UCLA, where she is the inaugural director of the Institute on Inequality and Democracy. Her most recent book is *Encountering Poverty: Thinking and Acting in an Unequal World*.

Chris Carlsson is a writer, San Francisco historian, "professor," bicyclist, tour guide, blogger, photographer, and book and magazine designer. He's lived in San Francisco since 1978, co-founded Critical Mass in September 1992, has directed Shaping San Francisco since its inception in the mid-1990s, and continues to be co-director of the archive of San Francisco history at FoundSF.org.

ACCOLADES

"This collection literally makes visible intersecting lines of structural violence that produce displacement and dispossession, while also tracing creative resistances that are always challenging these processes and building more just futures. As an atlas, *Counterpoints: A San Francisco Bay Area Atlas of Displacement & Resistance* is transformative and inspiring—it refuses the knowledge making and representational practices that bind cartography to settler colonialism and racial capitalism, instead developing ethical cartographies and collective praxes for mapping otherwise."

—Sarah Elwood, professor of geography, University of Washington, author of *Relational Poverty Politics: Forms, Struggles, Possibilities*



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