

# The Clash

## All the Albums All the Songs

**Martin Popoff**

**THE STORIES BEHIND EVERY STUDIO TRACK FROM THE ONLY BAND THAT MATTERS.**

Established in 1976 at the fore London's punk rock insurgency, The Clash would outlast their peers while creating some of the most influential albums in rock 'n' roll history. Author Martin Popoff dissects each of the Clash's ninety-one studio tracks, examining the circumstances that led to their creation, the recording processes, the historical contexts and more. In addition, introductory essays set the scene for the band's six studio releases (including the double LP *London Calling* and the triple *Sandinista!*) and feature sidebars detailing studios, release dates, personnel, and more. Illustrated with rare performance and offstage photography, along with images of 7-inch singles sleeves and gig posters, the resulting volume is a fitting tribute to the foursome whose staunch political stance and groundbreaking amalgam of punk, rockabilly, reggae, and hip-hop earned the title "The Only Band That Matters."

### ABOUT THE AUTHOR

At approximately 7,900 (with over 7,000 appearing in his books), **Martin Popoff** has unofficially written more record reviews than anybody in the history of music writing across all genres. Additionally, Martin has penned approximately 108 books on hard rock, heavy metal, classic rock, and record collecting. He was Editor-In-Chief of the now retired *Brave Words & Bloody Knuckles*, Canada's foremost metal publication for 14 years, and has also contributed to *Revolver*, *Guitar World*, *Goldmine*, *Record Collector*, *bravewords.com*, *lollipop.com*, and *hardradio.com*, with many record label band bios and liner notes to his credit as well. Additionally, Martin has been a regular contractor to Banger Films, having worked for two years as researcher on the award-winning documentary *Rush: Beyond the Lighted Stage*, on the writing and research team for the 11-episode *Metal Evolution* and on the ten-episode *Rock Icons*, both for VH1 Classic. Additionally, Martin is the writer of the original metal genre chart used in *Metal: A Headbanger's Journey* and throughout the *Metal Evolution* episodes. Martin currently resides in Toronto and can be reached through [martinp@inforamp.net](mailto:martinp@inforamp.net) or [www.martinpopoff.com](http://www.martinpopoff.com).

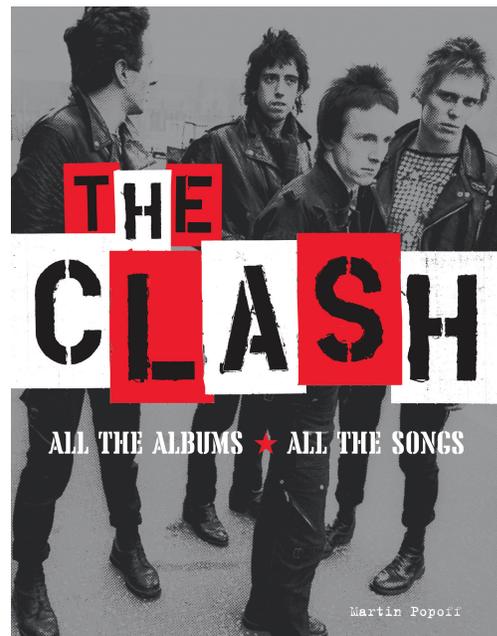
### ACCOLADES

"While Popoff's not afraid to share his bias—something that may bristle a few of the punk rockers who have strong opinions about what Clash albums are above reproach—there is no denying that he knows his Clash history. An obvious must-own for Clash fans, but a great read for overall music fans as well."

—New Noise

"It is clear that Popoff is a fan, and he is passionate about his topic. *The Clash: All The Albums, All The Songs* is a brilliant book. Although Popoff is a writer who is more associated with 'Heavy Metal,' and not punk, he handles the subject admirably. And it is great, to see in print, someone else state that *London Calling* did not have any punk music on it (it doesn't). Popoff has a beautiful style of writing and it makes reading the book more enjoyable. This is an essential read for any Clash fan as they will love the stories that go along with each album."

—Spill Magazine



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