The Beatrix Gates

Rachel Pollack

A queer cult favorite, “The Beatrix Gates” is a colorful mix of science fiction, magic realism, memoir, and myth exploring themes of spirituality and transformation. Courage and cowardice contend in a literary odyssey unlike any other.

Written especially for this volume, “Trans Central Station” is Pollack’s personal and political take on the transgender experience then and now—and tomorrow?

“Burning Beard” is a fiercely revisionist Bible tale of plague and prophecy told through a postmodern prose of many colors.

“The Woman Who Didn’t Come Back” is about just what it says. And there is of course our usual unusual Outspoken Interview.

ABOUT THE AUTHOR

Rachel Pollack melds the literary, the political, and the spiritual in her own unique way. An award-winning SF and fantasy author (Unquenchable Fire and Godmother Night), she is also an esteemed Tarot Grand Master with followers and students around the world. A progressive voice in the transgender community and a trusted guide to the ancient traditions of spiritualism, she has been for decades a teacher of writing at Goddard College.

ACCOLADES

“Rachel Pollack’s The Beatrix Gates is a marvelous example of how sci-fi can remythologize the terms of common experience to elucidate and give new and deeper meaning.”
—Lambda Book Report

“The Beatrix Gates is a stunning study in identity and mutability. It can be read most easily as a story about transsexualism or simply a powerful examination of difference and its more positive consequences, as well as a subtle investigation of exactly what makes our identities.”
—Green Man Review

“One of the most gifted and sensitive fantasists working today.”
—Publishers Weekly

“Rachel Pollack is one of the most consistently interesting and individual writers working in the fantasy and science fiction slipstream. Here be magick, real people, alternative worlds, and a fully mature creative consciousness.”
—Geoff Ryman, author of WAS

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