

The Atheist in the Attic

Samuel R. Delany

The title novella, "The Atheist in the Attic," appearing here in book form for the first time, is a suspenseful and vivid historical narrative, recreating the top-secret meeting between the mathematical genius Leibniz and the philosopher Spinoza caught between the horrors of the cannibalistic Dutch Rampjaar and the brilliant "big bang" of the Enlightenment.

Plus: equal parts history, confession, complaint, gossip, and personal triumph, Delany's "Racism and Science Fiction" combines scholarly research and personal experience in the unique true story of the first major African American author in the genre. And featuring: a bibliography, an author biography, and our candid, uncompromising, and customary Outspoken Interview.

ABOUT THE AUTHOR

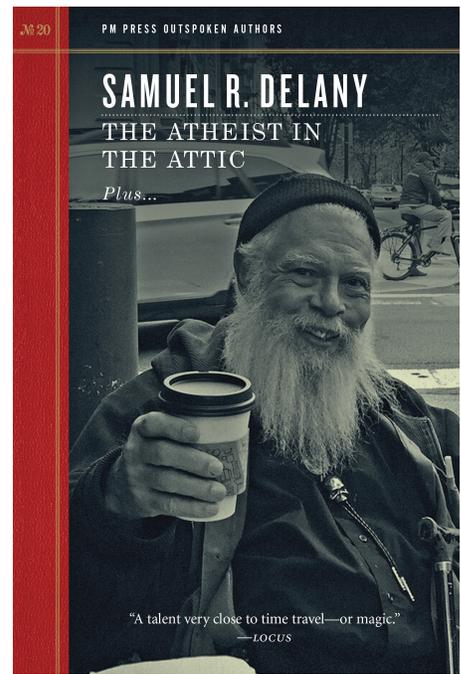
Born into a distinguished Harlem family, Samuel R. Delany was a success at nineteen, changing the tone, the content, and the very shape of modern science fiction with his acclaimed novels and stories that bridged the apparent gap between science and fantasy to explore gay sexuality, racial and class consciousness, and the limits of imagination and memory. His vast body of work includes memoir, comics, space adventure, mainstream novels, homosexual erotica, and literary criticism of a high order. Until his recent retirement he was a professor of English and creative writing at Temple University.

ACCOLADES

"A talent very close to time travel—or magic."
—Locus

"The most remarkable prose stylist to have emerged from the culture of American science fiction."
—William Gibson

"I consider Delany not only one of the most important science fiction writers of the present generation, but a fascinating writer in general who has invented a new style."
—Umberto Eco



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