

REPORT FROM PLANET MIDNIGHT

Nalo Hopkinson

Nalo Hopkinson has been busily (and wonderfully) “subverting the genre” since her first novel, *Brown Girl in the Ring*, won a Locus Award for SF and Fantasy in 1999. Since then she has acquired a prestigious World Fantasy Award, a legion of adventurous and aware fans, a reputation for intellect seasoned with humor, and a place of honor in the short list of SF writers who are tearing down the walls of category and transporting readers to previously unimagined planets and realms.

Never one to hold her tongue, Hopkinson takes on sexism and racism in publishing (“Report from Planet Midnight”) in a historic and controversial presentation to her colleagues and fans.

Plus...

“Message in a Bottle,” a radical new twist on the time travel tale that demolishes the sentimental myth of childhood innocence; and “Shift,” a tempestuous erotic adventure in which Caliban gets the girl. Or does he?

And Featuring: our Outspoken Interview, an intimate one-on-one that delivers a wealth of insight, outrage, irreverence, and top-secret Caribbean spells.

ABOUT THE AUTHOR

Nalo Hopkinson, born in Jamaica and now living in Toronto, is a superstar of modern fantasy. Her award winning novels include *Brown Girl in the Ring* (1998), *Midnight Robber* (2000), *The Salt Roads* (2003), and *The New Moons Arms* (2007). Her short story collection, *Skin Folk* (2001), was the winner of the World Fantasy Award and the Sunburst Award. She has edited and co-edited a number of fantasy anthologies, and taught at the Clarion workshops and other venues. She is a founding member and currently on the advisory committee of the Carl Brandon Society, which exists to further the conversation on race and ethnicity in SF and fantasy.

ACCOLADES

“A genuine vitality and generosity...one of the more important and original voices in SF.”

—*Publishers Weekly*

“Out-of-the-ordinary science fiction.”

—*Kirkus Reviews*

“The plot and style get an early grip on you, the reader, and you don’t let go till story’s end. Hopkinson is a genuine find!”

—*Locus*

“Hopkinson has had a remarkable impact on popular fiction. Her work continues to question the very genres she adopts, transforming them from within through her fierce intelligence and her commitment to a radical vision that refuses easy consumption.”

—*Globe and Mail*



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