BAY AREA FRIENDS OF SNCC
& MARY ANN POLAR PRESENT
A SNCC BENEFIT CONCERT

THE FREEDOM SINGERS OF ATLANTA, GEORGIA

SATURDAY/OCTOBER 5/8:30 P.M.
BERKELEY COMMUNITY THEATRE
ADMISSION: $2.00 / INFORMATION: 0L3-6328
TH3-8361

TICKETS: DOWNTOWN CENTER BOX OFFICE, S.F. / HUT T-1
S.F. STATE / RECORD CITY, CAMPUS RECORDS, ASUC BOX OFFICE
REID'S RECORDS, BERNAL, BELL'S COLLEGE BOOK SHOP, PALO ALTO / KEPLER'S BOOKS, PALO ALTO & MENLO PARK

STUDENT NONVIOLENT COORDINATING COMMITTEE

1963 SNCC benefit
San Francisco Examiner, March 20, 1964, San Francisco State College students charged harassment by the FBI for a trip to Cuba in 1963 (Luria Castell is speaking)
1965 Jefferson Airplane and the Hedds (Note the pre-psychedelic lettering)
HUNTERS POINT - COPS SHOT INTO COMMUNITY CENTER SHELTERING 200 CHILDREN

THE BODY OF MATTHEW JOHNSON, 14, shot to death by a San Francisco policeman, is carried out after funeral services. 1000 attended the Hunters Point funeral.

In a MOVEMENT interview with Bernard Brovsky, Director of the Center, he pointed out that the shooting happened outside the Center, in the street. He said, "The police are not in the school, they just happened to be there." He added that the police "are more likely to be lying" in the community center.

The police used non-lethal means to arrest the boy and pulled people out of the center as the police used tear gas and other tactics. The police claimed that the boy was "resisting arrest" and was "holding a knife".

The police asserted that the boy was "resisting arrest" and was "holding a knife". The police claimed that the boy was "resisting arrest" and was "holding a knife". The police claimed that the boy was "resisting arrest" and was "holding a knife". The police claimed that the boy was "resisting arrest" and was "holding a knife".

The police claimed that the boy was "resisting arrest" and was "holding a knife". The police claimed that the boy was "resisting arrest" and was "holding a knife". The police claimed that the boy was "resisting arrest" and was "holding a knife". The police claimed that the boy was "resisting arrest" and was "holding a knife".

The police claimed that the boy was "resisting arrest" and was "holding a knife". The police claimed that the boy was "resisting arrest" and was "holding a knife". The police claimed that the boy was "resisting arrest" and was "holding a knife". The police claimed that the boy was "resisting arrest" and was "holding a knife".

The police claimed that the boy was "resisting arrest" and was "holding a knife". The police claimed that the boy was "resisting arrest" and was "holding a knife". The police claimed that the boy was "resisting arrest" and was "holding a knife". The police claimed that the boy was "resisting arrest" and was "holding a knife".

The police claimed that the boy was "resisting arrest" and was "holding a knife". The police claimed that the boy was "resisting arrest" and was "holding a knife". The police claimed that the boy was "resisting arrest" and was "holding a knife". The police claimed that the boy was "resisting arrest" and was "holding a knife".

The police claimed that the boy was "resisting arrest" and was "holding a knife". The police claimed that the boy was "resisting arrest" and was "holding a knife". The police claimed that the boy was "resisting arrest" and was "holding a knife". The police claimed that the boy was "resisting arrest" and was "holding a knife".

The police claimed that the boy was "resisting arrest" and was "holding a knife". The police claimed that the boy was "resisting arrest" and was "holding a knife". The police claimed that the boy was "resisting arrest" and was "holding a knife". The police claimed that the boy was "resisting arrest" and was "holding a knife".

The police claimed that the boy was "resisting arrest" and was "holding a knife". The police claimed that the boy was "resisting arrest" and was "holding a knife". The police claimed that the boy was "resisting arrest" and was "holding a knife". The police claimed that the boy was "resisting arrest" and was "holding a knife".

The police claimed that the boy was "resisting arrest" and was "holding a knife". The police claimed that the boy was "resisting arrest" and was "holding a knife". The police claimed that the boy was "resisting arrest" and was "holding a knife". The police claimed that the boy was "resisting arrest" and was "holding a knife".

The police claimed that the boy was "resisting arrest" and was "holding a knife". The police claimed that the boy was "resisting arrest" and was "holding a knife". The police claimed that the boy was "resisting arrest" and was "holding a knife". The police claimed that the boy was "resisting arrest" and was "holding a knife".
1967 Straight Theater opening, with a representative sample of the San Francisco music scene at that time
1967 Benefit for Berkeley Strike Committee
1967 Week of Angry Arts—Spring Mobilization to End the War in Vietnam (Note: Quicksilver, Big Brother, Sopwith Camel, Country Joe and the Fish, Grateful Dead—the same groups that opened the Straight Theater)
1967 Vietnam Summer benefit
1967 Vietnam Summer benefit
1967 Vietnam Summer
1967 benefit for Quaker medical relief for North Vietnam
1967 Benefit for the Valley Peace Center
1967 benefit for Proposition P, a San Francisco initiative stating official opposition to the War in Vietnam (it was voted down). Note: although added too late to be included in the poster, this author’s band, The Threshold, opened this show.
1968 Benefit for the Peace and Freedom Party
1969 Detroit’s MC5 played the Straight Theater—one of the last shows at the Straight, which closed in 1969
MAKE ALL BERKELEY A PEOPLES PARK

Circa 1969
YOU CAN'T JAIL THE REVOLUTION
STOP THE TRIAL FREE THE CHICAGO 8

1969
1970 National Rally to Free Los Siete
Where is Freedom when a people's right to "Freedom of Speech" is denied to the point of murder? When attempts at "Freedom of the Press" brings bombings and lynchings?

Where is Freedom when the right to "peacefully assemble" brings on massacres? Where is our right to "keep and bear arms" when Black People are attacked by the Racist Gestapo of America? Where is "religious freedom" when places of worship become the scene of shoot-ins and bomb-ings?

Where is the right to vote "regardless of race or color" when murder takes place at the voting polls? Are we free when we are not even secure from being savagely murdered in our sleep by policemen who stand blantly before the world but yet go unpunished? Is that "...equal protection of the laws"? The empty promise of the Constitution to "establish Justice" has exposed to the world by the reality of Black People's existence. For 400 years now, Black People have suffered an unbroken chain of abuse at the hands of White America. For 400 years we have been treated as America's foot-stool. This fact is so clear that it requires no argumentation.

REVOLUTIONARY PEOPLE'S CONSTITUTIONAL CONVENTION

PLENARY SESSION
TEMPLE UNIVERSITY
GYMNASIUM

SEPTEMBER 5-7
PHILADELPHIA, P.A.
VIVA
LOS SIETE

COMMANDER CODY • A.B. SKHY
8 P.M.
NOV. 6
CROSS COUNTRY
PAULEY BALLROOM
U.C. BERKELEY

DONATION $3

1970 Viva Los Siete
A Revolution is a Work of Art

Dec. 20 - Tenth Anniversary N.L.F.
Circa 1971 Alcatraz Indian Land poster
Circa 1971 Detail of Alcatraz Indian Land poster showing that Creedence Clearwater Revival donated $15,000 to the Alcatraz Indians.
REVOLUTIONARY INTERCOMMUNAL DAY OF SOLIDARITY FOR
BOBBY SEALE
CHAIRMAN OF THE BLACK PANTHER PARTY
Political Prisoner
ERICKA HUGGINS
BLACK PANTHER PARTY
Political Prisoner
ANGELA DAVIS
Political Prisoner
RUCHELL MAGEE
Political Prisoner
And
POST-BIRTHDAY CELEBRATION For
HUEY P. NEWTON
MINISTER OF DEFENSE
AND SUPREME COMMANDER
OF THE BLACK PANTHER PARTY
SPEAKERS:
Huey P. Newton
Kathleen Cleaver
COMMUNICATIONS SECRETARY
BLACK PANTHER PARTY
Music By
The Grateful Dead
Plus Revolutionary Singing By
The LUMPEN
Of The Black Panther Party
backed by THE FREEDOM MESSENGERS
* Also THE VANGUARDS *
FRIDAY, MARCH 5TH, 1971
7:00 PM to 11:00 PM
OAKLAND AUDITORIUM ARENA
10 - TENTH STREET
OAKLAND, CALIFORNIA
TICKETS $2.50 At Door $2.50
TICKETS ARE AVAILABLE AT THE FOLLOWING LOCATIONS:
BAY AREA: BLACK COMMUNITY INFORMATION CENTER
WEST BAY BRANCH R.P.P.
1079 305 35. WEST OAKLAND
BLACK PANTHER PARTY CENTRAL DISTRIBUTION
1266 FAIRMONT ST., SAN FRANCISCO
FOR FURTHER INFORMATION CALL
BERKELEY N.C.C.P.
2190 SHATTUCK AVE.
(510) 66-5047
BERKELEY BRANCH R.P.P.
825 CHERRY ST., RICHMOND
IN LOS ANGELES CALL
310-30-2009
DIAVAN BRANCH R.P.P.
1921 W. 41ST STREET
OAKLAND
(415) 463-5047 5048 5049
1971 Revolutionary Intercommunal Day of Solidarity
1972 Concert for Angela Davis
1972 Farmworkers benefit
1972 Justice for Farmworkers
1973 Legal Aid Benefit
1974 United Farm Workers benefit
Above and right: 1974 United Farm Workers benefits featuring major Latin-rock bands characteristic of the era
A BENEFIT CONCERT FOR THE FARMWORKERS

CHICANO AZTECA

RICHMOND CIVIC AUDITORIUM 6:00pm
SUNDAY MARCH 17

CESAR CHAYEZ special guest

$4.00 adv.
$4.50 door

TICKETS: SANTA CLARA (UPSTAIRS) & CIMARRON (CIVIC THEATER) & SANTA CLARA (CIVIC THEATER) & EL CHICO (CIVIC THEATER)

LABOR DONATED
1974 benefit for Books Behind Bars
Poster credits:

P. 135 - Frank Melton

P. 138, 139 - Charles Fleischman

P. 142 - Brighton Goodfellow

P. 143 - Jim Bashfield

P. 148 - Gary Grimshaw

P. 150 - Spain Rodriguez

P. 152, 153 - "Indian Joe" Morris

P. 157, 160, 161 - Ruben Guzmán

P. 158 - Randy Tuten

Poster images provided courtesy the Lincoln Cushing / Docs Populi Archive.
www.docspopuli.org

Book Front Cover credit: "Virgo Grafix," 1971, poster for Cat Mother in a benefit dance for Soledad Brothers legal defense