

World War 3 Illustrated

1979–2014

Edited by Peter Kuper and Seth Tobocman

Introduction by Bill Ayers

Founded in 1979 by Seth Tobocman and Peter Kuper, *World War 3 Illustrated* is a labor of love run by a collective of artists (both first-timers and established professionals) and political activists working with the unified goal of creating a home for political comics, graphics, and stirring personal stories. Their confrontational comics shine a little reality on the fantasy world of the American kleptocracy, and have inspired the developing popularity and recognition of comics as a respected art form.

This full-color retrospective exhibition is arranged thematically, including housing rights, feminism, environmental issues, religion, police brutality, globalization, and depictions of conflicts from the Middle East to the Midwest. *World War 3 Illustrated* isn't about a war that may happen; it's about the ongoing wars being waged around the world and on our very own doorsteps. *World War 3 Illustrated* also illuminates the war we wage on each other—and sometimes the one taking place in our own minds. *World War 3* artists have been covering the topics that matter for over 30 years, and they're just getting warmed up.

Contributors include Sue Coe, Eric Drooker, Fly, Sandy Jimenez, Sabrina Jones, Peter Kuper, Mac McGill, Kevin Pyle, Spain Rodriguez, Nicole Schulman, Seth Tobocman, Susan Willmarth, and dozens more.

ABOUT THE EDITORS

Peter Kuper is the cofounder of *World War 3 Illustrated*. His illustrations and comics have been featured in *Time*, *The New York Times*, and *MAD Magazine*, for which he has written and illustrated *SPY vs SPY* since 1997. He has produced over 20 books including *The System*, a Will Eisner Comic Industry Award Nominee, *Drawn to New York: An Illustrated Chronicle of Three Decades in New York City*, and *Diario De Oaxaca*, a visual journal of two years in Mexico. He was the 2009 gold medal recipient at the Society of Illustrators for sequential art.

Seth Tobocman is the cofounder of *World War 3 Illustrated*. He is the author and illustrator of five graphic books, including *You Don't Have to Fuck People Over to Survive*, *Portraits of Israelis and Palestinians*, and *Understanding the Crash*. He has participated in exhibitions at ABC No Rio, Exit Art, the Museum of Modern Art, and the New Museum of Contemporary Art. His illustrations have appeared in the *The New York Times* among many other publications.

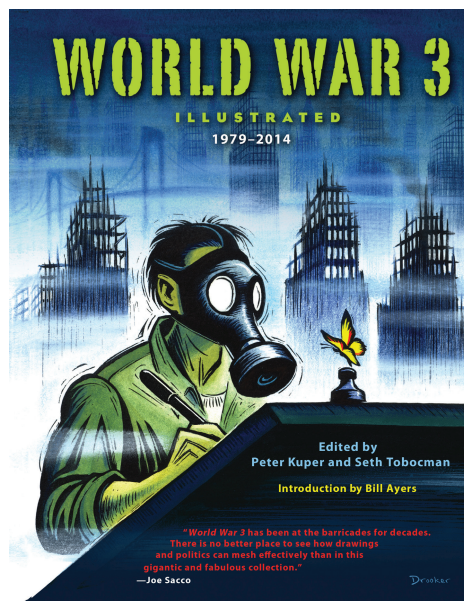
ABOUT BILL AYERS

Bill Ayers is a professor of education at the University of Illinois at Chicago (UIC), and founder of both the Small Schools Workshop and the Center for Youth and Society. Ayers has written extensively about social justice, democracy and education, the cultural contexts of schooling, and teaching as an essentially intellectual, ethical, and political enterprise. He is vice president of the curriculum division of the American Educational Research Association, and a member of the executive committee of the UIC Faculty Senate. He lives in Hyde Park, Chicago with his wife, Bernardine Dohn.

ACCOLADES

"*World War 3 Illustrated* is the real thing. . . . As always it mixes newcomers and veterans, emphasizes content over style (but has plenty of style), keeps that content accessible and critical, and pays its printers and distributors but no one else. If it had nothing more than that kind of dedication to recommend it, it would be invaluable. But it has much, much more."

—*New York Times*



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