# Without a Glimmer of Remorse

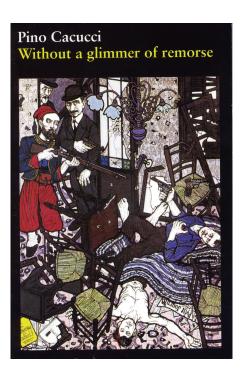
# Pino Cacucci Illustrator: Flavio Costantini

A fascinating dramatized fiction of the life and times of Jules Bonnot, his "gang," and associates, the individualist anarchists of the time, including the young Victor Serge. An affectionate, fast-paced, but historically accurate account of the life of the extraordinary Bonnot—worker, soldier, automechanic, driver to Sir Arthur Conan Doyle—a man with a long cherished dream of absolute freedom, and the first bank-robber to use a getaway car; an anarchist who felt it his duty to lash out at bourgeois society, staking his all. A tragically romantic hero, Jules Bonnot emerges from these pages as a wounded dreamer who was to deeply affect the lives of so many other unforgettable characters. Beautifully illustrated by Flavio Constantini.

## **ABOUT THE CONTRIBUTORS**

Pino Cacucci is an Italian writer and translator.

**Flavio Costantini** (1926–2013) was an Italian artist. Costantini created portraits of writers and artists for newspapers, and illustrated several novels. He created series of paintings exploring historical themes: Anarchy, the wreck of the Titanic, alchemy and Mozart, the French Revolution and its victims, Yekaterinburg and the murder of Nicholas II and his family.



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