

Wielding Words like Weapons

Selected Essays in Indigenism, 1995–2005

Ward Churchill • Foreword by Barbara Alice Mann

Wielding Words like Weapons is a collection of acclaimed American Indian Movement activist-intellectual Ward Churchill's essays in indigenism, selected from material written during the decade 1995–2005. Beginning with a foreword by Seneca historian Barbara Alice Mann describing sustained efforts by police and intelligence agencies as well as university administrators and other academic adversaries to discredit or otherwise "neutralize" both the man and his work, the book includes material illustrating the range of formats Churchill has adopted in stating his case, from sharply framed book reviews and essays, to equally pointed polemics and op-eds, to formal essays designed to reach both scholarly and popular audiences.

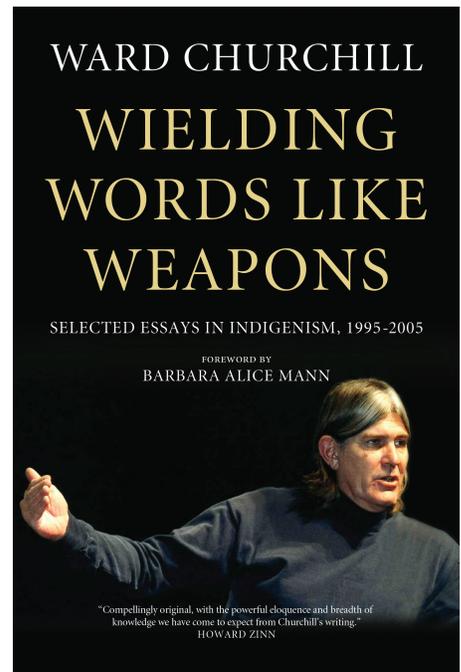
The items selected, several of them previously unpublished, reflect the broad range of topics addressed in Churchill's scholarship, from the fallacies of archeological/anthropological orthodoxy like the Bering Strait migration hypothesis and the insistence of "cannibologists" that American Indians were man eaters, to cinematic degradations of native people by Hollywood, the historical and ongoing genocide of North America's native peoples, questions of American Indian identity, and the systematic distortion of political and legal history by reactionary scholars as a means of denying the realities of U.S.-Indian relations. Also included are the initial "stream-of-consciousness" version of his famous—or notorious—"little Eichmanns" opinion piece analyzing the causes of the attacks on 9/11, as well as the counterpart essay in which his argument was fully developed, which garnered honorable mention for the 2004 Gustavus Myers Award for best writing on human rights.

Less typical of Churchill's oeuvre is an essay commemorating the passing of Cherokee anthropologist Robert K. Thomas, and another on that of Yankton Sioux legal scholar and theologian Vine Deloria, Jr., to each of whom he acknowledges a deep intellectual debt. More unusual still is his moving and profoundly personal effort to come to grips with the life and death of his late wife, Leah Renae Kelly, thereby illuminating in very human terms the grim and lasting effects of Canada's residential schools upon the country's indigenous peoples.

ABOUT THE CONTRIBUTORS

Ward Churchill (Keetoowah Cherokee) was, until moving to Atlanta in 2012, a member of the leadership council of Colorado AIM. A past national spokesperson for the Leonard Peltier Defense Committee, and UN delegate for the International Indian Treaty Council, he is a life member of Vietnam Veterans Against the War and currently a member of the Council of Elders of the original Rainbow Coalition, founded by Chicago Black Panther leader Fred Hampton in 1969. Now retired, Churchill was professor of American Indian Studies and chair of the Department of Ethnic Studies until 2005, when he became the focus of a major academic freedom case. Among his two dozen books are the award-winning *Agents of Repression*, *Fantasies of the Master Race*, *Struggle for the Land*, and *On the Justice of Roosting Chickens* as well as *The COINTELPRO Papers*.

Barbara Alice Mann (Ohio Bear Clan Seneca) is a PhD scholar and associate professor in the Honors College of the University of Toledo, in Toledo, Ohio. She has authored thirteen books, including the internationally acclaimed *Iroquoian Women: The Gantowisas*. She lives in her homeland and is the Northern Director of the Native American Alliance of Ohio.



SUBJECT CATEGORY

Indigenous Studies/
History-U.S./Politics

PRICE

\$27.95

ISBN

978-1-62963-101-1

PAGE COUNT

616

SIZE

9 x 6

FORMAT

Paperback

PUBLICATION DATE

07/15

DISTRIBUTED BY

Independent Publishers Group
(312) 337-0747
www.ipgbook.com

DISTRIBUTED IN THE UK/EUROPE BY

Turnaround Publisher Services Ltd
t: 020 8829 3000
orders@turnaround-uk.com

◆ PM PRESS ◆

P.O. Box 23912 • Oakland, CA 94623
www.pmpress.org
info@pmpress.org
(510) 658-3906

PM

PM Press was founded in 2007 as an independent publisher with a veteran staff boasting a wealth of experience in print and online publishing. We seek to create radical and stimulating fiction and non-fiction books, pamphlets, T-shirts, and visual and audio materials to entertain, educate, and inspire you.