

# White and Black

## Political Cartoons from Palestine

**Mohammad Sabaaneh • Foreword by Seth Tobocman**

Palestinian political cartoonist Mohammad Sabaaneh has gained renown worldwide for his stark black-and-white drawings that express the numerous abuses and losses that his countrymen suffer under Israel's occupation and celebrate their popular resistance. This collection includes 180 of Sabaaneh's best cartoons, including some depicting the privations he and other Palestinian political prisoners have suffered in Israel's many prisons. This book offers profound insights into the political and social struggles facing the Palestinian people and a pointed critique of the inaction or complicity of the "international community." Veteran graphic artist Seth Tobocman contributes a foreword.

### ABOUT THE CONTRIBUTORS

**Mohammad Sabaaneh** is a Palestinian graphic artist living in Ramallah in the West Bank. He is the principal political cartoonist for *Al-Hayat al-Jadida*, the Palestinian Authority's daily newspaper, and has published his work in many other newspapers around the Arab World. He is a member of the International Cartoon Movement as well as the VJ Movement for visual journalists around the globe. Sabaaneh's work has been displayed in numerous collections and fairs in Europe, the United States, and the Middle East, and he won third place in the Arab Caricature Contest in 2013. Sabaaneh has a BA in interior design and he currently works as an administrator at Arab American University's Ramallah campus.

**Seth Tobocman** is the cofounder of *World War 3 Illustrated*. He is the author and illustrator of numerous graphic books, including *You Don't Have to Fuck People Over to Survive*, *Portraits of Israelis and Palestinians*, and *Understanding the Crash*. He has participated in exhibitions at ABC No Rio, Exit Art, the Museum of Modern Art, and the New Museum of Contemporary Art. His illustrations have appeared in the *New York Times* among many other publications.

### ACCOLADES

"Each of Mohammad Sabaaneh's powerful drawings is like a gut punch that gets straight to the essence of the stark reality of Palestinian life under Israeli occupation. This is how an artist resists."

—Joe Sacco, author and illustrator whose books include *Palestine* and *Footnotes in Gaza*

"Despite working at a very complicated crossroads of ideology and political pressures, Mohammad Sabaaneh continues to produce sharp, incisive cartoons. His tenacity and courage is an inspiration for cartoonists around the world."

—Matt Wuerker, Pulitzer Prize-winning editorial cartoonist at *Politico*

"If you want to get a smart Palestinian's view of what's happening in the Middle East, you can't do better than look at Mohammad Sabaaneh's cartoons—they tell you more than words can say."

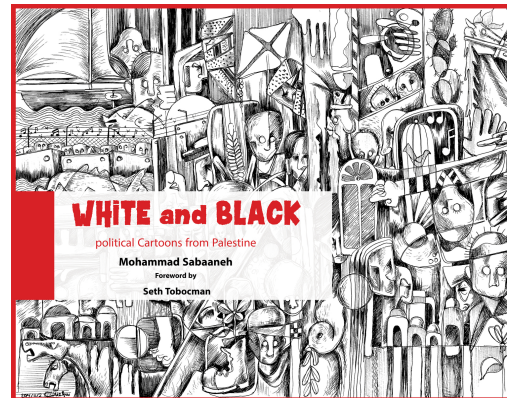
—Victor Navasky, publisher emeritus, *The Nation*

An eloquent work on the ravages of settler colonialism. Every line in this collection achingly cries 'Palestine, Palestine!' This book is a must for all who care about peace and justice."

—Khalil Bendib, author of *Mission Accomplished: Wicked Cartoons by America's Most Wanted Political Cartoonist*

"Mohammad Sabaaneh is one of the most talented Palestinian cartoonists working today. His haunting figures, rendered in black, white and grey, show us a vivid Palestinian perspective on the Israeli Palestinian conflict, protest, injustice, and human rights. Sabaaneh avoids the stereotypes so often encountered in cartoons about Israel made by Arab cartoonists, making his message that much stronger."

—Tjeerd Royaards, cartoonist and editor-in-chief of *Cartoon Movement*



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