

We Are the Crisis of Capital

A John Holloway Reader

John Holloway

We Are the Crisis of Capital collects articles and excerpts written by radical academic, theorist, and activist John Holloway over a period of forty years.

Different times, different places, and the same anguish persists throughout our societies. This collection asks, "Is there a way out?" How do we break capital, a form of social organisation that dehumanises us and threatens to annihilate us completely? How do we create a world based on the mutual recognition of human dignity?

Holloway's work answers loudly, "By screaming NO!" By thinking from our own anger and from our own creativity. By trying to recover the "We" who are buried under the categories of capitalist thought. By opening the categories and discovering the antagonism they conceal, by discovering that behind the concepts of money, state, capital, crisis, and so on, there moves our resistance and rebellion.

An approach sometimes referred to as Open Marxism, it is an attempt to rethink Marxism as daily struggle. The articles move forward, influenced by the German state derivation debates of the seventies, by the CSE debates in Britain, and the group around the Edinburgh journal *Common Sense*, and then moving on to Mexico and the wonderful stimulus of the Zapatista uprising, and now the continuing whirl of discussion with colleagues and students in the Posgrado de Sociología of the Benemérita Universidad Autónoma de Puebla.

ABOUT THE AUTHOR

John Holloway is a professor of sociology at the Instituto de Ciencias Sociales y Humanidades in the Benemérita Universidad Autónoma de Puebla, Mexico. He has published widely on Marxist theory, on the Zapatista movement and on the new forms of anticapitalist struggle. His book *Change the World Without Taking Power* has been translated into eleven languages and has stirred an international debate. His book *Crack Capitalism* (Pluto, 2010) takes the argument further, suggesting that the only way in which we can think of revolution today is as the creation, expansion, multiplication, and confluence of cracks in capitalist domination.

ACCOLADES

"Holloway's work is infectiously optimistic."
—Steven Poole, the *Guardian* (UK)

"Holloway's thesis is indeed important and worthy of notice."
—Richard J.F. Day, *Canadian Journal of Cultural Studies*

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