

The Tongue I Dream In

Sheree Renée Thomas

The tongue Sheree Renée Thomas dreams in is soft and sharp, ethereal and down-home.

This book of poems, stories, and essays draws together examples illustrating a mind immersed in Black legends and white myths, and in the growing realization of our place in the world and time, and in irresistible pull of the future: starships, floods, dancers twinned by crystal-filled caverns, and iridescent crops of living retribution. In her interview, Thomas explores the intricate intersections of poetry and activism and underscores the way she inhabits them. Taste with this book's tongue the salty sweetness of her world.

ABOUT THE AUTHOR

Sheree Renée Thomas is a multiple award-winning author, poet, and editor. She curated World Fantasy Award-winning anthologies *Dark Matter 1* and *2* and was the first to introduce W.E.B. Du Bois's science fiction to speculative fiction readers. She's associate editor of *Obsidian: Literature & the Arts in the African Diaspora* and senior editor of *The Magazine of Fantasy & Science Fiction*. She lives in Memphis, Tennessee.

ACCOLADES

"If you like Octavia Butler's *Parable* duology, Alice Walker's *The Temple of My Familiar*, or the poetry of Sonia Sanchez, you'll love this collection."

—Mara Mathews of Quail Ridge Books

"Sheree R. Thomas is a hoodoo conjure woman. Thomas calls on the ancestors, the spirits, and our natural Mississippi mud/blood history to talk to the future."

—Andrea Hairston, author of *Archangels of Funk*

"When great soul meets great work, what you get is a thing of wonder."

—Arthur Flowers, NEA fellow and author of *The Hoodoo Book of Flowers: The Great Black Book of Generations*

"Thomas's skill with poetry and prose is remarkable."

—*Publishers Weekly*

"A master of the craft and a true literary alchemist, Thomas blends the joys and sorrows of action, diaspora, spirituality, culture, and love into absolute gold."

—Daniel José Older, *New York Times* bestselling author

"A whirlpool of poem and story. . . . Thomas's skill with poetry and prose is remarkable, and even the shortest poems in this volume contain ideas and images that will linger in the reader's mind."

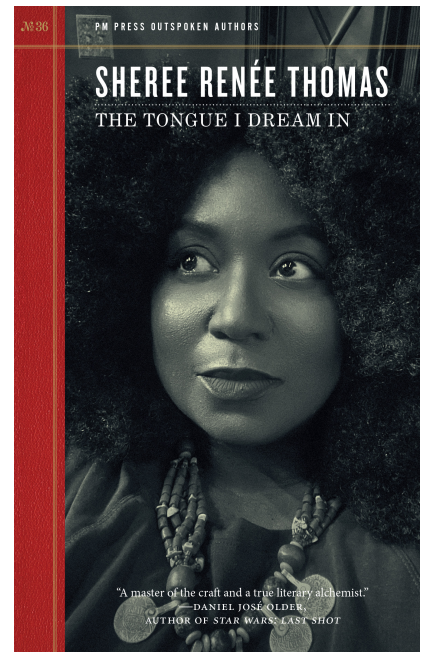
—Tyehimba Jess, Pulitzer Prize winner, author of *Olio* and *Leadbelly*

"Sheree Renée Thomas is an award-winning writer . . . a storyteller . . . who has expanded the territory, as well as the audience for science fiction, speculative fiction, and fantasy."

—George Larrimore, PBS

"Thomas is a griot for the 21st century."

—WRAL



SUBJECT CATEGORY

Science Fiction / Poetry / Essays

PRICE

\$16.00

ISBN

979-8-88744-195-5

PAGE COUNT

160

SIZE

5 x 8

FORMAT

Paperback

PUBLICATION DATE

08/25/2026

US DISTRIBUTION

Publishers Group West

1-866-400-5351

www.pgw.com • ips@ingramcontent.com

CANADA DISTRIBUTION

Publishers Group Canada

1-800-663-5714

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UK DISTRIBUTION

Turnaround Publisher Services Ltd

020-8829-3000 • orders@turnaround-uk.com

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510-703-0327

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