

Spanish Punk

Screaming for Democracy in a Postdictatorial State

David Vila Diéguez • Foreword by Isabela Raygoza

It's 1975. Spanish dictator Francisco Franco dies and Spain begins transitioning to a democratic state. Spaniards are faced with a titanic task: they need to design a new democratic state after an almost forty-year-old dictatorship. What should this new state look like? What would make it a "democratic" one? These and similar questions triggered many heated discussions over the next few years. It is also during this time that punk culture developed in Spain and—as one would expect—the action of questioning and challenging the new state being created became a defining characteristic of the movement.

Taking the unique case of Spanish punk as its object of study, *Spanish Punk: Screaming for Democracy in a Postdictatorial State* explores the political relevance of the punk phenomenon in Spain and pays special attention to its connections with contemporary social and political movements and antiestablishment political identities. Combining textual, historical, philosophical, and musicological readings, this book shows that punk represents a determinant cultural glue that kept many political movements together and the cultural axis from which many of the contemporary social movements emerged. To do so, it studies punk through music, fanzines, testimonies from various people involved in Spanish punk culture, an analysis of the ways of life derived from it, and more. This long overdue study of Spanish punk fills an important gap in punk-related scholarship as well as in Spanish cultural studies.

ABOUT THE AUTHOR

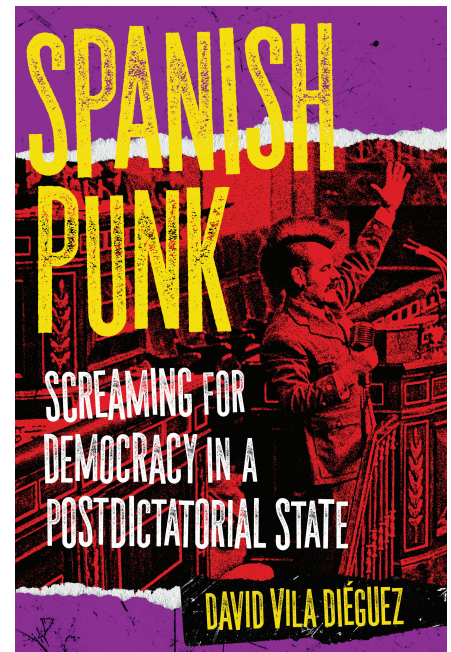
David Vila Diéguez is a musician, filmmaker, and scholar specializing in and around Hispanic popular music and cultural studies. He grew up between the Basque Country and Galicia. He currently holds a professorship at California State University, Monterey Bay. He is one of the founding members of the cultural magazine *Furman217* and the singer of the Latinx alternative band the Rumba Madre. His album *Prisioneros y Fugas* was chosen as one of the best albums of 2020 by AllMusic, and he is always actively playing all over the world. He wrote an award-winning script for a long-form musical film based on the Rumba Madre's second album, *Apropiaciones Culturales V.2*. Learn more at davidviladieguetz.com

Isabela Raygoza is the associate editor for *Billboard Español* and a leading voice in Latin music, with nearly fifteen years of industry experience. Raised in the San Diego/Tijuana border region, she is based in New York City and joined *Billboard* full-time in 2022. She earned a bachelor's degree in interdisciplinary studies from UC Berkeley and a master's degree in media, culture, and communication from NYU.

ACCOLADES

"*Spanish Punk* is a well-researched and laid out study of a subculture that has resonated with people around the world. How punk found a foothold amidst the Spanish political climate of the '80s is an important chapter in its history and will not be forgotten thanks to David Vila Diéguez."

—Shawna Potter, front-person for War On Women and author of *Making Spaces Safer: A Guide to Giving Harassment the Boot Wherever You Work, Play, and Gather*



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