

# Signal 09

## A Journal of International Political Graphics and Culture

**Edited by Josh MacPhee and Alec Dunn**

*Signal* weaves a story of how culture is central to social transformation, both yesterday and today.

This ongoing series is dedicated to documenting and sharing political graphics, creative projects, and cultural production of international resistance and liberation struggles.

Highlights of the ninth volume of *Signal* include:

- Hell No, We Won't Glow: Selections from the Anti-Nuclear Power Discography by Dirk Bannink and Sean P. Kilcoyne
- Where Do You Draw the Line Between Art and Politics? An interview with Pietro Perotti by Davide Tidoni
- Print-On-Demand America Great Again: The Aesthetics and Means of Production of the Far Right by Alex Lukas
- A Survey of Graphic Actions in Latin America by Andre Mesquita

### ABOUT THE EDITORS

**Alec Dunn** is an illustrator, printer, and nurse living in Portland, OR. He is a member of the Justseeds Artists' Cooperative and co-author of *It Did Happen Here: An Antifascist Peoples History*.

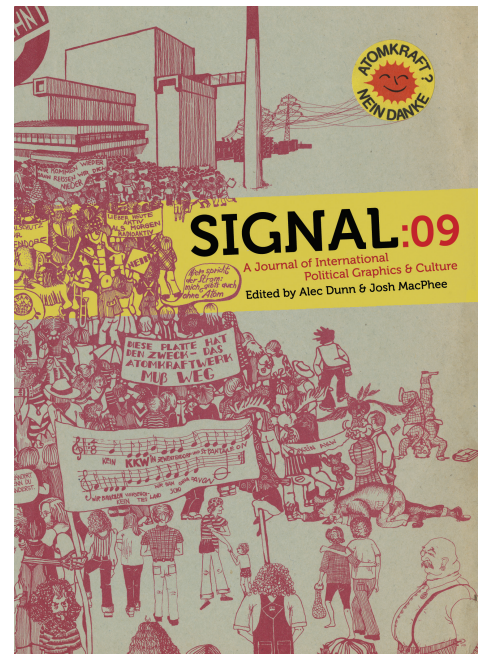
**Josh MacPhee** is a designer, artist, and archivist. He is a founding member of the Justseeds Artists' Cooperative (Justseeds.org), the author of *An Encyclopedia of Political Record Labels*, and co-editor of *Signal: A Journal of International Political Graphics and Culture*. He co-founded and helps run Interference Archive, a public collection of cultural materials produced by social movements (InterferenceArchive.org). He regularly works with community and social justice organizations building agit-prop and consulting on cultural strategy.

### ACCOLADES

"If you are interested in the use of graphic art and communications political struggles, don't miss the latest *Signal*"  
—Rick Poyner, *Design Observer*

"Offering these graphics to generations far beyond their original audiences, this title is recommended for designers, activists, archivists, and scholars studying protest movements."  
—*Library Journal*

"*Signal* reads like a magazine in that it consists of a number of smaller, independent articles but the loose continuity of subject holds it together as a book. As a series, this is going to be a great resource. Dunn and MacPhee are filling a void in terms of political graphics; there's a lot of material for them to cover and this is solid start."  
—[printinteresting.org](http://printinteresting.org)



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