

Signal:05

A Journal of International Political Graphics & Culture

Edited by Josh MacPhee and Alec Dunn

Signal is an ongoing book series dedicated to documenting and sharing compelling graphics, art projects, and cultural movements of international resistance and liberation struggles. Artists and cultural workers have been at the center of upheavals and revolts the world over, from the painters and poets in the Paris Commune to the poster-makers and street-theatre performers of the Occupy movement. *Signal* brings these artists and their work to a new audience, digging deep through our common history to unearth their images and stories.

In the U.S. there is a tendency to focus only on the artworks produced within our shores or from English-speaking producers. *Signal* reaches beyond those bounds, bringing material produced the world over, translated from dozens of languages and collected from both the present and decades past. Although a full-color printed publication, *Signal* is not limited to the graphic arts. Within its pages you will find political posters and fine arts, comics and murals, street art, site-specific works, zines, art collectives, documentation of performances, and articles on the often-overlooked but essential roles all of these have played in struggles around the world.

Highlights of the fifth volume of *Signal* include:

- Printing During the Dictatorship: The Club de Grabado de Montevideo
- The Flower of the Partisan: Italian Songs of Resistance
- Design vs. Displacement: Fighting Eviction with the PAH in Barcelona
- Conceptualizing Capitalism: The Class Pyramid as a Graphic Tool
- New Print Collectives in Japan, Malaysia, and the United States
- Come!Unity Press: An Oral History of a Queer Anarchist Printshop Collective in 1970s New York
- Street Art and Solidarity: The Work of Rigo 23
- Art and Liberation: Cultural Struggle in the Sahara

ABOUT THE EDITORS

Josh MacPhee is a designer, artist, activist, and archivist. He is a member of both the Justseeds Artists' Cooperative (Justseeds.org) and the Occuprint collective (Occuprint.org). He is the coauthor of *Signs of Change: Social Movement Cultures 1960s to Now*, coeditor of *Signal: A Journal of International Political Graphics & Culture*, and cofounder of the Interference Archive, a public collection of cultural materials produced by social movements (InterferenceArchive.org).

Alec Dunn is an illustrator, amateur historian, and printer living in Pittsburgh. He has designed book and record covers, political graphics, and punk fliers. He coedits *Signal: A Journal of International Political Graphics & Culture* and has been a member of the Justseeds Artists' Cooperative since it formed in 2007.

ACCOLADES

"If you are interested in the use of graphic art and communication in political struggles, don't miss the latest issue of *Signal*."

—Rick Poynor, *Design Observer*

"As a series, this is a great resource. Dunn and MacPhee are filling a void."

—Printeresting.org



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www.pmpress.org
info@pmpress.org
(510) 658-3906



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