

# SIGNAL: 02

## A Journal of International Political Graphics & Culture

**Edited by: Josh MacPhee and Alec "Icky" Dunn**

*Signal* is an ongoing book series dedicated to documenting and sharing compelling graphics, art projects, and cultural movements of international resistance and liberation struggles. Artists and cultural workers have been at the center of upheavals and revolts the world over, from the painters and poets in the Paris Commune to the poster makers and street theatre performers of the recent counter globalization movement. *Signal* brings these artists and their work to a new audience, digging deep through our common history to unearth their images and stories. *Signal* will come to serve as a unique and irreplaceable resource for activist artists and academic researchers, as well as an active forum for critique of the role of art in revolution.

In the U.S. there is a tendency to focus only on the artworks produced within our shores or from English speaking producers. *Signal* reaches beyond those bounds, bringing material produced the world over, translated from dozens of languages and collected from both the present and decades past. Although a full color printed publication, *Signal* is not limited to the graphic arts. Within its pages you will find political posters and fine arts, comics and murals, street art, site specific works, zines, art collectives, documentation of performances and articles on the often overlooked but essential role all of these have played in struggles around the world.

The second volume of *Signal* features:

- Design, Mass-Production, and Social Movements: An Interview with Sandy K. of image-shift
- Anarchist Posters in Japan
- Breaking Chains: Political Graphics and the Anti-Apartheid Struggle
- Selling Freedom: Promotional Posters from the 1910s
- Street Art, Oaxacan Struggle, and the Mexican Context
- Covering the Wall: Revolutionary Murals in 1970s Portugal
- Røde Mor -Danish printmaking, pop music, and politics

### ABOUT THE EDITORS

**Josh MacPhee** is an artist, curator and activist currently living in Brooklyn, NY. His work often revolves around the themes of social movements, history, and public space. His most recent book with PM is *Paper Politics: Socially Engaged Printmaking Today*. He also organizes the *Celebrate People's History Poster Series*, regularly produces posters and graphics for political groups and events, and is part of the political art cooperative Justseeds.org.

**Alec "Icky" Dunn** is an illustrator, amateur historian, and printer living in Portland, OR. He has designed book and record covers, political graphics and punk fliers. He is a member of the Justseeds Artists' Cooperative, and more of his work can be seen at [Blackoutprint.com](http://Blackoutprint.com).



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