

She Is Here

Nicola Griffith

Widely acclaimed as a novelist, here Nicola Griffith displays her power, precision, and clarity of thought in multiple modes and forms.

Known for her gorgeously supple prose that soars effortlessly over genre boundaries, Griffith is also an incisive essayist whose ground-breaking, data-driven work on gender bias in the literary ecosystem sparked self-searching conversations worldwide. In this heady mélange of essays, poems, art, and stories—some seen here for the first time—the author makes foundational assertions about love versus ownership (“Wife”), advocates for the writer as explorer (“Branding: It Burns”), and points out the gaping hole in our literary landscape where we’d expect to find disability fiction (“Overwriting the Old Story”). These and other public-facing essays are followed by four powerfully intimate poems. Returning to prose, Griffith immerses us so seamlessly in her viscerally imagined fiction that we feel how it is to be hurled like light through the stars in “Glimmer,” hunted through the urban alleys of “Cold Wind” during a holiday blizzard, swept along irresistible currents of “Down the Path of the Sun,” and, in “Many Things in Dumnet,” a novella published here for the first time, brought ashore as a stranger to land where something is very wrong.

Finally, “Otherwise Unremarkable,” series editor Nisi Shawl’s interview with the author, teases out sometimes startling and always satisfying answers to questions on power, activism, immigration, cognitive poetics, and art.

ABOUT THE AUTHOR

Nicola Griffith is the winner of the Otherwise (formerly the James Tiptree Jr. Memorial) Award, Lambda Literary, Premio Italia, Nebula, Washington State Book Award, Society of Authors ADCI Literary Prize, Los Angeles Times Book Prize, and World Fantasy Award. Recent titles include *Hild* and *Menewood*, both from FSG; *Spear* from Tordotcom; and the crime thrillers *The Blue Place*, *Stay*, and *Always*, reissued by Picador. In 2024 she was inducted to the SFF Hall of Fame. She lives in Seattle, Washington.

ACCOLADES

“Uncompromisingly packed with non-dogmatic feminist and queer ideologies. . . . Griffith reveals herself to be fluent in presenting realistic science and its implications, capable of cinematic clarity in her prose, insightful with emotions and character.”

—*Washington Post Book World*

“Ms. Griffith is an astonishingly gifted writer. . . . Her work is of the very best in the lesbian and gay literary field.”

—Allen Ginsberg

“Dazzling . . . Griffith’s lyrical prose emphasizes the savagery of the political landscape.”

—*Paris Review Daily* on *Hild*

“In Griffith’s hands, a conversation . . . is as thrilling as a spear thrust through a man’s cheek.”

—Nicole Rudick, *New York Review of Books* on *Menewood*

“Gorgeously supple prose . . . startlingly beautiful”

—Amal El-Mohtar, on *Hild*, NPR

“Nicola Griffith’s prose is beautiful in every sense of the word.”

—April Adams, *The Lesbian Review*



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