

Settlers

The Mythology of the White Proletariat from Mayflower to Modern

J. Sakai

Settlers is a uniquely important book in the canon of the North American revolutionary left and anticolonial movements. First published in the 1980s by activists with decades of experience organizing in grassroots anticapitalist struggles against white supremacy, the book soon established itself as an essential reference point for revolutionary nationalists and dissident currents within the predominantly colonialist Marxist-Leninist and anarchist movements at that time.

Always controversial within the establishment Left, *Settlers* uncovers centuries of collaboration between capitalism and white workers and their organizations, as well as their neocolonial allies, showing how the United States was designed from the ground up as a parasitic and genocidal entity. *Settlers* exposes the fact that America's white citizenry have never supported themselves but have always resorted to exploitation and theft, culminating in acts of genocide to maintain their culture and way of life. As recounted in painful detail by Sakai, the United States has been built on the theft of Indigenous lands and of Afrikan labor, on the robbery of the northern third of Mexico, the colonization of Puerto Rico, and the expropriation of the Asian working class, with each of these crimes being accompanied by violence.

This new edition includes "Cash & Genocide: The True Story of Japanese-American Reparations" and an interview with author J. Sakai by Ernesto Aguilar.

ABOUT THE AUTHOR

J. Sakai is a revolutionary intellectual with decades of experience as an activist in the United States.

ACCOLADES

"*Settlers* is a critical analysis of the colonization of the Americas that overturns the 'official' narrative of poor and dispossessed European settlers to reveal the true nature of genocidal invasion and land theft that has occurred for over five hundred years. If you want to understand the present, you must know the past, and this book is a vital contribution to that effort."

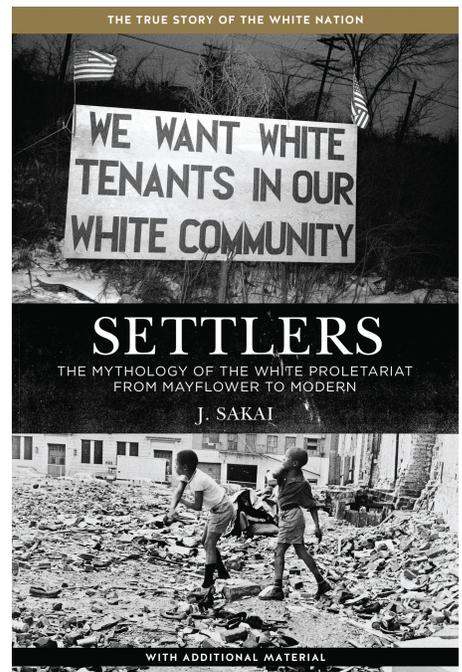
—Gord Hill, author of *500 Years of Indigenous Resistance*

"Great works measure up, inspire higher standards of intellectual and moral honesty, and, when appreciated for what they are, serve as a guide for those among us who intend a transformation of reality. *Settlers* should serve as a reminder (to anyone who needs one) of the genocidal tendencies of the empire, the traitorous interplay between settler-capitalist, settler-non-descript, and colonial flunkies."

—Kuwasi Balagoon, Black Liberation Army

"When *Settlers* hit the tiers of San Quentin, back in 1986, it totally exploded our ideas about what we as a new class of revolutionaries thought we knew about a so-called 'united working class' in amerika. And what's more, it brought the actual contradictions of national oppression and imperialism into sharp focus. It was my first, and as such my truest, study of the actual mechanics behind the expertly fabricated illusion of an amerikan proletariat."

—Sanyika Shakur, author of *Monster: The Autobiography of an L.A. Gang Member*



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